

DEAR Sir,—Referring to Mr. Pope's letter to you of the 30th ultimo, and the accompanying papers herewith returned, I have perused the same and observe that the State Department disclaims any responsibility for the Trade Review. I may say further that this publication has no authority to use the name of the Government to advance its business, but I do not see from these papers that there is any action devolving upon the Government in the matter, and I observe that you already have authority to publish the letter of the Under-Secretary of State.

Yours truly,

(Signed), C. FITZPATRICK,  
Minister of Justice, Canada.

Edgar A. Wills, Esq., Managing Director,  
The Monetary Times, Toronto, Ont.

---

Here ends the series of articles from the Monetary Times, which many English houses have acknowledged as being most timely.

It will be observed from the four letters above quoted that Mr. Foley of the Trade Review, Montreal, was adroit enough to ask that he might be allowed to use the Department of State of the Canadian Government as a reference for the standing of his journal. Of course such a reference might be of great service to him or his canvasser in the United Kingdom. But Mr. Foley did not get what he asked. He declares that some one in the Department gave him the desired permission, or at least told him that "there was no objection to this request," but it seems that this declaration is untrue, for he never answered the Under-Secretary's letters challenging him to give name and date. Mr. Pope states distinctly (in reference to the impudent claim of "Doctor" Griffin that his paper is the Canadian Government's trade organ), that it is not in any sense an organ of the Government of Canada. And besides, the Minister of Justice himself declares in February, 1903, that "the State Department disclaims any responsibility for the Trade Review," which "has no authority to use the name of the Government to advance its business."

Such an explicit denial would quench the mendacity of any but a much hardened canvasser. Dr. Griffin, however, is phenomenal—and perennial.