

LITTLE FUR WRAPS— the Latest FASHION FAD



Ermine and Skunk
an Aristocratic and Plebeian Mixture
**The Touch of Fur Now Makes All Costumes Kin—
The Size of the Muff Makes Up for the Smallness
of the Wrap—Gorgeous Russian Sets of Fur and
Embroidery.**

Have you a scrap of fur anywhere in the house, not in definite use as a wearable garment or hat trimming? If so, get it out, cut it up into strips, combine it with a yard or so of chiffon or other soft material and have one of the graceful shoulder wraps which are just now the ultra smart fashion notion in Paris. If there happens to be also enough fur for the trimming of a huge, soft crushable muff to match the scarf, so much the better.

These gay little fur-trimmed wraps and enormous, granny muffs have fairly swept Paris femininity off its feet. Just now the weather is warm enough to make these small wraps quite possible for street wear, but it remains to be seen what will happen when Jack Frost really begins his winter work of nipping noses and fingers. Women who are lucky enough to have at their disposal private broughams or luxurious limousines heated to a summery balminess by means of electricity will no doubt wear the fetching little fur wraps all winter long over light theater and bridge frocks, but average folk, trudging to the play through snow-clad streets or journeying to the afternoon bridge in humble and unheated taxis will very likely appreciate the comfort of full length wraps of fur or substantial wool material.

QUINT, OLD-FASHIONED FUR WEARABLES.

For afternoon wear over dark bridge frocks or the neat little dresses which one sees in the tearooms when wraps are removed there are adorable pelisses or peleries made of fur, with the big, soft muffs to match. One of the illustrations shows a set of this kind made of beautifully blended mink skins, worn with a smart afternoon walking suit of prune-colored silienne made by Paquin. Mohairs and siliennes are being much used now, by the way, by the French couturiers for these little between-season costumes which need not be as heavy as the more substantial gown or suit intended for cold weather use. A touch of moire silk, outlined with dark velvet and brightened by rows of small metal buttons, gives the silienne suit just the jaunty cheerfulness that a costume for the trite autumn days should have. The fur scarf and muff add enough warmth to make the rather thin suit possible on even the chilliest fall days. As will be noted, the ends of this mink scarf fall almost to the ankle and the broad scarf is draped on the shoulders like a wrap, rather than being tossed around the throat in the usual manner of a fur neckpiece. The muff is big and soft, and the edges of the fur are but slightly

gathered into the lining. One might almost turn the new muffs inside out, so loose and big they are.

With this smart autumn costume of prune silienne and mink is worn a very modish turban, the brim of black satin turning sharply up against the prune velvet crown and the sole trimming being a heron cabochon poised high on the left side.

SEALSKIN MUCH USED FOR AFTER-NOON FUR WRAPS.

Sealskin is once more the prince of pelts. This fur is rather dignified and impressive in character and is usually considered more suited to the matron or mature woman than the very young girl; but this year even the debutantes will wear sealskin, and the fresher and fairer the face the more does the dusky, velvety sealskin set off its beauty.

The sealskin pelrine and muff pictured might have walked straight out of an old painting, so quaint is the style of the garments. The pelrine has quite to the waistline in the back and has long-pointed, stole-like ends in front. The big muff has a hanging loop of the sealskin which adds to its size, and altogether as much of the expensive pelt is used in scarf and muff as would be necessary to make a good sized hip length coat. A band of skunk, which is much used in combination with seal, trims the fur cape and runs down the inner edge of each stole end.

The turban worn with this set is of skunk with a crushed pasha crown of cloth of gold and a big malarajah ornament of antique gold at one side. If there is fur on the costume, a bit of it usually appears on the turban, and many are the changes rung by the milliners on the fur and feathers, fur and velvet, fur and chiffon and other fur combinations.

THE ERMINE WRAP MOST LUXURIOUS OF ALL.

The woman who possesses the least scrap of ermine should utilize it this winter, for the vogue of this beautiful white pelt bids fair to be extraordinary. Ermine, of course, is only for very ceremonious wear and the white ermine wrap is in good taste only over a frock of light color and rich texture. Often ermine may be combined with rabbit pelt, which is much like the ermine in texture excepting of course that the ermine has a finer, softer, more velvety surface than his humble cousin, the white rabbit. Endless are the ermine trimmed scarves for evening wear. One sees ermine set in long strips with white ostrich feather strips between—a most lovely combination and a most expensive one, be it



A Beautiful Theater
Wrap and Muff of Ermine

Quaint Cape and
Huge Muff of Sealskin

added—in strips alternating with martin, and in strips sewed on chiffon. A very smart black chiffon scarf and muff, seen the other evening at the Plaza, had a broad border of black satin and both scarf and muff were entirely lined with soft white ermine of the tailless variety which is so much liked by the French furriers.

