

Contact theatre — a new concept

By KAYE MacPHEE
Entertainment Editor

This year marks the beginning of an exciting joint venture of Theatre New Brunswick (TNB) and Theatre Saint Thomas (TST); Contact Theatre.

This cooperative effort will provide a series of four zany, provocative and contemporary plays. With this series, Janet Amos, TNB's Artistic Director, hopes to broaden the scope of that theatre's programming, develop a new audience and create more work opportunities.

The first play in the series, *Can't Pay? Won't pay!* was written by Dario Fo, Italy's provocative worker's playwright. The play is designed to provoke laughter and thought. Food riots, inflation, and the class struggle join forces in its manic plot. Dario Fo's previous work includes *Accidental Death of an Anarchist*.

Performances will be held on October 26, 28th and November 2nd at 8:00 p.m. at Edmund Casey Auditorium.

The second in the series is *Female Transport* by Steve Cooch and is cited as "a tough, realistic and detailed account of the hardships endured by six

(English) female convicts transported to Australia in the early 19th century." Ilkay Silk, of TST will be directing the play. This play is a TST production and is directed by Ilkay Silk. This play will run November 16, 18th and 23rd at the Edmund Casey Auditorium at 8:00 p.m..

Next term, on February 8, 11th, and 15th at 8:00 p.m. Contact Theatre will present Allan Williams' play *White Dogs of Texas*. It is a one man show about a Danish psychologist who becomes a Country-and-western singer. Williams, a Canadian playwright, and a professor of drama at the University of Winnipeg, is best known for his play *The Cockroach Trilogy* which is considered to be the definitive work on rock and roll. Audiences can expect Williams' customary mixture of imaginative humour, surrealism, and sharp-eyed social observation.

The final play in this series is Marshall Button's one-man show *Lucien* and it will run March 22, 24th and 29th at 8:00 p.m. in the Edmund Casey Auditorium. The character Lucien was first created by Button in his play *Maritime Mixed Grill*. Blyth

Festival, in Ontario, workshopped *Lucien* for a full week this past summer.

Button is a founding member of the Comedy Asylum. The character of Lucien has been developed and promises to enlighten and entertain audiences with his rare insight and humour.

While this series is brought to you by TNB and Theatre Saint Thomas, UNB students are encouraged to get involved. For more information concerning this series, please phone Vicki Young at 455-3080.

Bare as you dare continued

chose for their act was more than appropriate, for example *Bad To The Bone* and *Get It On*.

My choice for best performance was Joel of Neville House. He was a great dancer, the most athletic in his presentation, and he removed his clothing in great style.

The performer's approaches varied. Some did what "they" considered to be sexy; unfortunately it was from a male's point of view and their performances suffered as a result. Some just had fun, such as the entries who chose *Just A Gigolo* and *Patricia The Stripper*.

The 'contest' was judged by five ladies chosen at random from the audience. Their choice for 'first' was a duet from Harrison House, Mark and Nick. After it was announced that they were the winners they provided the by now near hysterical audience with an encore 'dance' to the tune *Relax*.

Judging by the audience response one can assume that this 'contest' will become an annual event at UNB-F.

Shirts, Shirts, Shirts

- House
- Faculty
- Team
- Organization
- Society

Low, low prices
Quick Delivery
CALL NOW 457-1675
Ask for Derrick

"We specialize in Rugby Shirts"

LOOKING TO SELL YOUR
USED ALBUMS?
Trade them with
us for cash or credit

cassettes and concert posters now available

Magic Forest
Music Store 540 Queen
454-6874

Your Corner

As the new entertainment editor I feel it important that the Brunswickan have contributions from the student population. If any of you have original poems or short stories (VERY short stories) that you would like me to consider for publication, please submit them to: Your Corner, Kaye MacPhee, c/o The Brunswickan Room 35, SUB.

This week's submission is the second of a three-part serial written by Ian Short, a 3rd year Science student.

Mind-scape

"Oops, sorry," I say as I inadvertently rematerialize into the middle of a Thrainian orgy taking place on the third floor of the Entropy Guild building. I re-activate the filed fluxer on my utility belt and phase out of existence again, but even as I fade, I realize that it is already far too late. Already I can sense the indignant orders screaming down the com wires to Control where I will no doubt be ear-marked for pain amplification. Oh, well, by that time I will have changed my identity enough times that not even the Judas Beasts will be able to track me. I hope.

I filter into the loft in time to see the Ingeneous still plugged into the dream machine. His face wears a vacant look as his mind hurtles down the electron pathways of the scream-death matrix. I hurry into the hexacle and quickly switch identities. I am now a Vogon insurance salesman and I specialize in policies covering heavy metal damage to motor-neutrons and nerve fibers.

The Ingeneous unplugs himself and refocuses with a start which brings me to the reason for this writing.

It seems that lately the frequency of super-novae and dangerously violent space-time warps has been drastically increasing in this region of the multiverse over the past several millenia and so I was wondering if I could ask you to please stop scratching that pimple on your forehead because our multiverse is located in the nucleus of one of those pimple cells and you have already caused damage worth billions of deleted Village People albums. Simply billions. I thank you in advance for your co-operation.

...to be continued

CHSR- TOP 30

1. Various — Vertigo Sampler
2. Dire Straits — Brothers In Arms
3. Nina Hagen — In Ekstasy
4. *Rational Youth — Heredity
5. *The Box — All the Time, All the Time, All the Time
6. Midnight Oil — Red Sails in the Sunset
7. *Terminal Sunglasses — Wrap Around Cool
8. New Order — Low Life
9. *Deja Voodoo — Too Cool to Live, Too Smart to Die
10. Kate Bush — Running Up that Hill
11. *Voice — Anno Di Voce
12. Talking Heads — Little Creatures
13. *Men Without Hats — Freeways
14. A HA — Hunting High & Low
15. Billy Bragg — Life's A Riot Between the Wars
16. Tones On Tail — The Album Pop
17. *Enigmas — Strangely Wild
18. Shriekback — Nemesis (12 in)
19. *Go Four 3 — Go Four 3
20. Sting — The Dream of the Blue Turtles
21. Katrina & The Waves — Katrina & The Waves
22. REM — Fables of the Reconstruction
23. OMD — Crush
24. *Asexuals — Be What You Want
25. *Seven Sisters — Bark
26. Everything But the Girl — Love Not Money
27. Style Council — Internationalists
28. *God & the State — Ruins
29. *Images In Vogue — In the House
30. Boomtown Rats — In the Long Grass

*Canadian Content

Compiled by Curtis Baxter (Program Director)

Number 1 Album last year at this time: Men Without Hats: *Folk of the 80's*