

pairing the Grand Carver—8s." Those who saw the gentleman who officiated in that capacity, will admit that *he* could not want any repairs, whatever the knife might.

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The important event of the death of the emperor NAPOLEON, on the 6th of May last, at St. Helena, is one that will call forth a few pieces of merit both in prose and poetry, much solid reflection, and more common-place and trite remark, with an inundation of unmeaning and inane productions of such as, in the words of Regnier:

" S'ils font quelque chose.

C'est prosier de la rime, et rimer de la prose."

In order not to be one of this herd, I will content myself with exhibiting, for the gratification of a laudable curiosity, which makes all men anxious to see any memorials of great men and well known characters, the annexed autographs of the signatures of Napoleon, and of his brother-in-law, Murat. They were taken by myself from the originals, and have been engraven by myself for this work.

No. 1, is Napoleon's signature to a license, under the Berlin and Milan Decrees, dated at his Camp at Schoenbrunn.

No. 2, is one taken from a license, dated " au Palais de St. Cloud, 2d July, 1811.

No. 3, is the signature of Joachim Napoleon, (Murat,) King of Naples, from a license, dated 22d February, 1811.

I once also possessed fac-similes of Napoleon's signature when he was a republican general, and wrote his name *Buonaparte*, and when, as first Consul, he signed *Bonaparte*, having then drop-