

Performing Arts

20 - BRUNSWICKAN FEBRUARY 11, 1972

Mario Escudero

One of the greatest flamenco guitarists of this age, Mario Escudero, will perform on February 15 and 16 at 8:15 p.m. at Memorial Hall. Tickets, free to students and subscribers will be available after February 8 at the Art Centre, the Residence Office, the Sub Office, and the Faculty Club.

Rated as the highest of the Flamenco virtuosos, Mario Escudero is one of the few true geniuses in this field. He is world-renowned through his numerous recordings and extensive

concertizing. Born of a Gypsy family in Alicante, Spain, he gave his first concert at the age of nine. He made his debut performance as a full-fledged Flamenco guitarist, appearing with Maurice Chevalier in Bordeaux, France.

At the age of 14, Escudero's flawless interpretations and individual style had already spread his fame throughout Europe. He then accepted the post of soloist for the great Vincente Escudero, appearing in every major European city. He also appeared on tour with

such top names as Jose Greco, Carmen Amaya and the team of Rosario and Antonio, performing all over the world.

In recent years, Escudero established himself as an outstanding soloist in appearing in concert at Carnegie Hall. His full-house audience greeted his performance with tremendous acclaim, and a second concert was scheduled soon thereafter. The success of this sell-out appearance was overwhelming, assuring Escudero of his notable place among the greats of the concert world.

Following his Carnegie Hall triumphs, he has toured America in concert, made many recordings, and appeared on numerous television shows, rating unanimous plaudits wherever he played.

Dr. Music

by Rebecca Manson

On last Friday afternoon UNB was treated to the sounds of Dr. Music. The only thing that was disappointing about the concert was the turnout. Despite starting late due to arriving late from P.E.I., they played for a full hour and a half. This is a Toronto based group with 15 very talented members who performed up to their abilities despite a very cramped stage. Dr. Music consists of seven singers and eight musicians but the line between the two is not rigid. Originally the group was put together as a chorus for the Ray Stevens T.V. show that was filmed in Toronto. Doug Riley is the moving force behind them and today the group (including Doug Riley) records for C.R.T.

at Riley's Toronto Sound Studios. Terry Black (remember Only Sixteen?), Terry's wife Laurel Ward, Michael Kennedy and Brenda Gordon all played in Toronto in production of Hair. Rhonda Silver is a former member of the Willows and Brian Russell has a long record in performing around Canada. The musicians are solid with alumni from the Fifth Dimension, Lighthouse and Motherlode to name a few. Their equipment is specially made for them with more to come to support their sound. Their sound is gospel with a solid rock base. Everyone at the concert recognized their single "One More Mountain to Climb" and an oldie "Searchin'". The new single is "Gospel Rock" written by Brenda Gordon and fantastically

sung by her. All the singers have excellent solo voices and combine for very nice harmony to support whoever is singing solo. The group was tired but felt good when they played due to you the people who made it feel nice for them. This is something they've noticed in all the concerts they've played in the Maritimes. They came to the Maritimes on the recommendation of Crowbar a group that also found the crowds good. Terry Black and Laurel Ward have a single out in the States and in the works right now is a movie with Crowbar, with Don Franks directing. Plus to add to the entertainment is everyone's favourite jock from UNB Anne Murray playing a cocaine stewardess. CRTC rulings for a 60 per cent Canadian content on radio has helped of course but Dr. Music would make it without the ruling.

Listen to them, I have for two years living in Toronto and to my ears it just keeps on getting better.

Becket at T.C.

by JUDY CONNERS

The play Becket is a major play, that shows Anouilh's great gift for story-telling and his rare sense of theatrical effect. It is a brilliant and beautiful play when produced on stage, strong in emotional impact and challenging in the intricacy of its plot.

