

Beaverbrook Art Gallery presents three new projects for the month of Jan

JAN GERRIT WYERS, 1888-1973 EXHIBITION

The Beaverbrook Art Gallery is featuring the exhibition, Jan Gerrit Wyers, 1888-1973 from January 5 - February 18, 1990.

The work of one of Canada's most well-known folk artists, Jan Gerrit Wyers, will be featured in this survey exhibition organized by The MacKenzie Art Gallery, Regina.

Wyers is remembered today as a painter of subjects documenting the farming life of rural Saskatchewan. Born in the Netherlands in 1888, Wyers came to Canada in 1916 following three years in the United States. He soon established a farm in southwestern Saskatchewan. Although Wyers began painting in the late 1930s, it was not until relatively late in his life that it occupied more of his time. He is known for his paintings of farms in winter, harvesting scenes like **These Good Old Thrashing Days**, winter pastorals, self-portraits and portraits of cats, dogs and teams of horses. Most of the paintings featured in the exhibition were created between 1950 and 1973.

This exhibition is the first thorough treatment of the artist's work. Paintings have been borrowed from private and public collections throughout Canada. An illustrated catalogue written by the exhibition's curator, Andrew Oko, Director of the MacKenzie Art Gallery, discusses the art in relation to the society and culture in which it was created.

Funding for the exhibition has been generously provided by The Canada Council, the Museum Assistance Programme of Communications Canada, and the Saskatchewan Arts Board.

FILMS: THE WRECK AND RAISING OF THE MARY ROSE

The Beaverbrook Art Gallery is offering the film series, **The Wreck and Raising of the Mary Rose**, at 12:30 on Thursdays during the month of January in the Lower Gallery. Films are given free of charge. The audience is encouraged to "Brown Bag" their lunch and enjoy the film programme. The following are the dates and titles of each film.

SERIES: THE WRECK AND RAISING OF THE MARY ROSE

- Jan. 11 The Wreck of the Mary Rose
- 18 The Wreck of the Mary Rose (Part 2)
- 25 The Year they Raised the Rose

Three programmes chronicle the exciting discovery, excavation and finally, the raising of King Henry VIII's flagship from the seabed, where it had lain for over 400 years. Artifacts, preserved in the hold of the vessel, give clues to the life and customs of the time. They also posed interesting challenges to museum conservators who sought to preserve them from deterioration in their drier environment.

ART FOR KIDS

Registration for the children's Wednesday programme, **Words Can Leap!**, with Sherre Fitch, author of **Toes in My Nose**, is presently being accepted at the Department of Extension, University of New Brunswick. Sherre will explore the Gallery's collections through poetry. Cost is \$25.00 for Gallery members \$30 for non-gallery members. The following is a list of dates and times for the Wednesday program.

Wednesdays 1:30-3:30
Grades 4-6
Words Can Leap!
January 17, 24, 31

Exploring various art forms, the Wednesday art programme is animated by professional artists with the assistance of the Education/Communications Officer. The month-long programme includes hands-on activities and exploration of the Gallery's collection and visiting exhibitions.

For information on Gallery hours and admission fee contact: Lynne Clifford/Ward
Education/Communications Officer 458-8545

TNB announces new artistic director

Mardi Cockburn, Chairman of the Board of Governors announced today the appointment of Michael Shamata as Artistic Director Designate of Theatre New Brunswick. Mr. Shamata will plan the 1990/91 season and will begin his term as Artistic Director on February 26 of this year after a fulfilling previous commitment, directing a production for the Canadian Stage Company.

"I am very pleased and excited to be taking up the leadership of this unique Canadian theatre," says Mr. Shamata. "I am eager to begin planning my first season with TNB and greatly looking forward to becoming acquainted with all of the communities that comprise the TNB audience as well as to working with the excellent staff, dedicated Board of Governors and volunteers. Theatre New Brunswick is the province of New Brunswick's theatre and I am proud to be a part of it. I believe that together we can build your confidence, excitement and support".

Cockburn remarked, "TNB's Board of Governors is extremely pleased to welcome Michael Shamata as our new Artistic Director. He brings with him a wealth of experience in theatre and has been associated with some of the finest theatre companies in the country. We were very fortunate to receive many excellent applications for the position of TNB Artistic Director from across the country and personally interviewed some highly talented and qualified individuals. People who have worked with and for Mr. Shamata have nothing but praise for his artistic, administrative and leadership capabilities, as well as his ability to attract excellent

designers, actors and directors. Michael Shamata has the talent, expertise, people skills and energy to guide out fine regional theatre company into the 90's".

An Ontario native, Mr. Shamata attended York University for a number of years then moved to the Shaw Festival where he worked in stage management for five years, apprenticing his craft. After Shaw, he moved to the Stratford Festival where he worked for seven years and was awarded the prestigious Derek F. Mitchell Artistic Director's Award presented annually for outstanding contribution to a season. Following his extensive stage management experience, Mr. Shamata progressed to directing and teaching. He has worked in theatres around the country including Vancouver, Edmonton, Winnipeg and Toronto and has been directing productions for over five years for various theatre companies including Canadian Stage Company, Sudbury Theatre Company, Centre Stage Company, Huron Country Playhouse, Southern Methodist University, the Royal Alexandra Theatre, Tarragon Theatre and the Stratford Festival.

As a stage manager at the Stratford Festival, he was closely involved in the overall scheduling and execution of several seasons and has worked closely with producers, production managers, designers and actors. For the past three years he has been associated with the Canadian Stage Company as assistant to Co-Artistic Director Bill Glassco and as Director of Casting.



Okay...Okay I couldn't resist just ONE gruesome ugly thing to remember Stevie by. MW.

Jobs!

NEED EXTRA CASH?
WANT TO PERFECT COMMUNICATION SKILLS?
ANXIOUS TO MEET NEW PEOPLE?

The Annual Giving Office will be hiring 20 UNB students to work for The Futures Fund, UNB's general endowment fund.

If you are looking for part-time work on campus, please attend the following:

INFORMATION SESSION - 1:00 PM, Saturday, Jan. 13
Room 203, SUB.

If you are interested but unable to attend, contact Lynn Fraser, Annual Giving Officer, at 453-5120

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