

# Dalhousie Gazette

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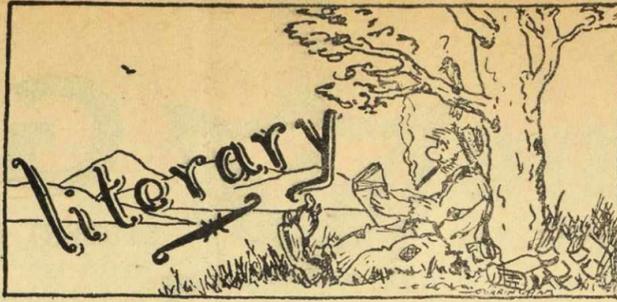
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## BOOK REVIEW

Forever Amber, by Kathleen Winsor. Macmillan's. \$3.

Here is a book that is not literature, and I doubt if it will be very popular even a few years from now, but it is definitely war escapist material, and should tally highest on the list of the year's best sellers. It is a 900-page story of the sex life of one of those wanton creatures which dot the lighter side of the Restoration, and brings into reading form the women's world as—in the main—seen by a woman. As such it is surprising, in many spots. There is no deep interpretation of the social phenomena of the time; Miss Winsor seems more engrossed in the gross.

The story is briefly this: Amber at an early age, meeting with a young gallant returning from France in the turn between Commonwealth and Restoration, is seduced by him within six hours and 24 pages after the meeting (in the intervening time her morals prepare for the inevitable) and goes to London with him. He leaves her for the sea, and she runs through a varied career for another hundred or so pages, and setting herself up as a woman of some fortune, and being pregnant by her first lover, she marries Luke Channell to honor the child. Luke runs off with her money, and is never heard of again, making Amber's subsequent marriages somewhat bigamous.

She is thrown in Newgate Prison, but escapes through a highway friend with an eye for her beauty, the conclusion not being hard to gather. She goes on the stage, and these chapters are perhaps well worth reading, finding the odd lover or so to aid her off hours, until her original—the real one in her life—returns and kills the latest in a duel, dashing off again, with an intermittent Plague, to escape marriage. Amber, somewhat like Scarlet O'Hara, finds worldly needs pressing, and marries in turn a rich old

*It Does taste good in a pipe*

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The Pick of Tobacco

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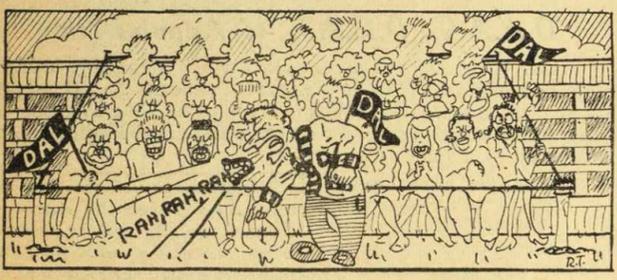
YOUR SUITS

## LOOK NEWER LAST LONGER

When they go to Cousins  
REGULARLY

There's nothing like it to make fabrics sparkle, to keep them feeling soft and fresh to maintain shapely, stylish lines. A good wartime practice is: Buy fewer clothes—send what you have to Cousins often.

## What Should Be, But Isn't



In view of the large numbers of Dalhousie rooters attending last Saturday's football game, how can we explain the mediocre cheering attempts emanating from the crowded bleachers? Scattered, muffled squeaks scarcely audible on the playing field were designed to spur on our boys to victory.

To laymen (from Q.E.H.S., Tech or Saint Mary's) imbued with spirited patriotism for their respective alma maters, this pitiful demonstration must have appeared bizarre and childish. Little wonder the so-called Dalhousie Spirit is open to attack on and off the campus!

Actually, the turnout of Dal supporters was better than average. Individual cheering was admirable, but, the combined efforts of the Gold and Black assemblage proved a miserable failure. But why? Because the Dal fans were scattered all over the grand-stand in little cliques of two and three. There was no solid, compact block to respond to the frantic exhortations of our cheer-leaders. Everything was hopelessly decentralized and disorganized.