Of course these fur and fabric scarves are as soft as rags and may be twisted around the neck, draped over the shoulders or over one's arm as readily as a chiffon veil. The liberty satin or chiffon forms the body of the scarf is often unlined, the fur border or striping giving sufficient body to make the scarf manageable and give it a warm, luxurious look. An ermine wrap and muff in conventional style, for wear over evening costumes of the theater or restaurant type is illustrated. The main portion of the wrap is made of the tailless ermine; collar, sleeve trimming and muff having the little black tail which most people usually associate with ermine. Beneath these tails, over the arm, is a fall of white chiffon and the muff is lined with light and soft as thistledown in spite of its

size. A scarf of pale gray satin falls at the front of the wrap and the girdle, which holds the back and front panels at the waist, is of the gray satin with big buttons of cut steel.

A NOVEL USE OF ERMINE.

All the smart summer frocks have had fetching collars and turned back cuffs of white lace or linen, and now little tea frocks of dark velvet and satin are appearing with broad cuffs of white ermine and scarves or small collars to match. Another fur fad is the scarf matching the fur "hobble" band on the skirt, and so great is the present craze for these hobble bands at the ankles that yards and yards of fur are being bought for the purpose alone.

TWO PRETTY AFTERNOON WRAPS OF FUR.

Chinchilla is so perishable and so expensive that few women care to invest in it for everyday wear, but the chinchilla wrap for occasional use is most beautiful. Such a wrap is the one pictured today, the chinchilla in this instance being combined with gray chiffon shirred on cords. A novel ornamentation is the trimming of fur balls, which hang from the wrap on

silk cords, each cord passing through several little puff balls of the chiffon before it reaches the big tassel of fur. The muff matching this wrap is most beautiful, the big strip of chinchilla being simply joined together and lined with shirred gray chiffon, and this muff is so soft that it can be crushed up in the hands like a handkerchief made into a ball.

Another charming wrap is of black broadtail, the broad scarf being bordered with a double hem of black chiffon and this chiffon being used also for a shirred lining. A butterfly bow of black braid reaches to the broadtail, is set directly between the shoulders in the back, and more braid, outlining motifs of pleated satin, is used on the big muff. Both of these wraps are intended for wear over afternoon frocks of the bridge or visiting character. Such a wrap worn over a winter coat would be ungainly and clumsy, but so warm is the little wrap, which catches to the waist line and thoroughly protects the shivery upper arm from the colds of this sort all winter long, providing the frock beneath is not too diaphanous in character.



A Practical Stole
and Muff of Matched Mink

Broadtail, Broad Chiffon
and Satin in this Set

A GORGEOUS RUSSIAN SET OF EMBROIDERY AND FUR.

A young Russian lady of rank entered Casino at Trouville one night late in August and created a sensation with her huge muff of jewel encrusted gold lace trimmed with magnificent sables. The muff was so enormous that it entirely threw into the shade her simple, yet exquisite frock of stone gray satin, relieved only by a double string of coral beads, which encircled the throat and fell in two flaming lines of color over the bosom. To return to the muff, which was the piece de resistance of the costume, it was as has been said, of jewel encrusted gold lace, and this rich material was laid over old gold satin, the sable bands being placed, not at the ends of the muff, but six or eight inches in, so that they formed two dark lines across the rich embroidery. There was a small, straight stock of the gold lace, bordered along its upper edge with fur, and this stock fastened at the back with a double clasp of antique, beaten gold set with coral.

Muff and stock were matched by a reticule of gold lace with a jeweled gold frame which hung from the Russian lady's arm on a long gold cord. The effect of these sumptuous accessories against the somber, stone gray of the gown was most striking, and a week afterward every shop in Paris was showing brocade muffs with reticules to match. This is another notion borrowed from a century ago, when all the pretty ladies who buried their arms, elbow deep in comfortable, huge muffs, carried also convenient reticules which no doubt accommodated the same conglomeration of useful and useless objects which occupy space in modern chic leather handbags today.