Jean Anouilh was born in Bordeaux in 1910. He studied law in Paris at a young age, then worked in an advertising agency. In 1931, he became secretary to Louis Jouvet, the famous actor-manager, and his first play was produced during the following year. Since then he has written over twenty plays which have been performed all over the world. Becket has been called M. Anouilh's finest play since Antigone.

Becket is a story of conflict between the king Henry II and Becket, the appointed Archbishop of Canterbury. Thomas Becket was Henry II's boon companion and political lieutenant, notably in the king's struggle to curb the power of the clergy. As the story goes, when Becket was finally appointed Archbishop by Henry, he no longer wished to fight the Church for the good of the State but acquired a feeling of responsibility for the honour of God. He soon gave up his mistresses and sold his horses and rich clothes. This laid the foundation for a strikingly dramatic struggle between the two powers that led inevitably to remorse and finally murder.

Thus, the stage is set, the play is almost ready to go on and last-minute preparations by director, cast, set crew, make-up artists, and publicity people are fast and furious. The director is Professor Allen Selby of the Teachers College English department, who has acquired notably respectful standing in the field of direction, through successful experiences with previous productions in and out of Teachers

College. Included as major members of the cast of Becket are such people as Terry King, who portrays Becket, Larry Legere, Henry II, Barbara Savage, Queen, Beverly Gibbons, Queen Mother, Susan Stewart, Gwendolyn (mistress to Becket), as well as John Campbell, Allain Bourgoin, Holly Humphrey, and dozens of others too numerous to mention yet equally as important. Display mats showing photographs of cast are located in the Sub, St. Thomas foyer, and Teachers College for all interested. From the sidelines, it can easily be seen the play promises to be colourful, possibly controversial and without a doubt very successful. The admission price is set at one dollar and the place is the first floor auditorium of Teacher's College, February 15 through 17 at 8 p.m. Don't miss this magnificent production of Jean Anouilh's "Becket".

Stone Hand

Maybe you know me
Maybe you don't
Maybe you'll meet me
Maybe you won't
But if your hand has ever touched the rain
If your tongue has ever shaped a name
Then I'm your brother
And you have my hand
To help you. . . .

"Hold on" by Mike Mulhern
It's a time that never comes
A day we're always running from
While fields are growing flowers in the sun. . . .
"I Hear It Now"
by Mike Mulhern

Stone Hand will appear in the SUB Ballroom, February 20th at 9 p.m.

Salloom

Rolling Stone magazine wrote, "Roger Salloom is a superb storyteller with a good sense of rhythm and a great sense of timing, and the

music is incredibly infectious. He is definitely someone worth listening to."

-- The Chicago Tribune Writes, "The first album by Salloom has to be one of the most important albums of the year..."

Roger Salloom will appear in the SUB Ballroom, February 16th at 9 p.m.

Resident Musicians

Are you subtle, sensuous, elusive and an appreciator of fine music? You will probably really get into Debussy, the great French composer. On Sunday, February 6, at 8:15 in Memorial Hall, The Resident Musicians are presenting a concert which features Debussy (G minor, opus 10), the first work in which Debussy's unique voice - subtle, sensuous, elusive - is heard.

Also on the program for the evening is Beethoven, G major (opus 18 no. 2), Beethoven at his most elegant and witty; and a deeply personal and romantic work by one of America's most distinguished composers, Barber. Barber's B minor, opus 11 is the second work in the program which is introduced by the Beethoven piece and concludes with the Debussy.

In case you've missed the previous two concerts this year by the Resident Musicians, they are five in number. Arlene Nimmons Pach on the piano and the UNB Pach String Quartet consisting of Joseph Pach and Andrew Benac, violin, James Pataki, viola and Ifan Williams, cello. The String Quartet play throughout the Maritimes and offer a special program to schools. They give four concerts a year for the Fredericton community. Arlene and Joseph Pach also perform as the Duo Pach.

Don't miss this great opportunity to hear some good, live music by internationally recognized musicians. Come early to ensure a good seat.