

Cheap Shots and Old News

by Bruce Oliver



A couple of new rock books of some note Jerry Hopkins has published his Jim Morrison biography *No one Gets Out of Here Alive*. His previous Elvis Presley book was well done, and Morrison certainly had an interesting life, so try this one. Lester Bangs has a *Blondie* book; its hard to imagine why a band with such a short career and only one star should deserve a book at this point, but I suppose it's fascinating and I know it's lucrative.

But the unkindest cut of all, now it can be told, etc: the sordid life and death of a proto-punk is chronicled in the *Sid Vicious Family Album*. You all remember Sid; the semi-competant bass player for the Sex Pistols who did it all, including stabbing his lover to death and killing himself with the ultimate drug overdose. If your parents could name only one pop figure from the seventies, chances are it would be Sid. I always thought the wierdest thing about Sid was his mother, who was always behind him one hundred per cent. Yes, Mrs. Vicious always backed her son, and now she presents us with his life in photos. She ought to know, she was there when he was born and she was there when he died. In fact, she claims to have bought the dose of heroin that killed her son, and she also hosted the party at which Sid died. Thanks, Mom! Of course, even grief stricken mothers have to make a living somehow....Oh well, let it bleed.

Major Release department: Bruce Springsteen's long awaited double album has finally come out. *The River* is his fifth, and though Springsteen's productivity is low, the quality of his work is extremely high. This new one is a very encouraging product. cursory listening is fairly impressive; this could be a monster. Anyway, the Boss still has it.

'Bring back Don Messer'

Nova Scotia's Mulgrave Road Co-op Theatre Company is on the road again with their musical play *'Bring Back Don Messer'*, which comes to The Playhouse, Fredericton, on October 30 and 31 at 8:00 p.m.

Appropriately, the Mulgrave Road Co-op 1980 tour follows a schedule reminiscent of the tours once conducted by Don Messer himself. From the "kerosene circuit" of the thirties, when the Backwoods Breakdown Trio strained under oil lamps in small community halls, to the Jubilee Centennial Tour of the sixties, when the Islanders packed huge theatres, arenas and stadiums coast to coast, Messer kept on the move.

The Play follows the story of a rural family in the days when they and their friends would gather in the kitchen for a gran old 'time' to the rhythms of fiddle and piano and the pulse of stories and dance.

Mixing old-time fiddle and piano music with serious dramatic scenes, *'Bring Back Don Messer'* ponders cultural survival in the TV age, when traditional family entertainments are being replaced by the world of *"Dallas"* and *"Hawaii Five-O"*.

"We hope to be able to bring to each community some of the excitement and spirit which ac-

companied the Islanders wherever they toured", explains Co-op artistic director, Michael Fahey. *'Bring Back Don Messer'* is lively family entertainment, featuring much of the old-time music that made Don Messer a household name.

'Bring Back Don Messer' will be presented in Fredericton at The Playhouse on October 30 and 31 at 8:00 p.m., and is sponsored by Theatre New Brunswick. Tickets are available at The Playhouse Box Office and discounts are offered to students, senior citizens and TNB subscribers.

