

her. The next act shows the study of the clergyman, to which Cavallini, who intends sailing for Europe the next day, comes to say good-bye. The woman is sincerely in love with the rector, but because of her past life, against which it is impossible for the minister to contend, she refuses to marry him. Doris Keane plays the operatic star of the occasion and William Courtenay the clergyman and Bishop.

"The Unwritten Law," by Edwin Milton Royle, is a drama with its scenes laid in the capital city of one of the Western States. The heroine is the wife of a great lawyer who becomes a drunkard. He sinks and the family sinks with him. Reclamation schemes, with which the play deals, are based on modern science.

DANIEL D. CARTER, in "The Master Mind," adds another to the already appalling list of crook plays now holding up Broadway. The principal character is a man of brilliant parts, ripe scholarship, versed in chemistry and physics and legal lore. He turns crook to avenge a miscarriage of justice by which, five years before his brother was sent to the electric chair. Deep-laid plots and cunning schemes which baffle the police and astonish society earn for him the title of Master Mind. When the play opens we find him disguised as a butler in his own establishment, bringing to a head a plot which has taken five years to ripen and which is to break the District Attorney of former days, now candidate for Governor in his own state. A waif picked off the street and sent to a convent for four years' schooling is the bait selected to lure the victim into the matrimonial trap. Parents for her are found in a couple of notorious crooks from the West and a brother of like antecedents. After some thrilling episodes, the Master Mind wins, but with the trap all ready to spring, his heart goes back

on him and the man of steel proves as loving as a St. Bernard dog. Edmund Breese plays this Machiavelian role.

"The Painted Woman," by Frederic Arnold Kummer, is an historical romance, with its scenes laid in the West Indies in the closing days of the seventeenth century, when buccaneers and pirates swept their coasts for the treasure-laden galleons of Spain. The story concerns the romances and adventures which made Port Royal, in the Island of Jamaica, the most famous city in the world at that time. Florence Reed, in the role of Ramona, a Spanish girl taken from a Spanish ship, heads the cast.

Mlle. Gaby has also returned to the Winter Garden from her very profitable tour of Canadian cities. A second season will no doubt determine whether her vogue on this side is ephemeral and based on piquant charms of person, or, has a solid foundation of art. New York, however, has never gone the length of some Canadian cities in its homage to the fascinating little French artiste. But, then, New York, as may have been said before, sometimes lacks imagination of a certain sort and is therefore not an invariable guide.

MOVING picture shows are rapidly dignifying themselves for a place in the regular theatrical news columns. Kinemacolor pictures of the Durbar and the Coronation, the films of Sara Bernhardt in famous roles now being shown on this side, have already been recommended by dramatic chroniclers. And now comes a moving picture production of Rheinhardt's spectacle, "The Miracle," accompanied by the Russian Symphony Orchestra of seventy-five pieces and a vested choir of one hundred and fifty voices. This is surely a long stride from the old store front moving picture house, with lurid lithographs at the portal and a tuneless

piano inside banging ragtime to the clatter of hoofs, and the flicker of travel-stained horsemen, coming to the rescue of maidens in all kinds of distress.

An interesting novelty in musical comedy productions is "The American Maid" (changed from the more illuminating title, "The Glassblowers"), which frankly invades the mood of melodrama. An impoverished maiden of gentle birth, a socialistic son of the idle rich, instead of founding an Arcadia in some exotic island of the South Seas, accept prosaic jobs in a glass-blowing factory. The social problem is, of course, touched but lightly, although the situation holds a potential conflict between capital and labour, and a strike is only averted by the timely announcement that war with Spain has been declared. Strikers are enlisted as soldiers, under the plutocratic hero, and factory girls for red cross work, under the gentle born heroine.