A beautiful theatre scarf and reticule just brought over from the Rue de la Paix are of silvery gray crepe de chine with a raised pattern of flowers done in velvet. The reticule has a dial silver frame and hangs on a long chain of the same metal. A black velvet scarf with bands of white rabbit fur in striped effect is accompanied by a white head reticule, showing a design done in jet beads. This reticule and scarf combination is a dainty notion and one that commends itself for its real practical value as well as its artistic value. The reticule, of course, should be large enough to hold, besides one's opera glass, handkerchief, vanity outfit, memo pad and all the other trifles which may be needed with evening costume. A handsome reticule, evidently intended for opera use, has a ground of iridescent beads and a pattern in gold beads showing a harp set in a garland of pink roses; very appropriate, one agrees, for a belonging intended to accompany an opera costume.

GRACEFUL POSES POSSIBLE WITH THE FUR SCARF.

At the Newport Horse Show some weeks ago, when the weather was quite summery, many women appeared in the chic little fur wraps and scarfs; though no muffs were carried at that time. Most of the little wraps were in shawl effect, though some were definitely shaped over the shoulders into sleeves. Mink, skunk, and the beautiful velvet fishers' pelts seemed to be the favorites, and there was one adorable marabout wrap with the plumage stitched together in long streamers which made every woman who saw it breathless with admiration, so soft, light and lovely it was. Big soft "snowballs" are made of crepe paper tied over balls of cotton wool and the children are invited to help themselves from a clothes basket full of these white balls. In an instant the parlor will be a flurry of white, flying balls, and great will be the scrambling and the laughter. If each "snowball" holds, hidden within the soft cotton, a tiny souvenir, so much the better. There is a new cat game which is just the thing for the child's party. Three solemn looking tabbies sit in a row; one pure white, one a tortoise shell yellow and the third a wicked looking black. Each cat has its mouth wide open and the trick is to throw little wooden balls from a distance of several feet into the open mouths. Head prize to the child who gets his ball into the yellow kitty's mouth, second prize for the black kitty, third for the white, and so on. The wooden balls fall down back of the cats and come out through an opening beneath the stools on which the cats are represented as sitting.

The true and tried donkey party never wears out in interest, and many are the variations on this merry game. Just now it is Monsieur Chantecler who takes the place of rooster, with one's eyes blindfolded, the tailfeathers being bona fide articles with real quills, the rooster being painted gaily on a board pierced with hundreds of holes just big enough to receive the quills.

Fashion Notes

AN ECONOMICAL WAY OF MAKING APRONS.

One may always learn something new of the thrifty housekeeper. The latest originality along this line is the kitchen apron contrived from the tail of a skirt. A clever little woman who likes to put every penny she can save from necessities into pretty clothes and attractive furnishings for her home, gets all her around-the-house aprons, as well as pinafores for the children, from her husband's outworn skirts. The collar and bosom of a man's shirt worn out long before the lower portion, and the back breadth, hemmed as it is already around part of the sides and the bottom, makes a very good apron. The top comes just above the bust line and from there straps made from the shirt sleeves pass over the shoulders and button back of the neck. The sides are rounded out to fit smoothly under the arm and short straps attached at the waistline button in the back. Such an apron may be made in half an hour, buttonholes and all.

A NEW NECKWEAR DEVICE.

The demand always creates the supply, and there has been a crying demand for some sort of adjustable neck covering to slip over the Dutch-necked bodice under the tailored coat on cool fall days. Pretty as Dutch neck is on a summer gown or even a little winter house frock, it has a bare and unpleasant look in the street in autumn when neck dressings are particularly trim and smart. Now the neckwear departments are ready with attractive little detachable yokes of lace, finished at the lower edge with starched bands of black satin and sometimes a narrow pleated lace frill. The yoke is finished at the top by a high, well-boned stock, and the whole affair may be easily adjusted over the low-necked bodice and under the coat. If the coat is removed in theatre or restaurant the little yoke is quite presentable with its neat finish and smart style.

AUTOMOBILE VEIL CLASPS A PRACTICAL NOTION.

