

INTRODUCTION TO REDGAUNTLET

THE Jacobite enthusiasm of the 18th century, particularly during the rebellion of 1745, afforded a theme, perhaps the finest that could be selected for fictitious composition, founded upon real or probable incident. This civil war, and its remarkable events, were remembered by the existing generation without any degree of the bitterness of spirit which seldom fails to attend internal dissension. The Highlanders, who formed the principal strength of Charles Edward's army, were an ancient and high-spirited race, peculiar in their habits of war and of peace, brave to romance, and exhibiting a character turning upon points more adapted to poetry than to the prose of real life. Their prince, young, valiant, patient of fatigue, and despising danger, heading his army on foot in the most toilsome marches, and defeating a regular force in three battles — all these were circumstances fascinating to the imagination, and might well be supposed to seduce young and enthusiastic minds to the cause in which they were found united, although wisdom and reason frowned upon the enterprise.

The adventurous Prince, as is well known, proved to be one of those personages who distinguish themselves during some single and extraordinarily brilliant period of their lives, like the course of a shooting star, at which men wonder, as well on account of the briefness as the brilliancy of its splendour. A long trace of darkness overshadowed the subsequent life of a man who, in his youth, showed himself so capable of great undertakings; and, without the painful task of tracing his course further, we may say the latter pursuits and habits of this unhappy prince are those painfully evincing a broken heart, which seeks refuge from its own thoughts in sordid enjoyments.

Still, however, it was long ere Charles Edward appeared to be — perhaps it was long ere he altogether became — so much