

Catch the action

Dalhousie Cultural Activities Winter Program

Rumour has it that Dalhousie Cultural Activities winter program is going to be even better than the fall season. And its not a rumour. Dalhousie Arts Centre, Nova Scotia's only performing arts complex has a winter schedule of events that will present performers from the major stages of the world.

The Season begins on January 19th, with the remarkable young violin virtuoso PINCHAS ZUCKERMAN. Mr. Zuckerman has become a favorite at music festivals throughout the world as a soloist and has received great acclaim in his chamber appearances. Dalhousie Cultural Activities will present a free concert on Sunday, February 2, with THE CANADIAN BRASS. This group is one of the most vital forces in the musical field today. Mime enthusiasts will delight at the news that the CANADIAN MIME THEATRE will be back in town on Friday February 7 and Saturday February 8. Another free concert with THE PURCELL CONSORT OF VOICES from London, England, now in its tenth year, is considered to be one of the world's leading vocal groups. On Sat. Mar. 8, England's international master pianist JOHN OGDON will perform. On Thurs. March 13, Maritime audiences will have the opportunity of hearing the world-famous German soprano ELISABETH SCHWARZKOPF during her visit to Halifax on her North American farewell tour. On March 20 and 21, THE ANNA

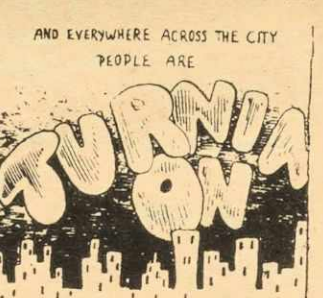
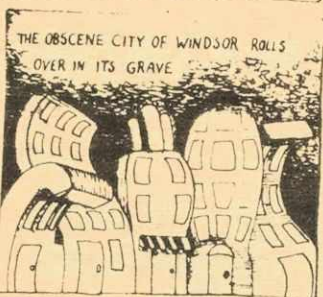
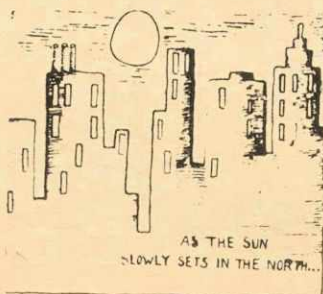
The third free concert of the season will be on March 23 with ARS ANTIQUA DE PARIS. This group from Paris is composed of a singer and four instrumentalists who perform music from the 18th century on instruments from the period. On Friday April 4, for the first time in Halifax - NOH-KYOGEN -

the national theatres of Japan. The classical NOH theatre of Japan is undoubtedly one of the oldest and the greatest living theatres of the world. The season draws to a close with the appearance of THE PRESERVATION HALL JAZZ BAND on Thurs. Apr. 17. A group that performs New Orleans Jazz.

Its traditional but its also different jazz. Music that sings, laughs and cries and so do its listeners.

Dalhousie Arts Centre has it all. So help yourself to a season of the very best in theatre, music and dance. For tickets and information call the box office Dalhousie Arts Centre 424-2298.

WYMAN DANCE THEATRE will be at Dalhousie Arts Centre. This is a modern dance company that does not mind mixing abstract dance with the more conventional ballet, resulting in a most exciting dance theatre experience. The incomparable jazz musician JONAH JONES will perform on March 22.



Workers get their chance

Workers to Manage Plant in St. Jerome, Quebec in January

MONTREAL (CUP) -- Last June the 450 workers at the Regent Knitting Mills in St. Jerome, Quebec, were laid off without notice as the company management claimed financial problems and the workers' demands for a cost-of-living clause in their contract forced the shutdown of the operation.

Now, four months later, workers have been given the opportunity to show that they can run the plant successfully where the company management failed.

Fernand Daoust, Secretary General of the Quebec Federation of Labour (QFL), announced after a meeting with Quebec Industry and Commerce Minister Guy Saint-Pierre Wednesday

(Oct. 9), that the plant will probably be re-opened this January with workers managing the operation.

The Canadian Textile Worker's Union (CTWU) and the QFL have been seeking aid to re-open the plant since the shut down.

