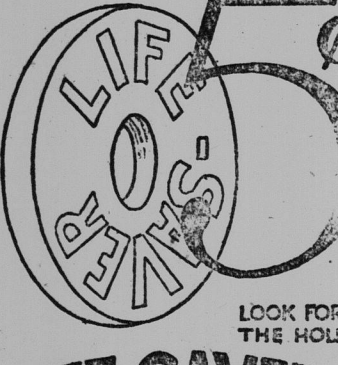


JAPAN AND THE NATIONS' LEAGUE

Observes That United States,
Which Proposed Curtailment
of Naval Armament is
Increasing Naval Strength.

(Associated Press Correspondence)
Tokyo, Sept. 16.—Japan is not likely to
be a member of the League of Nations
which was formed at Geneva for Nov. 15.
The Japanese navy would consider
the question from the point of view of
the League of Nations shall be cut
down to the level of the leading naval
powers. The Japanese navy has already
been decided.

**BACK TO
LIFE**



LIFE SAVERS
THE CANDY MINT WITH THE HOLY
PEPPER MINT—GREEN CLOVE—LACONIC—CANDY

**The
Salt
That
Savors**



**Windsor
Table Salt**

upon, but "owing to the lack of information as to what attitude England, France, Italy and other countries will be," the Japanese navy has not yet decided.

pose to limit naval construction on the basis of its not going beyond the plans now in process of completion, the imperial Japanese navy will have to maintain that the recent plan approved of (the final plan of national defence. As was explained at the forty-first session of the Diet by the navy minister, the empire must have as the minimum naval strength necessary for defence two units of eight battleships and four cruisers of a latest type and of the serviceable age—that is about eight years or younger—or three units of eight ships, totalling six principal vessels. This plan must be completed regardless of the time of completion.

PURITY - QUALITY - ECONOMY
With the increased cost of labor and materials due to war conditions, it is not reasonable to suppose that a really first class baking powder can be made and sold at the old prices. Rather than sacrifice the quality of

MAGIC BAKING POWDER

we found it necessary to make slight increases in price during the war period. Even though Magic Baking Powder may cost a few cents more than the ordinary kinds it is still by far the most economical baking powder on the market to-day when purity, strength and leavening qualities are taken into consideration.

Contains No Alum Made in Canada

**The Famous Durham-Duplex Razor
DEMONSTRATOR MODEL
40 Cents**

Just think of it!—for the price of a shave and a tip you can buy a real razor that will last you a lifetime. Not a flimsy plaything but a sturdy razor with durable handle and highly nickel plated metal parts.

Made in Canada, by Canadian workmen, the "Demonstrator," at the original price, 40 cents, has no equal as a shaving instrument, except its partner, the "Standard" Durham-Duplex.

The "Demonstrator" is fitted with the longest, strongest, keenest two-edged blades—the famous Durham-Duplex Maple Leaf Blades—representing the last word in shaving comfort and shaving economy. Additional blades 60c for Package of 5.

On Special Display This Week 'At All Dealers
Examine it! Buy it! Try it! Today!

DURHAM-DUPLEX RAZOR CO., Limited
Toronto, Canada
Factories: Toronto, Jersey City,
Sheffield, Paris
Sales Representatives
in all Countries

DURHAM-DUPLEX
A Real Razor—made Safe

**SHOE MANUFACTURERS
ASSOCIATION OF CANADA**

**The Price of Shoes
vs.
The Price of Other Things**

It has been said that "comparisons are odious." And so they are—as a rule.

But it has been so repeatedly stated that shoe prices are "excessive" or "ridiculous," that we feel justified in making a comparison between the present price of shoes and the price of some other things that we buy.

The following prices are from Government statistics and cover the period from January, 1914, to January, 1920.

Advance in price of Iron and Steel	124 per cent
Average wholesale advance in all commodities	146.4 "
Advance in price of Fruit and Vegetables	153.2 "
Advance in price of Textiles	206.2 "
Advance in price of Western Grains	259.6 "
Advance in price of Boots and shoes	115.3 "

Shoe prices had to increase—naturally. The price of everything that enters into a pair of shoes has gone up tremendously in late years. For instance, hides have advanced 154.6 per cent, in six years. One of the principal materials used in making fine shoes has advanced 504 per cent in the same period. In fact, there is no single commodity used in the manufacture of shoes that has not advanced by leaps and bounds during late years.

But in spite of this a close margin of profits, efficient manufacturing methods, and keen domestic competition, has resulted in lower prices than the above advances would seem to make inevitable.

These comparisons will show why shoe prices are higher—they have simply followed in the wake of general advancing prices.

But, in Canada, they are neither "excessive" nor "ridiculous," but proportionately lower than most other things.

The shoe industry in Canada is an efficient and competent one—making shoes for the Canadian people which, grade for grade, are as low, or lower in price, as shoes obtainable in any country.

Canada produces footwear of every desirable type, and of standard quality in all grades. When you buy Made in Canada Footwear you are assured, at fair prices always, of the utmost that modern skill can produce in Comfort, Service and Style.

**English Comedy
VERY CLEVER
AT IMPERIAL**

"Jack Straw"—John Drew's
Great Success—A Brilliant
Satirical Play—Very Fun-
ny.