Hymen in High Life

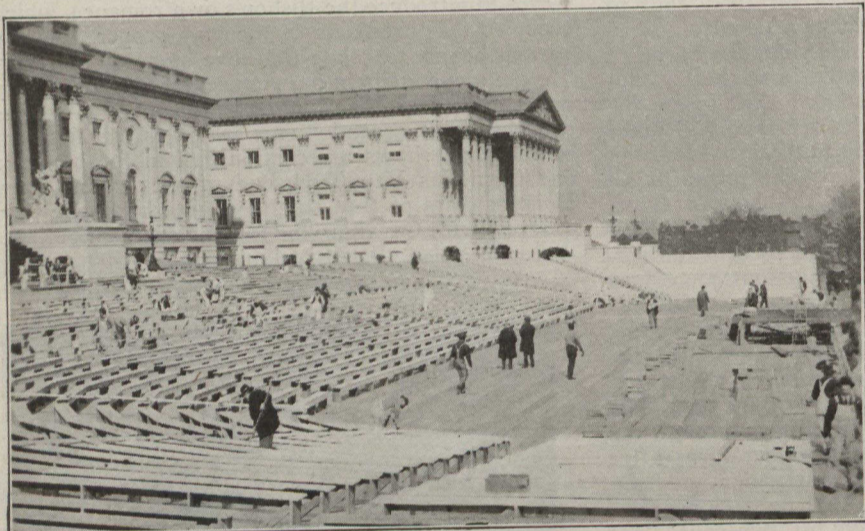
TWO grandsons of Sir Hugh Allan, and nephews of Sir Montagu Allan, of Montreal, were married recently in England.

On February 26th, Sir George Houston Boswell, Bart., of Blackadder, Edrom, Berwickshire, formerly of the Guards, was married in Brompton Parish Church, London, to Miss Anstey, daughter of Colonel Anstey, of Beaufort Gardens, London. On March 5th, Captain H. H. Gribbon, of the Hampshire Regiment, wedded Margery, daughter of the late Captain Bruce, of Waterloo, Hampshire, at Denmead Church, in Hampshire.

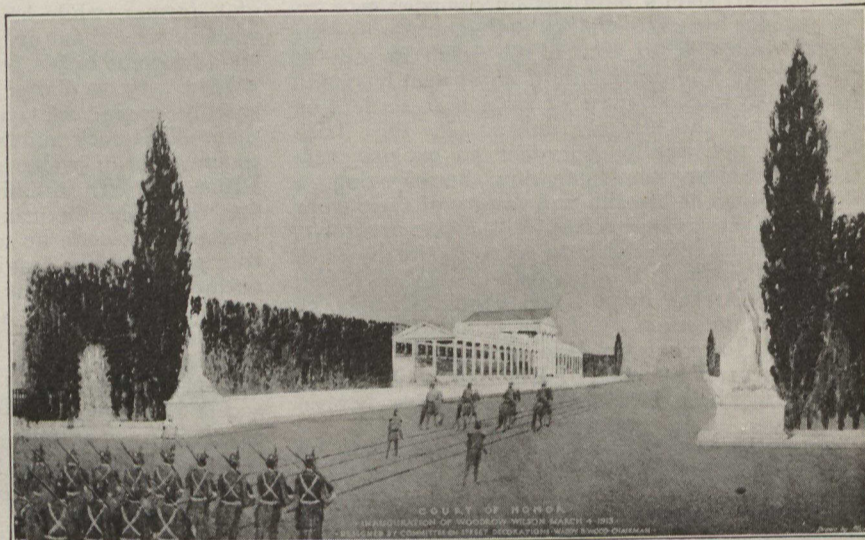
Miss Ethel Roosevelt, daughter of the former President of the United States, is announced to be engaged to Dr. Richard Derby, of New York City. It is not many months since the bride-to-be was Lady Laurier's guest. The news especially interests Ottawans.

