

Earth needs help

by Alexandra Milner

Too many people go through life trying to be better caterpillars, according to Lindsay Rawlings, spokesman for Genesis, an international 'new age' consciousness group.

"Caterpillars are born to be butterflies," Rawlings said. "It's important to enjoy where you're at or things will go wrong," he told the newly formed Art of Living Club on campus Tuesday.

Rawlings said he was working to establish an effective worldwide network of individuals and communities dedicated to providing a point of control for Spaceship Earth.

"The world is in a pretty grotesque state," said Rawlings, "but the world out there is a reflection of the people in it."

A millionaire before he was forty, Rawlings illustrated his speech, *Freeing the Magnificent You*, with personal anecdotes.

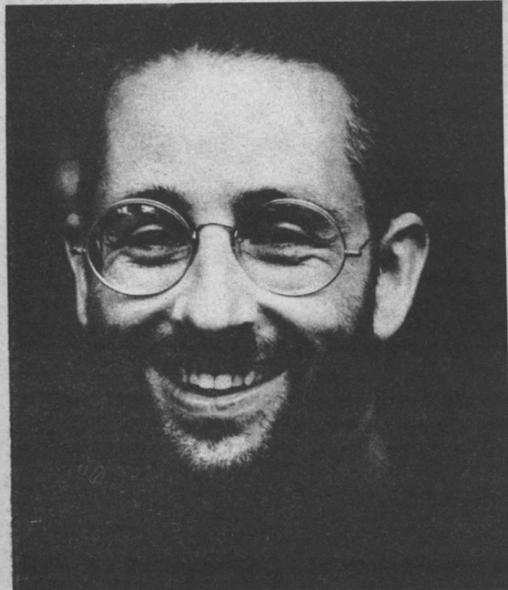
"It only takes one person to break with tradition, some communication, and suddenly things are happening really fast."

"Where you put your attention is where you go," he said. "Be the author of your own experience."

Rawlings suggested that people relate to the good things in life and "get off" on every experience they have.

The Art of Living Club is an informal "new, organic living" group which is changing with the times and hopes to change the times with, club spokesman Sherry de Bruyn said.

The club can be contacted at 483-8519.



Lindsay Rawlings



Another winter campus scene (they told me this paper was only going to be 12 pages long).

photo Brad Keith

Princess Theatre

A FILM BY DAVID LYNCH

ERASERHEAD

"Eraserhead: Shock-Horror film of the year" - BRUCE BLACKADAR - TORONTO STAR

"The subliminals in this picture could get it a prison record - or a university chair in psychology" - J. SCOTT - GLOBE AND MAIL

"... a stimulant for the imagination as effective as any drug" - C. BORDONARO

"... so unlike anything that has appeared on the commercial screen before, that it almost defies description or interpretation" - ST. LOUIS GLOBE DEMOCRAT



"Eraserhead is not for the squeamish, especially in baby scenes" - NEWSWEEK

"... it is one of those rare works that completely transcends the limitations of conventional genre structures" - THE HAVARD INDEPENDENT

Show times 7 & 9 Fri & Sat 9:30 Sunday

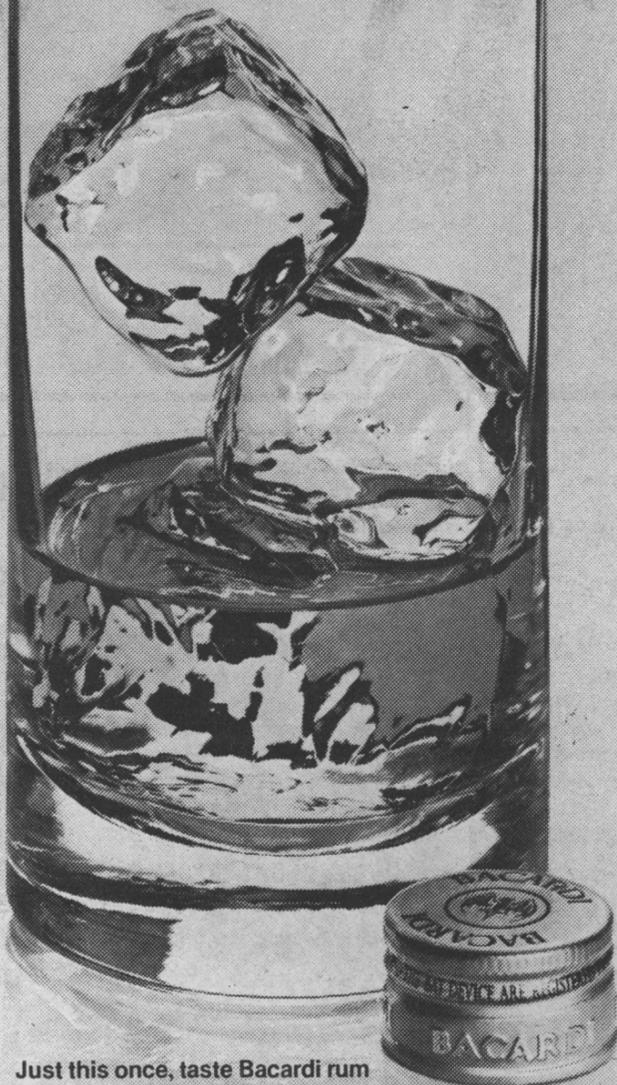
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