

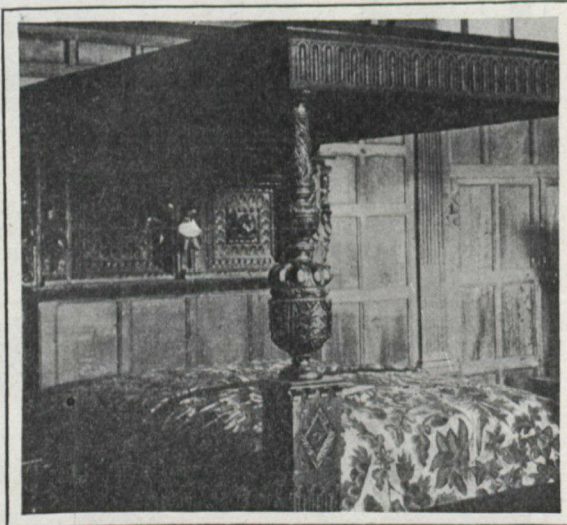
At the opening of the Royal Ontario Museum, Toronto. H. R. H. the Duke of Connaught is seen stepping from his motor, while Sir Edmund Walker (top hat), chairman of the committee, is ready to escort him into the building.

## A Great Museum Begun

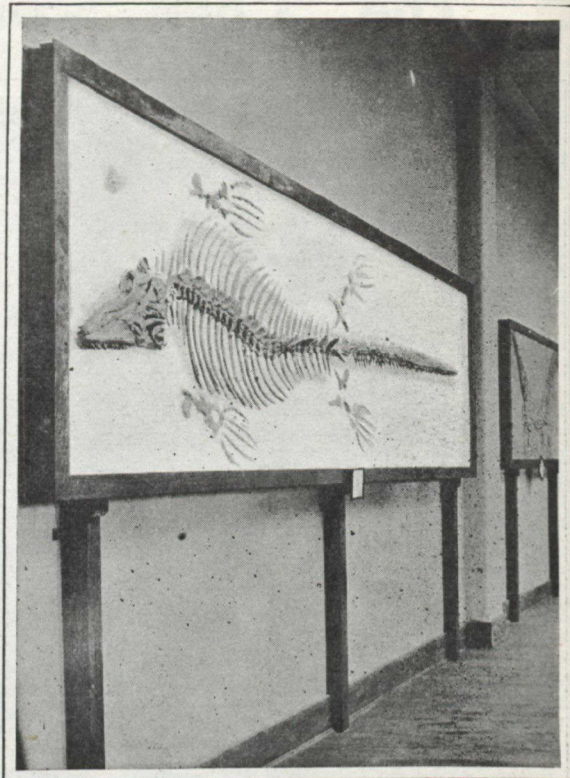
**I**N a big, four-storey quadrangle of many big windows at the corner of Bloor St. and Avenue Road, Toronto, there has just been opened to the public who want to know what happened half an hour ago in the newspapers, an aggregation of objects the sum total of whose ages would take a very large fraction out of eternity. The gentleman who opened the Royal Ontario Museum in the name of the King is just seen stepping out of a carriage in the above picture. He is the Duke who has been in most of the great museums of the world and has opened a few. The gentleman with his back turned this way is the man of many affairs who knows rather more about that museum as it stands and how it came to be there more than anybody else in Canada. He is Sir Edmund Walker, President of the Bank of Commerce, chairman of the Board of Governors, University of Toronto, chairman of the committee that since 1912 have practically created this museum out of an Act of the Ontario Legislature, and the one man of practical affairs in Canada who seems to find time to take a large interest in all matters affecting education, art and music.

The Royal Ontario Museum as it stands to-day, a building scarcely finished, is but the quarter of what the University hopes will one day be one of the great museums of the world. It is now quite famous for the possession of hundreds of things that represent all the ages of the world in zoology, mineralogy, art, ethnology and handicrafts. Each department is mainly the result of the enthusiasm of one man. The building and equipment cost \$400,000, half of it borne by the University, half by the Government of Ontario. It is neither Conservative nor Liberal. It is Canadian. There is but one other museum in Canada that surpasses it. That is the Royal Victoria Museum in Montreal, which has been many years in develop-

ment. The Royal Ontario Museum has almost sprung into being. Yet it is so complete as far as it goes that no globe-trotter need be afraid to spend as many hours of his time as possible in looking through it. Some time ago Sir William Van Horne, who is himself a great collector of antiquities and works of art, spent eight hours in the Ontario Museum. He wrote a letter which was read by Sir Edmund Walker at the opening last week, in which



A bed-room in Norwich, England, which the Museum authorities believe was once occupied by Queen Elizabeth.



A Mammoth Fossil of Unpronounceable Name.

he paid a very great compliment to the men who had made such a museum possible.

