

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

ESTELLE DISPLAYS NEEDED NERVE; SHE ENTERS CAGE WITH LIONS

Star in "Ten Commandments" Shows Lack of Fear of Animals.

(By Jack Jungmeyer.)
Hollywood, April 1.—Persuading a film lady to enter a lion's cage and pose monochromatically with the king of beasts is becoming a favorite publicity stunt. It is intended to connote cool nerve on the lady's part of course. And, although the brute is usually more worried than the actress, it does provide a test of fibre and poise.

Estelle Taylor, whose star has been waning since her performance as "Miriam" in "The Ten Commandments," was recently subjected to this so-called ordeal. It served as a unique character analysis of a Hollywood favorite.

Primarily it revealed Miss Taylor's essential honesty, her lack of pretence. Of the cat tribe she has a canny understanding. Fear of animals she has none. Therefore, she made no semblance of courage for an occasion which to her required none. She entered the den quite matter of fact.

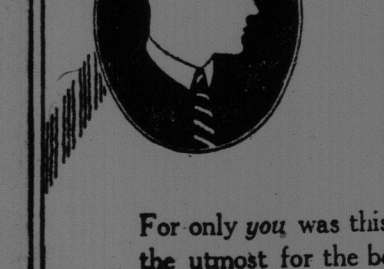
Some years ago, to test her mettle, Director Charles Brabin assigned the spirited novice, then fresh from dramatic school, the sordid task of corseting a plump actress for a picture. He expected her to balk. Many temperamental movie novices have been eliminated this wise. Instead, Miss Taylor gritted her teeth and pinched until her victim yelled for mercy.

She has the cold determination of her maternal Dutch ancestry. The stubbornness which reaches goals. Investing this resolution is a svelte brunette allure, almost oriental in tone; a sparkling wit, emotional warmth, a vivacious manner and an infectious contralto laugh. Hollywood liked the combination.

It was the prescription of the Taylor family physician which paved the way for her screen career. He impressed her parents, who looked askance at the movies, that if they valued her health and happiness they'd permit her to enter pictures, where she could work off her nervous energy.

Fox gave her a contract for three years. Some of her energy has recently scored in "The Ten Commandments" and in Mary Pickford's "Dorothy Vernon," for which she impersonated Mary, Queen of Scots.

Modern child (of children's party)—"I say, old thing, this lemonade is frightfully under proof"—Passing Show (London.)



ESTELLE TAYLOR.

"Every inch a man"
For only you was this perfect collar woven—the utmost for the best.

VAN HEUSEN
the World's Smartest COLLAR
All Year Round
The Canadian Consignee's Choice

43

WILSON'S "The National Smoke"
BACHELOR
Still the most for the money
10c.
ANDREW WILSON & CO.

British Consignees
The Smoke of a Nation
Cigarettes
Package 20 for 25c

St. John Girl Does Well In The States

Bonnie Rossley Playing With Musical Comedy Company Out of New York.

Many friends in St. John will be pleased to know that Miss Bonnie Rossley, daughter of Mr. and Mrs. Jack Rossley, Princess street, has been scoring added triumphs in her theatrical work in the United States.

Miss Rossley is at present a member of the cast of "The Gingham Girl," a musical comedy which is playing out of New York through the southern states. In a letter to The Times, a former St. John man says that he had the pleasure of meeting Miss Rossley in Jamestown, N. Y., recently while the company of which she is a member was showing there. Miss Rossley, he says, takes a prominent part in the production, which is one of the most successful and high class musical comedies on the road, being greeted by crowded houses in all the large cities they have played.

The company is now playing on its way north and will close its season in New York City, where it will disband. Miss Rossley then expects to visit her home in St. John where she is always assured of a hearty welcome.

MUSIC REVUE AT THE QUEEN SQUARE

"Tab" Show With 22 People in Cast Opens Engagement.

The Beauty Music Revue, one of the biggest "tab" shows which has ever visited the Maritime Provinces, opened an engagement last evening at the Queen Square Theatre.

At different points in the Maritimes where this show has played the performers have been greeted with crowded houses and the various bills have delighted theatre patrons.

There are 22 people with the Beauty Music Revue, which includes some wonderful dancers, attractive chorus girls, and leads who are easily the best in the business.

Ted Steel and Tom Lynch, the two comedians with the Beauty Music Revue, are top notches in their line. They have a ray line of comedy that gets over big on all occasions, while the other numbers are a regular riot of laughter.

Madeline Buckley, the prima donna, with the Beauty Music Revue, is possessed of an attractive voice. Miss Buckley's work in the Beauty Music Revue is one of the features of the company's productions.

The Beauty Music Revue has a chorus of "good looking" and excellent dancers, and some of the dancing numbers alone are worth seeing. The company is well costumed. There will be an entire change of programme Thursday.

