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THE BRUNSWICKAN-23

Meanies at the Woodshed

By KAREN AND JACKIE

What can you get for a dollar on a Friday night? A pleasant sojourn with The Meanies at the Woodshed.

The Meanies are local Martin musicians: Robichaud, Darcy Russell, and Geordie Haley. They can best be described as "versatile", as they aptly switch instruments and musical styles.

This has been the first time in recent history that there has been a cover charge at the Woodshed. The Meanies seemed to show more concern over this matter than did their audience.

Allyson Woodside, manager of the College Hill Social Club says, "At the Club we charge a minimum cover cost to offset the cost of the band. . . It is only logical that we do the same at the Woodshed."

most well-known musician of the "trio", having played at the Noon Time Jazz Series during Winter Carnival.

In 3 - 45 minute sets, the boys shared vocals on a variety of tunes ranging from Bob Dylan to J.J. Cole. Their original stuff, which was modestly presented (often without an introduction) was received well by the audience. Particularly impressive were the titles 'Sign of the Times", "Six A.M. on the Freeway" and "Livin' on My Own".

These boys are playing locally but according to Robichaud, are ". . . trying to avoid the typical N.B. bar scene." Toward this end they included more original material, rather than playing up to their audience with "safe", familar cover tunes.

These guys were good. Though veteran musicians, they have only been

Haley is probably the playing as The Meanies for a few months. As a result, their show was not the Woodshed, don't miss

been.

If you missed them at as "tight" as it could have their next gig at the Mon-

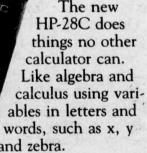
signor Boyd Family Centre, April 3rd. Hey, hey - it's The Meanies!



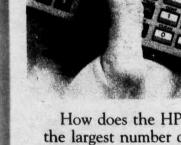
as of 16 March 1987

This	Artist	Title (Label)	Las
week			wee
1	* Haunting Today	HAUNTING TODAY (Dernier)	2
. 2	* Various Artists	OUT OF THE FOG (Pink Flam-	
		ingo)	1
3	The The	INFECTED (Some Bizarre)	4
4	Joy Division	PEEL SESSIONS (Strange Fruit)	3
5	The Edge and Sinead		
	O'Connor	CAPTIVE (Virgin)	5
6	* Scream Theatre	PRESENTS (Obituary)	10
7	Husker Dü	WAREHOUSE: SONGS AND	
		STORIES (Warner Bros.)	8
8	* Bundock	MAUVE (Alert)	7
9	* Shuffle Demons	STREETNIKS (Stubby)	6
10	* Conservative Politician	s"untitled tape EP" (Conrad House)	9
11	New Model Army	s"untitled tape EP" (Conrad House) THE GHOST OF CAIN (Capital)	14
12	* Parachute Club	SMALL VICTORIES (Current)	ii
13		NEIGHBOURHOOD WATCH	
	reighbournoou watch	(demo tape)	15
14	* Purple Toads	PURPLE TOADS (Star)	12
15	Front 242	INTERCEPTIVE (Nettwerk)	16
16	Xmal Deutschland	PEEL SESSIONS (Strange Fruit)	18
17	World Party	PRIVATE REVOLUTION	10
	wond raity	(Chrystalis)	19
18	Obituary		
19		OBITUARY MUSIC (Demo tape)	21
20	* Condition U.2.	RED HOT AND BLUE (Star)	1'
20 21		THE JOSHUA TREE (Island)	NE
	Stratejackets	STRATEJACKETS (Demo tape)	2
22	Los Lobos	BY THE LIGHT OF THE MOON	
		(Slash/Warner Bros.)	2
23	Tangerine Dream	UNDERWATER SUNLIGHT (Jive	1
~ .		Elektro)	2
24	* Vis-a-Vis	SHADOW PLAY (Somersault)	2
25	Psychedelic Furs	MIDNIGHT TO MIDNIGHT (Col- umbia)	NE
26	Smitherines	ESPECIALLY FOR YOU (Enigma)	
27	* Absolute Choke	ANOTHER DEATH (Demo tape)	26
28	C. S. Angels	CHASING SHADOWS (Island)	28
29	* N.C.O.	NO CONTRACTUAL OBLIGA-	
		TION (Demo tape)	27
30	Frank Zappa	JAZZ FROM HELL (Capitol/EMI)	
* Car	adian	Compiled by Kathleen Jo	hnso

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Compiled by Kathleen Johnson, Music Director, CHSR-FM



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