No museum anywhere else was ever brought to such a state of near perfection in less than five years of time. Other men who have done much for the museum are C. T. Currelly, the able director of the archaeological department, who has spent many years scouring the lands of antiquity for treasures that he got for less than any other museum-impresario that ever went abroad; Dr. W. A. Parks, general director, and Prof. A. P. Coleman, of the department of geology.

### A Vice-Regal Painter

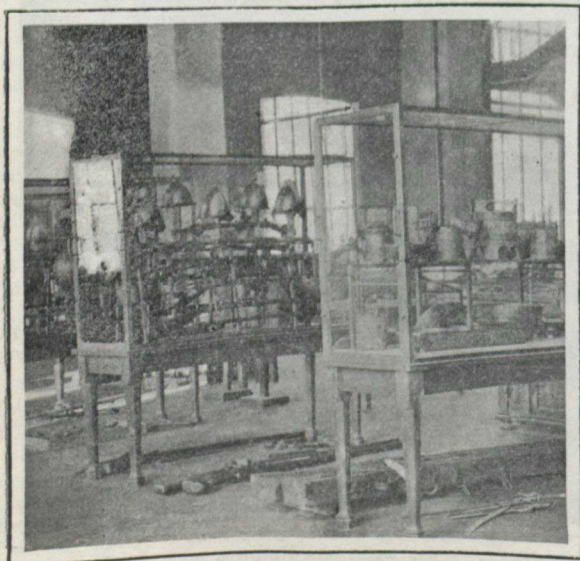
(See Portrait on Front Page.)

**I**F it may be claimed that anyone is court painter of Canada, the honour belongs to a woman, a young woman, not much more than a girl, who has lived in Canada only about three years.

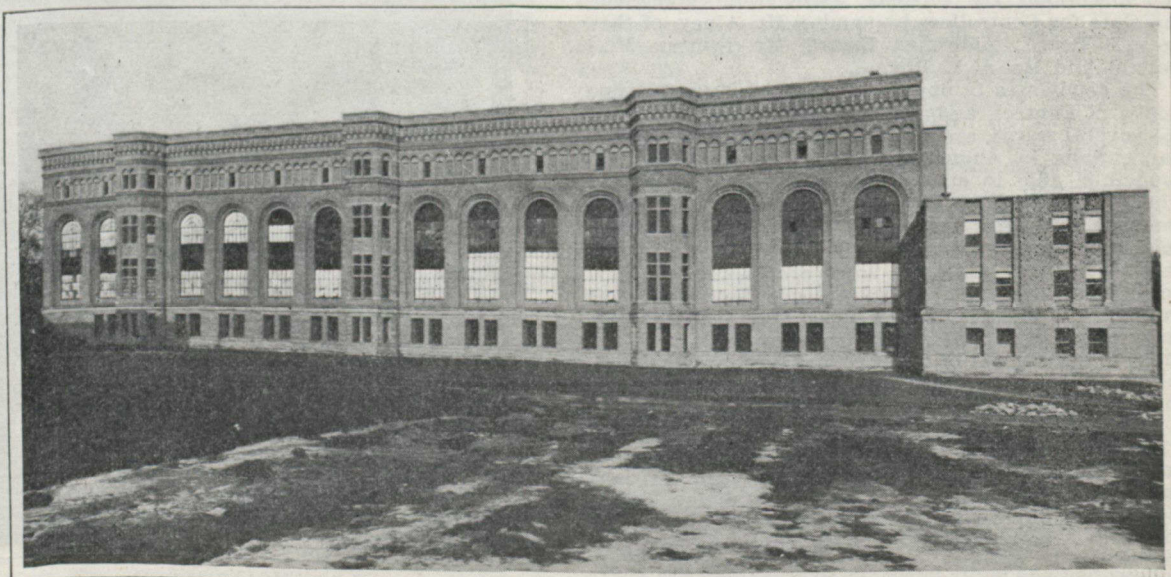
Miss Gertrude des Clayes, of Montreal, has recently painted the portrait of Her Royal Highness Princess Patricia, and is soon to begin work on a portrait of His Royal Highness the Duke of Connaught. This last commission is from the Imperial Order of the Daughters of the Empire, who wish a portrait of the Royal Governor-General to be left in Canada as a permanent souvenir of his stay here as representative of the Imperial Crown. As the term of appointment of His Highness has not long to run, it is doubtful if the opportunity may be had for other portraits of him.

Miss Gertrude des Clayes is a figure and portrait painter who is a native of London, England, and who studied art there and in Paris, where her pictures were hung in the Coveted Salon. All her pictures have a charming grace of style.

She lives with her sister, Miss Bertha, who is also an artist of rare power, not a portraitist, but a landscape painter. Her woodlands are symphonies of colour, generally soft in tone; one of them, "Shack in the Woods, Barkmere, P.Q.," was purchased at the last exhibition of the Royal Canadian Academy for the National Gallery of Canada, Ottawa.



Arms and Armour are one of the finest collection features in the Museum



View of the Royal Ontario Museum Building, opened last week by His Royal Highness the Duke of Connaught in the presence of thousands of people