PRESENT PLAYLET.

St. Matthew's church members were entertained by the C. G. I. T. group of Exmouth street church last evening, when they presented their bright playlet, "Leave It to Polly."

Car, director, received great praise for the work of her cast. The girls of St. Matthew's sold fudge and gave a short programme which included a solo by Madeline Daly, a comic song by Jack Simpson, and a reading by Miss Laura Fanjoy.

Miss Alice Hartshorn was accompanied and Mrs. W. L. Berrie played for the visiting performers. Miss Isabel Carr and Miss Rose Hamilton sang solos and Miss Doris Jones played a violin solo.

Those taking part in the playlet were Miss Grace Hewson, Miss Dorothy Handren, Miss Marion Cosman, Miss Isabel Carr, Miss Rose Hamilton, Miss Dora Shaw and Miss Laura Lawson.

More Thrilling Than the Film!



It was Children's Day in Detroit movie theatre. A wild west thriller was being shown. There was lots of shooting going on. But more was to follow that the kids didn't know about. A woman rose from her seat. Three shots rang out. The organist, Sigmund Rosen (left) slumped over his keys. The woman raised a bottle to her lips, cried out in pain, then fell over unconscious. A panic was narrowly averted. At the hospital it was found the woman was Rosen's estranged wife (right). Both she and her husband are in a critical condition.

PILATE'S DAUGHTER IS STAGED AGAIN

Impressive, Lenten Drama Given by Amateur Cast in St. Peter's.

"Pilate's Daughter," a Lenten drama in all its magnificence, intense dramatic moments which so vividly depicts the happenings surrounding the passion and crucifixion of Christ, was repeated in St. Peter's Auditorium last evening. This five-act drama, from the pen of Rev. F. L. Kessel, C. S. R., is one of the most impressive plays ever staged in this city and under the capable direction of Mrs. S. J. Richey, who was a member of Father Kessel's original company, the beautiful yet sad story of the death of Christ was brought out with a sincerity that left a lasting impression. While the acting of Mrs. Richey, as Leah, was outstanding, that of every member of the large cast was highly commendable and it was due to their clever portrayals that such a high degree of perfection was achieved.

The scenic arrangements are an important factor in the success of the production and that of the crucifixion was particularly striking. To see the life-sized figure of Christ suspended on a cross on Calvary's hill, the sun darkening and the vivid flashes of lightning illuminating the surrounding country is a very impressive scene. The first number was a Sonata by this composer, with many strains giving the thought expressed in Handel's music. The Romance in B flat was full of musical rhythm and sweetness of tone. Toccata was a bright, sparkling number that showed well the soft steps in the organ. The Allegretto in E flat was full of running passages and gave opportunity for change of stops.

The Fantasia by the blind composer was a number with variety of ideas and grandeur of tone, interesting with softest melody. In the programme was a selection by Huthins, whose Gavotte the Fantasia followed it. The National Anthem closed a programme of rare musical charm. The appeal for the school by Miss Ellis was received with great interest. Professor Lindsay and Miss Ellis, with J. F. Down, organizer for the campaign, will leave the city today to continue their canvass for the school.

UNIQUE SHOWING FAMED CROOK PLAY

San Francisco's Underworld Faithfully Pictured in "Crooked Alley"

Life in a world apart is reviewed with dramatic effect in "Crooked Alley," a Universal all-star production which opened its showing at the Unique theatre yesterday.

The world apart is Crooked Alley haven of those who live without any visible lawful means of support, and who are always under the watchful eye of the police. San Francisco's underworld is pictured without exaggeration but its types are colorful and interesting. So often a photoplay introduces a great array of freakish types, unbelievable sets and weird atmosphere in telling a story of this type, but the Universal Pictures Corporation wisely refrained from that in this production.

"Crooked Alley," as would be clear from the title to millions of readers of the Jack Boyle stories, is of the tales of Boston Blackie, master criminal with heart. "The Daughter of Crooked Alley" was the original title, but the new title fits the screen version better, embracing the biggest element in the story.

Thomas Carrigan plays Boston Blackie with the repression and finesse of a stage player and screen player combined, and Laura La Plante, promising leading woman of many previous Universal pictures, plays the girl, "Daughter of Crooked Alley."

CHANGE THEIR MINDS.
The Municipal chapter of the I. O. D. E. recently contemplated bringing Stephen Leacock to speak in St. John, but when it was learned that his visit would be arranged by a United States syndicate the chapter voted against the proposition.

THUNDERING DAWN IS POWERFUL FILM

Some Remarkable Scenes are Featured in Picture at Imperial.

It is an idle boast to defy God when the elements are storming. This, a small excerpt on the tropical Javane coast learned to its dismay after a tidal wave, accompanying a terrific typhoon, had washed away most of the inhabitants and destroyed all visible property.

