

Portrait of A Plagerized Poet Pictured in Pickings From Past Poets

OOOOOOH that Ora et Laborian rag
It's so elegant
So intelligent
"A man alone now"
"The steps of a woman"
"The face of a man"
What shall I do now?
DA
What shall I do tomorrow?
DA DA
What shall we ever do?
DA DA DA

"Burning Burning Burning"

"While the grey city sleeps"
"green and soft, with daisies, buttercups, clover and . . ."
"green and soft, with daisies, buttercups, clover and . . ."
"He leaves,"
Swiftly, silently, scornfully, scholarly,
Slobbily, slatternly, sloppily, soddenly and
"Drunken sots stagger homeward while
the grey city awakes."

BOOK REVIEW

S.C.M. SECRETARY AUTHOR OF BOOK

Hans A. de Boer, *The Bridge is Love*, 256 pp., illustrated, Evangelical Publishers, Toronto, \$3.00.

This book is a testimonial of life. What is our attitude to race and colour discrimination? What is the responsibility of the wealthier nations towards the poorer? What must we think about war, especially nuclear war? And what must we do about it? In way of answer, Hans de Boer asserts that man must debate his dogma less and live his life more consistently. The bridge to unite our troubled world of today, according to de Boer, is love.

Hans de Boer is currently the secretary of the SCM at Dalhousie University and the University of King's College, Halifax.

Most of de Boer's book is devoted to a vast panorama of his life amongst the native populations of Kenya, South Africa, India, Hong

Kong, Japan and many other countries of the world. By living with these peoples, rather than preaching down to them, de Boer hoped to actively practice the principles of love presented in his book.

It would appear, nonetheless, that citizen of the world de Boer has a

figure-head fixation, and he scatters the names of important persons with relative abandon throughout the work. However, in spite of this, the homely principles of love seem to win out in de Boer's travelogue.

In his own foreward to the book, de Boer summarized the intent of his work by saying: "My report touches on those problems which unfortunately the press often passes over in silence and which get little notice even in religious papers."

In conclusion, it is interesting to note that de Boer, to effectively bring home the point of *The Bridge is Love*, used money derived from the sale of the book to help a boys' town in a depressed area of India.

NOTICE

Meeting of Co-Ordination Committee and Campus Organizations to decide upon dates and functions for next year.

MONDAY, MARCH 27

Men's Common Room, A&A Bldg.
7 p.m.

WUSC AT HOME AND ABROAD

by IAN MacKENZIE

To many students World University Service in Canada is a rather nebulous organization whose primary aim appears to be raising money to send to needy students in other parts of the world. What, they ask, do Canadians get out of it?

The answer that comes immediately to mind is that Canadians are being given the opportunity to help their fellow students in countries where real sacrifice is necessary to gain a university education.

University students are told by all and sundry that they are the future leaders of their countries and the world: nowhere is this more true than in the rapidly developing countries of Asia, Africa and South America. By helping these students to help themselves, Canadians are furthering the ideal of an international university community transcending all barriers of race, nationality and creed, and are influencing the future of the world.

However, there are other more tangible benefits which Canadians derive from WUSC. Of these, the WUSC Summer Seminar, which is being held this year in Sweden, is probably the best known.

This Seminar enables students and faculty members from universities across Canada to visit various countries, to meet people with different outlooks and to study their problems and how they are being overcome.

