

"While the animus shown in the Censor's utterances are to be strongly deprecated, and the fact of him speaking to be deplored, it is further regrettable that he should be guilty of gross inaccuracy, if not deliberate mis-statement.

"May I say in this connection that when I saw the Censor personally on Wednesday, March 13th, he at once admitted having given the interview in question, read it over in my presence, and declared that it was a fair representation of what he had said to the reporter.

"He repeated to me personally with emphasis the statements and mis-statements made therein, telling me positively that there was no use in my discussing the matter with him; that his mind was made up. He indulged in personal abuse, going even so far as to impugn my patriotism.

"Permit me to point out several points in which, even had the Censor the right to speak, he was wrong in what he said:—

"The Censor stated that 'The Parasite' 'represented the Old Country as rotten through drink.' It does not. It represents the conditions in certain places as being 'rotten,' and they are, but the book also refers to the magnificent fight the Britons are making, and to the stamina, courage, nobility, of the British people.

"The Censor stated that 'The Parasite' represents Britain 'as being under the dictation and control of the liquor interests.' What the book really does is represent the liquor interests as seeking to dictate and control, and this is the actual fact with which Britons are faced, and which is admitted.

"The Censor states that 'The Parasite' 'contains exaggerated accounts of drunkenness in Britain.' It does not. It cites actual cases and happenings, and gives authority for every incident. It understates, rather than overstates, the case. There is not a citation that can be denied or controverted.

"The Censor states that 'The Parasite' gives no credit for the strides made in liquor control. Credit is given, but, naturally and rightly, emphasis is laid upon what remains to be done. Any real fighting man's attitude must be to face the foe ahead rather than content himself with celebrating victory until the battle is finally won.

"The Censor states that 'The Parasite' is 'calculated to cause disaffection towards the King.' The very contrary is the case. It extols the King; praises his noble self-sacrifice upon the temperance question, and urges upon the nation the example he has set. It is a call to 'Follow the King.'

"The Censor states that 'The Parasite' is calculated 'to create a feeling of unrest and despondence in the country.' There is that feeling now. It is caused in part because of the ravages of the liquor traffic. The book seeks to help remove this feeling by the sane, practical method of getting at the root of the matter and ridding the country of a contributing cause.

"The Censor states that 'The Parasite' 'is calculated to support the enemy propaganda, that the people of all grain-producing countries should not be asked to stint themselves of food for the purpose of sending grain to be made into beer and whiskey in England.' The direct opposite is the case. The book urges sacrifice and service. It plainly states that Canada is in this fight to a finish, and that