Yet the boast was not made by one inclined to idle boasting, for the "Professor," proprietor of the local "Honky Tonk," had feared no man, whether he were white, black, brown or yellow.

When the typhoon swept down, clouds dropped their contents in bursts and mighty electrical bolts destroyed houses and century old trees. And all this, realistic to the point where modern science duplicated heavenly wrath, makes the latest Universal Super-Jewel, "Thundering Dawn," being shown at the Imperial Theatre again today, live a long time in the memory of screen lovers.

The Professor depicted by Richard Kean, Shakespearean star, had been in shipwrecks, earthquakes, shooting frays and travels amid obscure savage tribes. Never had he felt fear. Very seldom had he resorted to bravado. But the habits of the resort, cowed by the ominous flashes and thunderous ear-splitting heavens, crowded about him, in fear.

The great sea wave rolled in while everything it encountered crumbled under its furious power. How many might have perished, will never be known. These terrible tropical storms come out of the sea and wind, mysteriously, and destroy everything they encounter.

J. Warren Kerrigan, hero of many screen romances, co-stars with Anna Q. Nilsson. Kerrigan as the man from the temperate zone, swiftly succumbs to the vices of the tropics. Miss Nilsson, as his fiancée, lifts him out of the depths to which he is sunk, by womanly devotion.

The same programme will be put on today, and in addition tonight there will be the usual Tuesday-Thursday programme of vocal and orchestral numbers between 8.15 and 9.00 o'clock. The orchestra will this week be assisted by Miss Kathryn Gullivan, the brilliant young soloist so favorably known throughout the Maritime Provinces, whom St. John is proud to call its own. The programme is published in the Imperial's advertisement in this issue.

THE BRITISH MAILS.

A full British mail will close here at 11 a. m. on April 4 for the steamship Metamora, from St. John. A British letter and newspaper mail will close here at 11 a. m. on April 5 for the steamship Metamora, from this port. A British parcel mail will close here at 11 a. m. on April 5 for the steamship Canada, via Halifax.

IMPERIAL

Terrifying Tidal Wave and Typhoon!
PEOPLE SAT IN AMAZEMENT
At Universal's Spectacle Drama,
"THUNDERING DAWN"

How Futile to Defy God Almighty!
WONDERFUL PICTURE
Principally Played By
J. WARREN KERRIGAN, ANNA Q. NILSSON,
TOM SANTICHI

CONCERT Between TONIGHT
Shows TONIGHT
IMPERIAL ORCHESTRA, ASSISTED
By—
KATHRYN GULLIVAN, Soprano.

1—Overture, Raymond, A. Thomas
Imperial Theatre Concert Orchestra
2—Soprano: (a) "In Wild Mountain Valleys" Sir Julian Benedict
(b) "From The Lily of Killarney" Arden
Kathryn Gullivan.
3—Intermezzo: "Dream Melody" Herbert
(From "Naughty Manetta")
Imperial Theatre Concert Orchestra.
4—Reverie: Aloha (Sunset Land) Kawelo
Hawaiian Characteristic.
Imperial Theatre Concert Orchestra.
5—Soprano: (a) "Until" Sanderson
(b) "When Lights Were Low" Khan
Kathryn Gullivan.
6—Just Jazz: "Why Did I Kiss That Girl" King
Imperial Orchestra—Augmented.

CONCERT PROGRAMME, 8.15 TO 9.00
TOMORROW:
Paramount Feature,
"THE SILENT PARTNER"
Leatrice Joy—Owen Moore.

QUEEN SQUARE—TODAY

ON FIRST APPEARANCE IN ST. JOHN
CHARLES MARSHALL'S
BIG BEAUTY REVUE
MAKES BIG HIT WITH LAST NIGHT'S AUDIENCE.

Some of the few big features it contains:
Male Quartette Dancing Duo
Pretty Girls Gorgeous Costumes
Big Time Specialty Act
Special Scenery, Setting, Etc.
Complete Change of Program THURSDAY.

Prices: Aft. 1 show 2.30, 10c, 20c.
Night 7.15 and 8.45, 35c.

Pride Ruins Screen Star's Possibilities

Saranac Lake, N. Y., April 1.—A moving picture company working in this section told their scouts to dig up an old-timer with a lot of chinills, as such a one being needed to film an important scene.

One of the scouts found a real prize in an aged resident, who had a regular cascade of airtills flowing down both front and back. From reports reaching here he would have been welcome at any mattress factory in the country.

The old man, however, was so elated at breaking into the big-time stuff that he had his hair cut, and parted with his far-reaching beard in order to restore the bloom of youth.

As a result when he arrived ready for work on the great day the movie director found the prize had become a total loss.