THE INAUGURATION OF PRESIDENT WILSON

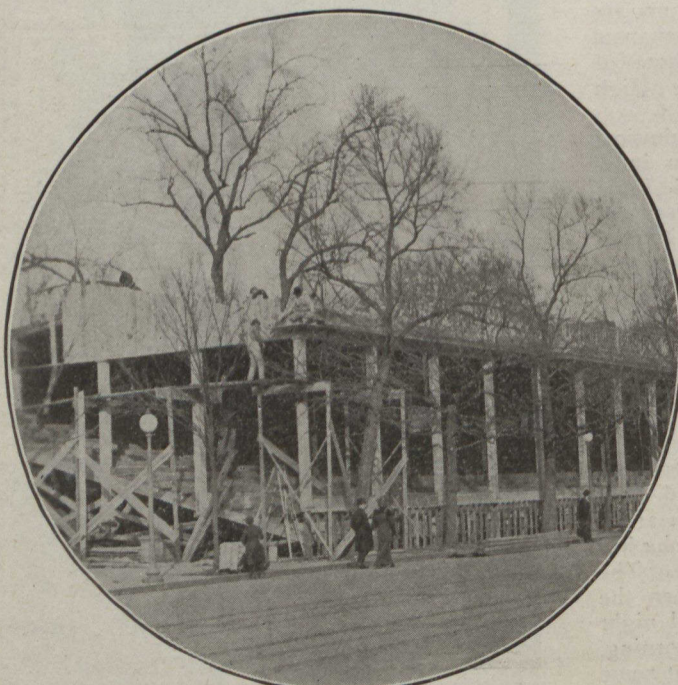
Preliminary Scenes to the Great Quadrennial Drama at Washington



In Front of the Capitol Showing Workmen Erecting Stands. The Ceremony Will Take Place in the Centre of This Stand.



Court of Honour Where President Wilson Will Review Inaugural Parade. This Court is in Front of the White House.

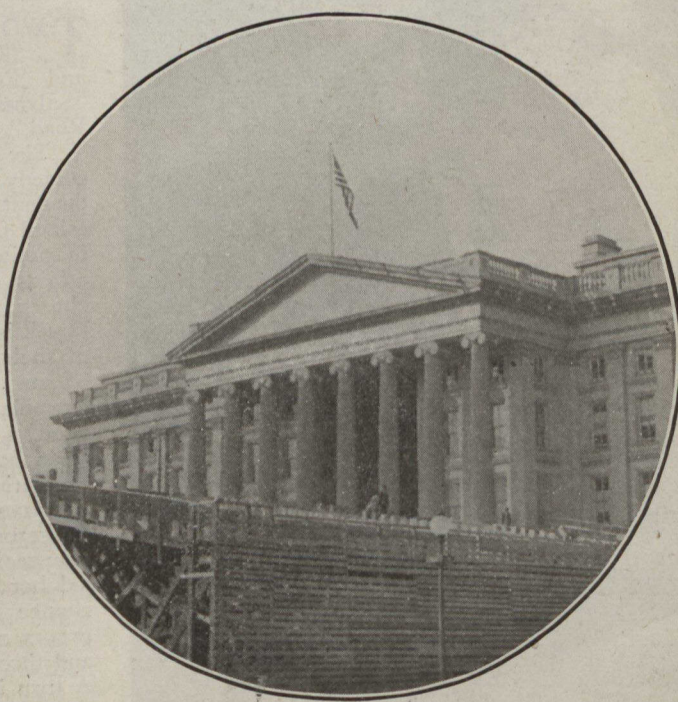


A New Stand Being Built in Front of the White House Opposite the Court of Honour.

THIS week, with great ceremony, Professor Woodrow Wilson was installed as president of the United States for four years. When Canada changes its premier there is no fuss—only a cab or automobile to carry the retiring premier to Rideau Hall, and another to carry the incoming premier. But at Washington, the event is a cross between our democratic commonplace and the monarchical display of a British coronation.

Washington was en fete, but President Wilson and his friends and supporters had decided competition from the suffragettes. If matters keep going so, there may yet be a suffragette situation in the United States equal and similar to that in Great Britain.

Canadians were quite interested in the political drama. When a republic, as large and as important as that of the United States, puts on its war-paint and feathers, the spectacle is worth considering.



Stands Being Erected at the Foot of Pennsylvania Avenue for Employees of the Treasury Department.