A study into the plant's operations made last year with a grant from the federal government reported that with some reorganization and modernization the plant could begin to show a profit. According to the union, the management made no effort to implement the report's recommendations.

The announcement that the plant would re-open was greeted enthusiastically by about 300 persons who assembled in a St. Jerome church for an evening of song and dance following a march through the city.

Most workers had been

unable to find other jobs. They had an average age of 46 and seniority of 17 years when they were fired without notice by the company. At that time the average wage at the plant was \$2.63 an hour.

The plant will be opened for a trial period of 18 months, and will be supported by the federal and provincial governments while its viability is being established.

Louis Laberge, QFL president, said in a short speech that "All we want is for the government to help us, the workers, as it helps big companies."

The provincial government has offered financial support and technical aid in planning the re-opening of the plant. It is also expected that federal government courses for the training of workers will be established.

Give them an inch....

Student Representation At Western Shot Down

LONDON (CUP) - The University Senate at the University of Western Ontario has turned down a proposal for 20 per cent minimum student representation on all departmental Appointment, Promotion and Tenure Committees.

The motion proposed by student senator and students' council president Mike Janigan was presented as an alternative to a clause in a university report which would have banned student representation altogether.

After a lengthy debate Senate finally decided to continue to allow full departmental experimentation with the composition and procedure of their committees over the next two years.

However, Senate accepted a motion by Dr. W. C. Watson, "strongly urging" all university departments to experiment with student representation.

The Senate decision effectively maintains the status quo of departmental autonomy on the question of whether or not to allow students on committees.

Student senator Paul Boothe objected saying that departments had been allowed to experiment for two years, and "that few had done so."

"I think that it is extremely unlikely that any more departments will experiment if we simply extend the period, allowing them to do so," Boothe said. "Senate should decide this issue of minimum student representation now."

Janigan said that the idea of minimum representation was not to "forcibly drag students into committees where they're not wanted," but to "institute a principle of fair and judicious decision-making" into the committee structure.

"I think it's necessary that we legislate that students be present on these committees," he said.

Janigan said that student representation had proven extremely successful the past two years.

"Twelve of the fourteen departments or faculty committees that added students to their deliberations experienced favourable results," he said.

Janigan argued that "the function of appointment, promotion and tenure committees at the university is the most important task at this institution," and one of "inevitable" student concern.

He said students' careers are "directly affected by the performance of faculty," who remain "the major

source of stimulation and explanation" for them.

"Students should be present to evaluate the different kinds of evidence offered in the Promotion and Tenure Committees in relation to their potential relevance in the classroom situation," Janigan said.

Janigan cited the 1971 student referendum as evidence of student concern for fair representation on AP&T committees. With nearly a 50 per cent turnout, over 85 per cent voted in favour of direct student input, with the greatest number supporting representation in the 35 per cent to 50 per cent range.

The report's author, Professor Redekop defended his proposal to bar students, arguing that one reason for the recommendation had been "political."

"Let no one be deceived that a demand for minimum representation now will lead to a demand for control in the future," he said. "To deny this is to tar all students with the same brush, it is pretty clear that the most vocal students have the most power...and are usually the most radical."

Several faculty senators reported that contrary to the Redekop evaluation, student representation had yielded favourable results in their departments.

TUITION FEES AND RESIDENCE CHARGES

SECOND INSTALLMENT PAYMENT

Payment Due by — January 24, 1975
(Students may avoid line-ups by paying accounts early in the month).

Payable to — Cashier
Business Office
Arts & Administration Building
(cheque made payable to "Dalhousie University")

Office Hours — 9 a.m. to 5 p.m. Monday through Friday

Penalty on accounts outstanding after January 24, 1975
Interest @ 8% per annum

Province of Nova Scotia Bursaries

If the Nova Scotia Bursary cheques are not received at the Dalhousie University Awards Office by January 24th, no interest will be charged to students who pay their accounts in full by presenting their Bursary cheque to the Cashier as soon as possible. This privilege will be extended to February 28, 1975 only.

No examination results will be released, nor will the student be permitted to register for another session until all accounts due to Dalhousie University are paid in full. The names of graduating students whose accounts are not completely paid by April 26th will not be included on graduation lists.

Dalhousie University
Business Office
January 2, 1975

G. R. George
Controller