Precisely
Aunt—"Can you explain wireless telegraphy to me, Arthur?"
Arthur—"Well, if you had a very long dog, reaching from London to Liverpool, and you tied in its tail in London, it would bark in Liverpool. That's telegraphy; and wireless is precisely the same only without the dog."—The Passing Show (London.)

UNIQUE

—NOW SHOWING—
Crooked Alley
Featuring
AN ALL STAR CAST
PATHE REVIEW OUR GANG.
POPULAR PRICES
—THURSDAY—
H. RAWLINSON
"HIS MYSTERY GIRL"

CARROLL PLAYERS

THIS WEEK
A Sensational Play
MADAME X
Featuring Edna Preston
A play of mother love and self sacrifice.

Secure Your Seats NOW!
Phone 1363.
Don't Miss It.
PLEASE NOTE—Patrons will not be seated after the curtain rises. Be early!
NEXT WEEK
Dawn of the Mountains

IMPERIAL

Terrifying Tidal Wave and Typhoon!
PEOPLE SAT IN AMAZEMENT
At Universal's Spectacle Drama,
"THUNDERING DAWN"

How Futile to Defy God Almighty!
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SEAMEN'S INSTITUTE

Montcalm Orchestra and CONCERT PARTY
Messrs. T. Flack, Ford, Rob ertshaw, Meers, Ramage and Pierce and others.
Wednesday, 8 p.m.
PRICES 20c, 25c.
10089-4-3

"MADAME X" IS A GRIPPING DRAMA

Carroll Players at the Opera House Score in Famous French Classic.

"MADAME X" A Melodrama in prologue and three acts by John Rappaport, produced at the Opera House by the F. James Carroll Players; staged and directed by John Gordon; stage manager, Paul Broderick; scenic artist, R. C. Benjamin; music by Opera House Orchestra under the direction of T. H. Roberts.

CAST OF CHARACTERS
Rappaport, John Rappaport
Carroll, F. James
Gordon, John Gordon
Broderick, Paul Broderick
Benjamin, R. C. Benjamin
Roberts, T. H. Roberts
Swift, John Swift
Marshall, Myra Marshall
Oden, Virginia Oden
Raymond, James G. Coote
The President, Carleton Pinckney
The Clerk, Walter Dale
Fontaine, George Butler
Valmorin, A. B. Walsh
Foreman of Jury, George Butler

A new insight into the dramatic abilities of the members of the F. James Carroll Players, and particularly of the leading members of the cast, Miss Preston and Mr. Coote, was given those who last night saw the opening production of this week's bill at the Opera House, "Madame X." Of the play itself little need be said. It is a classic melodrama which marks the test of time—a dramatic masterpiece in which the quality of mother love, transcending all earthly affection, is clearly and tenderly set forth. It is a story that will never die, and presentations such as that given last evening will tend to keep its beautiful and pathetic lesson alive.

Seldom has Miss Preston been given such an opportunity to display some of her capabilities, and never during her stay in St. John has she carried a role through with more complete success. Through the masterly development of the story she is called upon virtually to enact the role of three different personages; first, the woman, cast off by her husband, pleading to be taken back so that she can be near her son; second, the derelict creature tossed by the waves of adversity from one land to another, yet always grieving for the lad that was once hers, and lastly, as the woman charged with the murder of her lover, fearful lest her identity might become known to her lawyer-son, who is denouncing her, yet sorrowfully happy in the knowledge of his nearness. Into each of these phases of her part Miss Preston put all that artistry that hers and it would indeed be a heart of stone that would not be moved by her portrayal.

Mr. Coote also rose to new heights in his enactment of the part of the son, and particularly in the court scene with which the show ends. His ability as an emotional actor was well demonstrated. Playing the part of the wronged and remorseless lawyer-son, he was able to play to the hilt the part of a man who would not be moved by a heart of stone that would not be moved by her portrayal.

The settings were in good keeping with the piece, particularly the last two, one depicting the garden of Raymond's estate in France and the other the court room at Bordeaux. The play will run all week.

SHEET HARBOR IS TO HAVE PULP MILL.
Persons-Ede Company Limited, construction engineer, have been awarded a contract for the building of a pulp mill at Sheet Harbor, N. S., for the A. W. P. Paper Company, Albany, New York. The building will be a two-story one and will be made of reinforced concrete with brick structure. The contract also covers the installing of all the equipment such as grinding and barking system, etc. The building will be approximately 80 by 175 feet.

Rear Lights
Overheard at the Auto Show by J. M. C.—"I represent the Noocar Company." (Agent present card.)
"Good company, is it?"
"Who's behind it?"
"All our competitors."

Bound to Get It
He—As it is to be a secret engagement it would not be wise for me to give you a ring at present.
She—Oh, but I could wear it on a wrong hand.