RIVERVIEW ARMS

Appearing this week

Fredericton's own

REDEYE

Next week

BULLY

Sat. night is Buck Night

Beatle trivia

1967-1970

1. Mal Evans, their roadie, wrote most of the lyrics to the song "Sgt. Pepper"
2. Play "A Day In The Life" to your dog, it has a silent dog whistle solo in the end.
3. Paul wrote "When I'm 6 cents" when he was still a teenager.
4. George is the only Beatle present on "Within You, Without You"
5. Billy Shears on Sgt. Pepper was "Ringo Starr"
6. "Getting Better" was written about the Beatles sit-in drummer in Amsterdam in 1964, Jimmy Nichols.
7. The chorus to "All You Need Is Love" includes Mick Jagger, Keith Richards, Marianne Faithful, Keith Moon, Graham Nash.
8. Paul plays the mellotron solo on "Baby Your a Rich Man."
9. John and Paul sing back up to the Stones, "We love you"
10. John recorded "Strawberry Field" while singing and lying flat on his back.
11. Listen to "Strawberry Fields" it is two songs, the first half with the other Beatles, the second half with an orchestra; John just mixed the two together.
12. The rarest Beatle Album is John's "Two Virgins"
13. Paul is imitating 'Elvis' on Lady Madonna"
14. Paul wrote "Hey Jude" which was originally called Hey Jules
15. On 'Revolution' John uses constructive distortion.
16. On 'Revolution = 1, John says this time "Don't you know you can count me in"
17. 'Revolution = 9 is John stoned mixing left over tapes from Abbey Road studio, it makes more sense played on your stereo backwards with your finger, especially the piano passages.
18. "Yoko" is squeeling and talking on "Revolution = 9"
19. John hated Paul's Obladi Oblada
20. George couldn't stand Paul's "Maxwell's Silver Hammer"
21. If you play Strawberry Fields the ending, at the 45 rpm, you hear John saying "I buried Paul."
22. John plays bass on "Back In the USSR"
23. George plays bass on "Honey Pie"
24. "Wild Honey Pie" is Patti Harrison's favorite off the "White Album"
25. Eric Clapton plays lead guitar

- on "While My Guitar Gently Weeps"
26. "Happiness is a Warm Gun" is a title of a gun magazine.
27. "Martha My Dear,"-Martha is actually Paul's dog.
28. George Martin plays the piano solo on "Rocky Raccoon"
29. "Julia" is written about John's mother.
30. "I will" states that Paul will marry Linda Eastman.
32. Paul detested the title to John's song, "Yer Blues"
33. "Sexie Sadie" is the Maherishi Yogi.
34. "Savoy Truffle" was written about Eric Clapton's sweet tooth.
35. The ending of "Long-long-long"

- contains George's wierdest chord and ending.
36. John wrote "Goodnight" for Ringo.
37. "Why Don't We Do It In The Road" Paul is the only Beatle present, he plays all the instruments and pokes fun at Mick Jagger, the simplicity.
38. When Paul wrote "Helter Skelter" he had only one purpose in mind, to record the heaviest rocker of 1968.
39. "Hey Bulldog" and "Birthday" were both written in the studio.
40. "Only a Northern Song" was written in 15 minutes by George.
41. Paul plays bass on Mary Hopkin's "Those Were the Days"

'Women's Bookworks' at Exhibition Centre

Beginning on October 18, "Women's Bookworks" an exciting collection of contemporary artists' books by Canadian women, will be shown at the National Exhibition Centre. In Canada, books are not well-established nor well-known as an art form. Doreen Lindsay and Sarah McCutcheon, who originated and curated the Bookworks exhibit both shared an initial interest in artists books. They noted that many artists who produced books were women and speculated this was because the intimate process of working with the book form relates to womens concerns. It was then decided to invite submissions from women artists across Canada.

The selected works fall into five categories: book-objects such as those made of ceramics or wool, documentation works, photography books, multiple printed editions as well as finely printed

traditionally handcrafted books. The exhibit exposes some fine young artists and also contains work by many well-known Canadian women artists such as Vera Frenkel and Joyce Weiland. There is an exciting sense of exploration in all the pieces; both in the use of materials and in content.

This is the first centre in Atlantic Canada to host the exhibit which was organized under the auspices of Powerhouse Gallery Montreal and has toured through funding assistance from the Canada Council, the Museum Assistance Programmes of the National Museums of Canada and the Bronfman Foundation.


"Bookworks" will be shown at the centre until November 2. Admission is free. Fall hours are: Monday-Thursday 12 noon-4 p.m.; Friday 12 noon-9 p.m.; Saturday 10 a.m.-5 p.m.; and Sunday 1 p.m. to 5 p.m.

tnb

Theatre New Brunswick
Théâtre Nouveau Brunswick

the mulgrave road co-op theatre company
presents

BRING BACK
DON MESSER



The Playhouse, Fredericton
Thursday, October 30 & Friday, October 31 8 p.m.
Tickets \$5.50 & \$4.50

.....
\$1.00 off for STUDENTS, SR. CITIZENS & TNB SUBSCRIBERS!
Tickets at the Box Office 455-3222