

ENTERTAINMENT

Getting Pissed at the Arts Cabaret

by Lilith

You can tell Freddy Beach is held in the depths of winter misery by indicators like stand-up comics and M.C.s at the Arts Cabaret commenting on the weather when they ran out of everything else to say. Few people braved the vicious cold to take in the Saturday night show of the Arts Undergraduate Society's Tenth Annual Arts Cabaret, and the Friday night crowd was reported to have been larger and more enthusiastic. Friday night's dress rehearsal was also laid siege by a troop of engineers (taking time out from the busy schedule of the evening's Pub Crawl).

Local folkies Scott Adams (I'm not going to do any Neil tonight...) and Jay Pennell (You shoulda seen the soundcheck...now that was a show!) opened the evening with Dylan and CSN covers and as usual, offered dependable performances. They urged the crowd to check them out at the Rye's Jam Session. They're probably better enjoyed there, where you can be squished in a corner, and enjoy cheap(ish) draft, lots of smoke and everybody singing along tunelessly.

Next up, the Albert Ross Society offered their version of the origin of the English Society's name. The myth originated from the English 2000 (Great White Dead men from Chaucer to Eliot) course, which every English major has been forced to endure. Professor Ted Colson appeared as the supervisor of a "gift exam", in which the only question is: write everything you know about the "Rime of the Ancient Mariner." The hilarity of the action results from the fact that the

hapless student remembers much more of Iron Maiden's version of the story than Samuel Taylor Coleridge's poem. The sketch was the collaborative creation of the society members and came off like "theatre sports" or improv in its very best form. The AUS executive skit spoofed royal courtships in the fairytaleish "The Lost Black Cat."

Most memorable among the evening's musical acts was 8 Boots and Hot Lemon, primarily for Mike Fralic's vocals, which prompted audience swoons of "ooh, its Eddie Vedder!" Hot Lemon was hawking their cassette "Beatniks in my Basement" and they sound like it would be a good investment for \$5. They have kind of a grundgy Seattlish

sound and Fralic has his stagemanship developed to a higher level than most of the evening's performers. Also notable were Celtic musicians After hours, featuring use of electric and acoustic guitars, the Scottish drum and the Scottish small pipe. After Hours, who were joined by Highland dancer Riel Givens for one number, gave a

polished set of lively tunes and seemed very comfortable with the audience. Other musical performers included: Stacy Beers, who although she seemed shy and ill at ease on stage, has a strong clear voice and gave a good performance of "Looking Through the Eyes of Love"; Chris Crawford, a solo guitarist who performed a Hendrix-esque "All Along the Watchtower"; and Rob Stewart and Part Time who were joined by Mike Fralic for a cover of 54-40's "Nice to Luv U."

The evening's stand-up comics Richard Starr and Kevin Desjardins were hampered by a variety of stage fright that was a combination of "omigod I've never tried to be funny in front of this many people before" and "omigod I can't believe how few people bothered to show up." They, more than the other performers, were affected by the crowd size and lack of enthusiasm. However, both showed potential and experience will season their act. Likewise, the evening's M.C.'s Michele LeBlanc and Elliot Sullivan seemed nervous and under prepared for lengthy stalling, although they relaxed as the evening progressed. The personal highlight of the evening for me was winning one of the free beer (I think it was a setup...despite Elliot's protestations that it was sheer chance). And lest I forget...I was reminded at least a dozen times that I was to rave up the stage crew—specifically Dan Murray, who has the ironic kind of fashion sense it takes to wear his ERTW "Friends don't let Friends Take Arts" t-shirt on stage at an Arts event.



Members of the Albert Ross Society display their amazing Manual Dexterity at the Arts Cabaret.

TONIGHT! 17th Annual Banff Festival of Mountain Films "Best Of The Festival Tour"

The annual Banff Festival of Mountain Films has earned a reputation as the premier world mountain film festival. For 17 years it has showcased films focusing on outdoors adventure and, more recently, environmental topics. This year call for entries prompted the submission of 120 films.

Following the judging in November, the Banff Centre selects a combination of the award winning and most popular entries to comprise the "Best of the Festival Tour". During the next few months this mini festival will range all across Canada and into the United States, and as far a field as Europe and Japan. Aside from Halifax, Fredericton will be the only stop in the Maritimes this year.

The films

La Escoba de dios
A candid portrayal of a big wall climb in Patagonia, in the language of those who do it...first ascent of the East Face of Cerro Cathedral.

Round Trip
Round Trip depicts the annual pilgrimage to the Palisade Glacier to ski on "Sierra corn".

The Climbers
The film focuses on three outstanding climbers - Walter Bonatti, Rene Desmaison and Chris Bonington.

7:00 MACGLAGGAN ROOM 105 UNB

Jungle Kayakers
A whitewater journey to the playground of the ancient Mayan gods. Four of the world's best Kayakers explore Mexico's Rio Azul a staircase of thundering waterfalls.

Catherine Destivelle - EIGER
On March 9th, 1992, Catherine becomes the first woman to climb the mythical North Face of the Eiger, in winter, alone!

Free Falling
John Vincent is determined to live out his ultimate stunt:

Parachuting off the roof of the World Trade Tower. Larry Locke achieves the impossible.

Buoux
The world's leading rock climbers, Johnny Dawes, Ben Moon and Jerry Moffat climb the world's hardest routes at Buoux in Southern France