There is only one workable solution to the problem. Rope off a large section in the middle of the bleachers for DALHOUSE ONLY, fill it up with a few hundred pennant-waving patriots; produce some shoutable, original cheers . . . , and the old "unity is strength" adage will spell out a new chapter in the history of Dalhousie college spirit.

## FROSH SHOW

(Continued from page 1)

sentimental sobs of the Shireffs, then sizzled the stage with Julie Kaplan in a demonstration of the Jungle Jump.

The greatest collective length of leg freshened the weary eyes of worldly Dalhousians since the speak easy era. The programme called it a can can and according to the "sot" to -voiced commentator "they certainly could".

Sharp - eared and (sharp - eyed) music critics chalked up a high score for Helen Garson—another gifted songstress.

A cross section from Barrack Room Ballads was coincidentally re-assembled by Billy "More Beer for the

Fiddler" Lund and his rocking piano, ably assisted by a cheerful chorus of Freshmen beery-tones.

If a "Pretty Girl is Like a Melody" then Dalsters were presented with a complete symphonie as the cream of the lovelies of the Class of '48 chorused Berlin's tribute to pulchritude. An eery howl preceded the advent of Alfie who turned the "Melody" into a jam session and followed up with the now famous "Sheik of Dalhousie".

The Show reached a stirring climax with the entire notable cast on stage supporting Loretta Dickenson's tribute to our gallant Eastern Allies, "Russia Is Her Name". Then the curtain closed as the cast swung into the United Nations Victory Song, "Marching Through Berlin".

## "WHAT IS A UNIVERSITY EDUCATION?"

(In reply to this question here is the 4th in a series of articles by members of the Dalhousie teaching staff)

A university education is, I suppose, the kind of education you get at a university. If so, North America offers a wide choice of subject matter ranging from Ancient Greek and the higher mathematics to hair-dressing and ice-skating. Indeed, some universities on this continent seem to operate on the principle that any subject whatever is worthy of university study, provided students will attend the course and pay the necessary fees. I can only say that their idea of a university education differs profoundly from mine.

I do not believe that anyone has really had a university education who has not during his stay at university encountered some of the fundamental problems that confront mankind, has thought deeply about them and has examined carefully and critically some of the solutions proposed by great minds of the past. I mean problems like the relationship of Mind and Body, the one and the many, Continuity and Discontinuity, the Nature of Truth, or Justice, or the Infinite. It's easy to touch on those in a superficial way and to give glib and superficial answers, but I mean that each student shall do some real honest-to-goodness thinking, as fearless and independent as he knows how. Such thinking produces a human dignity and a humility sometimes lacking in the products of our university.

Now I know perfectly well that you can lead a horse to the water, but you cannot make him drink. None the less I think the animals should be led to the water. I would even go so far as to suggest that their heads be submerged in it for a time; but perhaps in those days of kindness to animals that would not be the correct treatment. I suppose, too, that there will always be those who do not have the wit to drink—a university education is not for them. To the others it should prove a sustaining water of life.

To drop the metaphor, I believe that Philosophy should be the core of every B.A., and Mathematics the core of every B.Sc. I would therefore make a course in Philosophy (by which I mean metaphysics) compulsory for every Arts student, and a course in pure Mathematics (not applied) compulsory for every Science student. By this I do not mean that the ultimate philosophical problems are not encountered in the study of other university students. On the contrary, they are encountered in every subject worthy of university study.

But since the main purpose of study in languages or history or chemistry is not to make an attack on philosophical problems, I would like to see some time definitely set apart for them lest they pass by unheeded or undetected. This is the essence of a university education.

From what I have said you will easily understand why I do not approve of the granting of university degrees in Secretarial work or Nursing or Home Economics, and why I do not approve the admission to a university curriculum of such subjects as Journalism or Cookery. But if anyone can show me the connection with the ultimate philosophical problems of beauty culture or tap-dancing or the jazz band, no one will welcome more eagerly to the campus those ornaments of our modern civilization.

ALEX. S. MOWAT,  
Department of Education.

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