Something new and useful in the jewelry line is an ornamental buckle or pin which helps to hold the long veil close to the face. Two of these pins are used, one at either side of the face, the veil being thus shaped like a little bonnet with long streamers and fitting closely and comfortably over the small hat, or even over the hair like a cap. Some women knot the veil close to the ears on either side of the head and produce the same effect, but the pins are better, as the knots are apt to slip. Sides of cord are also sold with the long scarfs so that they may be worn thus in bonnet fashion in motor cars in the evening.

Sweden has an official name almanac, containing in addition to the usual information to be found in the average almanac as a Christian name for each sex for every day in the year. These names are approved by the king. The object aimed at is to secure a great choice of names for parents and to avoid repetition.

Birthday Parties for LITTLE FOLK

Two essentials there are lacking which the child's party is indeed Hamlet with the Dane left out. These are "Going to Jerusalem" and ice-cream. Given these two delectable delights, it matters very little which other forms of entertainment are provided, for the party will be an assured success.

At the birthday fete given by Mrs. Joseph Widener for her little daughter Pili, at Newport late in the summer, the small guests were diverted by a complete circus performance given by a troupe of professionals on the lawn. Such expensive joys, however, are only for the lucky offspring of millionaires and the average mother must cudge her brains to make the birthday party at her house surpass in excitement and interest every other natal day entertainment given on the block.

A flower masquerade is a charming idea and one very easy to carry out. Each little guest is requested to come disguised as a certain flower, the costumes to be made of crepe paper at home. The rooms are decorated with crepe paper blossoms and the little folks may dance a cotillon in which simple flower and wand figures are introduced. Two pretty crepe paper costumes are illustrated; a rose and a daisy, and following out these suggestions, other flower costumes may be contrived along the same lines.

Chantecler, parties are, of course, just now the fad, and as each merry chick, duck, goose, and other barnyard favorite may cluck, quack and gobble in its own appointed manner, the Chantecler party is sure to be an exceedingly lively affair. Jungle parties are another form of animal festivity which appeals particularly to the small boy, and of course there will be plenty of young Nimrods presumably lately arrived from Africa and appropriately togged out in Khaki hunting boots with cartridge belts, pith helmet and other business like accoutrements.

The Boy Scout is just now occupying the centre of the field in fad costumes and all the department stores are making a point of advertising boy scout clothes along with the tried and true rough rider Indian chief and soldier costumes dear to the small boy's soul. Policeman and fireman costumes may be contrived at home with the aid of plenty of brass buttons, blue denim, red flannel and leather belts. The helmets are the most difficult part of the costume to manage, but these may be built of stiff buckram and covered with paper muslin by a mother skilful with her wits and her needle.

Little folks are so easy to entertain that very simple games will prove quite as satisfactory as an expensive vaudeville entertainment. Potato races, peanut hunts and all of the old familiar plays will always be welcomed with delight, provided things are kept moving in a lively manner and there are plenty of inexpensive prizes for the winners. Big sister, dressed up as a horrible looking witch, who tells fortunes and forecasts all kinds of dire catastrophes for the bad child and all sorts of delectable delights for the good one, invariably makes a hit big brother garmented in a polar bear skin—which may be hired for the occasion—and performing wondrous feats and tricks upon chairs and a washstand from the kitchen, will hold the small audience enthralled for half an hour.

One resourceful mother persuaded the hand-organ man who made frequent and profitable visits to a block full of little folk, to spend an hour in her hall on the afternoon of a small daughter's birthday party. The monkey came too, and not only was the good-natured Italian delighted with a dollar and a good supper, but that particular birthday party was the grand success of the season in the community and the talk of the little tongues for many months afterward.

Blowing the cone is a diversion which is sure to cause much merriment. A string is stretched across the room about

the height of the mantel—or just above the heads of the children. Before being fastened up one end of this string is passed through a big cone, or cornucopia, made of ordinary wrapping paper on a newspaper. The large end of the cone reaches up and blowing into this large end, must send the cone along the stretched string, from one end of the room to the other. The contestants who send the cone across the string with the fewest blows win the prize.

The snowball contest is always a success. Big soft "snowballs" are made of crepe paper tied over balls of cotton wool and the children are invited to help themselves from a clothes basket full of these white balls. In an instant the parlor will be a flurry of white, flying balls, and great will be the scrambling and the laughter. If each "snowball" holds, hidden within the soft cotton, a tiny souvenir, so much the better.

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HE'S A D AISTY



"QUEEN ROSE OF THE ROSEBUD GARDEN OF GIRLS."