Canadian Activities

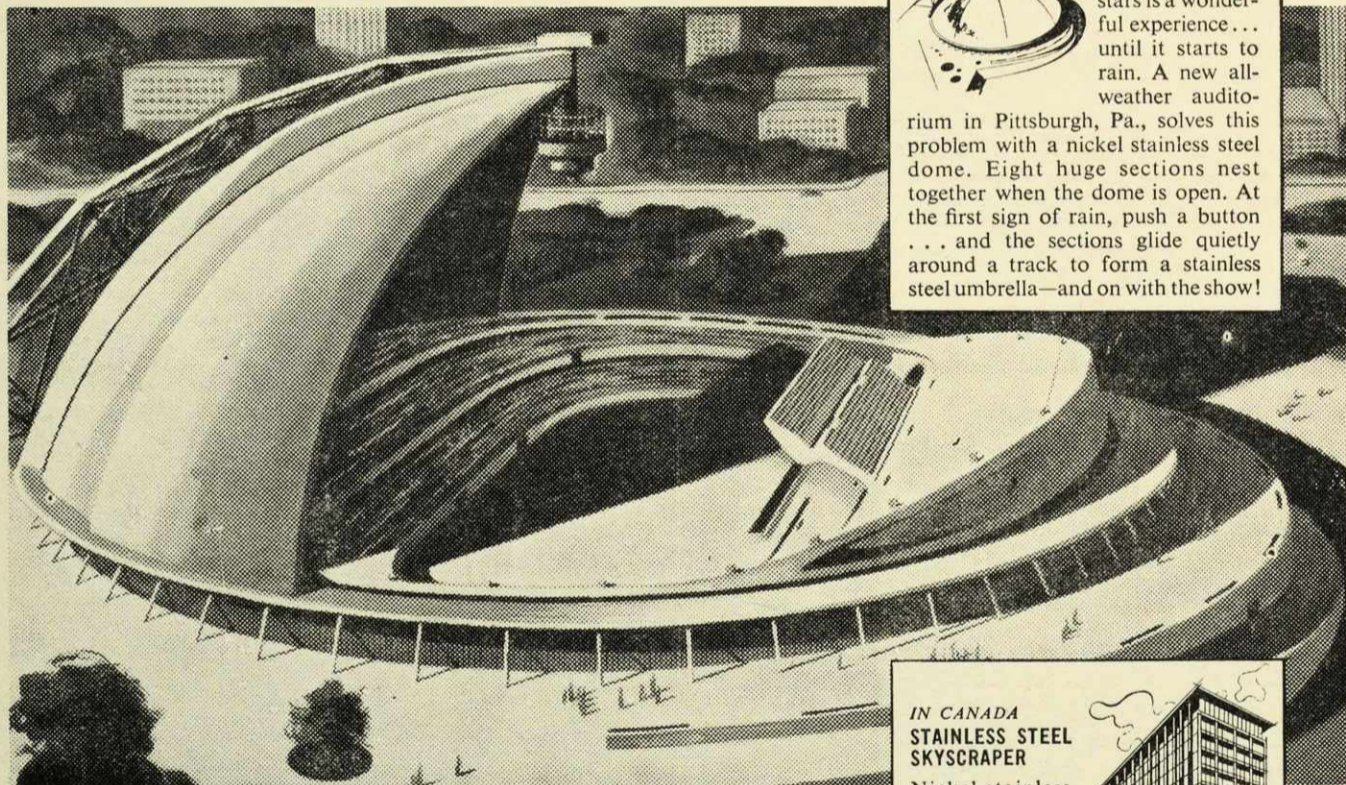
Another well known feature of WUSC in Canada is the Treasure Van, which makes an annual tour of campuses across the country, bringing with it a breath of the handicrafts and culture of distant lands.

Besides this, WUSC supports and sponsors conferences at national and provincial levels, dealing with topics of national and international importance. Such a conference was recently held at the University of Western Ontario on the role of the foreign student in Canada. Next year the Atlantic Regional conference will be held at Dalhousie.

At the local level, WUSC sponsors educational talks and panel discussions, designed to make students more aware of what is going on in the world around them. It is also the function of the local committees to raise money for the International Program of Action.

This is what WUSC does for you. You can play your part by supporting your local WUSC committee, and in doing so gain the satisfaction of knowing that you are joining a brotherhood dedicated to the service of students throughout the world, no matter what their creed, race, nationality or political affiliation might be.

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IN THE UNITED STATES

STAINLESS STEEL UMBRELLA



Watching a play or listening to music under the stars is a wonderful experience . . . until it starts to rain. A new all-weather auditorium in Pittsburgh, Pa., solves this problem with a nickel stainless steel dome. Eight huge sections nest together when the dome is open. At the first sign of rain, push a button . . . and the sections glide quietly around a track to form a stainless steel umbrella—and on with the show!

IN CANADA

STAINLESS STEEL SKYSCRAPER

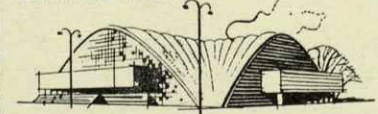
Nickel stainless steel curtain wall panels were used for the new Union Carbide building in Toronto.



IN FRANCE

A NEW EXHIBITION CENTRE

More than 40 tons of nickel stainless steel were used for interior and exterior applications for the new exhibition centre near Paris.



IN ITALY

A MODERN OFFICE BUILDING

Extensive use was made of nickel stainless steel in the headquarters of Celestri & Co. S.p.A. in Milan, Italy.



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POETRY PRIZE

The Clare Murray Fooshee Medal, open for competition again this year, is awarded for the poem judged to be the best of those submitted each year. The award is offered by the department of English; judges are appointed by the department.

The competition is open to Dalhousie undergraduates who have not previously held the medal. The committee has the right to withhold the award if the poems submitted are not deemed of sufficient merit.