W. Somerset Maugham's well-known stage farce, "Jack Straw," has been adapted into a delightful screen comedy, with Robert Warwick as the star, and opened a two days' run at the Imperial Theatre yesterday.

The story centers around Jack Straw, an Irishman, who has fallen in love with the pretty daughter of a clerk. When her family gets enormously wealthy and departs for California, he follows. There he turns up as a waiter. An enemy of the girl's mother induces Jack Straw to pose as a nobleman in her house. He

agrees, anxious to be near the girl, and in the startling climax proves to be none other than the archduke whom he has been impersonating.

In the three-act play of "Jack Straw," which is a brilliant comedy, the performance of Carroll O'Connor, long a favorite in musical comedy, and now making her screen debut in the part of the girl, Sylvia Ashton, J. M. Dumont and Charles Ogle are in the supporting company.

"Jack Straw," which is a Paramount picture, was directed by William De Mille.

The mixed reels of film used by the Imperial in this present programme were specially interesting. The Burton Holmes weekly travelogue, dealt with "Beautiful Bruges" the Fox Weekly featured world news and many Canadian subjects, while The Topics of the Day were, as usual, funny and smart.

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This same bill is on again today. Tomorrow that homespun comedian, Will Rogers, with the pensively funny features, will appear in another of his inimitable film-productions entitled "Jes' Call Me Jim."

WEST END FAIR.
The Martello Band fair in the Carleton Curling rink drew a big crowd last night and all of its many attractions had large patronage. The band was in attendance and furnished excellent music. The refreshment table was in charge of Mrs. William Tobin, Mrs. John Lee, Mrs. Alfred Belyea, Mrs. John McAndrews, Mrs. Wilkie and Mrs. Richard Lee. The prizes were won as follows: door prize, oil heater, Erma Osborne; excelsior, tea kettle, William Harrington; ten pins, valise, William McGormican; air gun, electric lamp, G. Hammond; bagatelle, first, alighting cooking set, Hunter Hampton; second, parlor table, Mrs. Anderson; flood gates, pair of rubbers, S. Williamson; devil-among-the-tailors, silver tea

pot, John Carlson; ring toss, pair of men's slippers, John Carr.

**NEW TRIAL HAS
BEEN GRANTED IN
SENATOR'S CASE**
(Canadian Press Despatch.)
Ottawa, Oct. 11.—The appeal of Senator George W. Fowler, who in the supreme court of Ontario at the court house last June had judgment entered against him by Judge Latchford, for \$1,160, has been allowed by the court of appeal and a new trial has been granted, and will take place when the fall term of the supreme court of Ontario commences at the court house next week.

Sub-inspector Hopkins, one of those recently added to the staff of Rev. W. D. Wilson, chief liquor inspector here, began his duties yesterday. The chief inspector was in the city yesterday.

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STARR-GENNETT RECORDS

Swing along with this great October list of STARR-GENNETT RECORDS

RECORDS coming from the three Starr Gennett Laboratories are of such variety and such entrancing tone that the hearer swings along in a transport of delight. The October list contains some gems, and on the whole is as fine a repertoire as was ever offered the music lovers of Canada. Play a Starr Gennett and you will be a regular "first-nighter" each time the new list appears.

10"	10"	10"	10"
OLD MAN JAZZ (Novelty Fox Trot) (Gene Krupa)—Hottel-Harmony Band.	10"	BEAUTIFUL HAWAII (Saxophone Solo) (Mary East)—Diane Sawyer and His Society.	10"
WHY CRY BLUES (Fox Trot) (Dunne and Hagan)—Dunne and Hagan.	10"	KISS ME AGAIN (Saxophone Solo) (Victor Herbert)—Diane Sawyer and His Soc. Orch.	10"
I'D LOVE TO FALL ASLEEP (AND WAKE UP IN MY MAMMY'S ARMS) (Alfred Lewis Young)—Flo Bert, Contralto, Orch. Acc.	10"	OLD FAVORITE WALTZES (Part I.)—Jatus The Bowers, Sideswika of New York, Sweet New York City.	10"
I'VE GOT THE BLUES FOR MY KID (Tucky Home, Character Cakewalk)—Flo Bert, Contralto, Orch. Acc.	10"	OLD FAVORITE WALTZES (Part II.)—Jatus The Bowers, Sideswika of New York, Sweet New York City.	10"
PRETTY LITTLE CINDERELLA (Franklin and Vincent)—Belle and Terrell, Tenor-Contralto Duet, Orch. Acc.	10"	THE LOVE NEST (Herbert-Hirsch)—L. Hirsch, Tenor with Orch.	10"
PRETTY KITTY KELLY (Pease and Nelson)—Robert Hudson, Tenor, Orch. Acc.	10"	PRETTY KITTY KELLY (Pease-Nelson)—L. Hirsch, Tenor with Orch.	10"
KAWAII WALTZ (Pease and Franchini)—Hawaitian Guitars.	10"	FAVORITE HORNPIPE MEDLEY—Pease Scott, Violin.	10"
HAWAIIAN HULA MELDEY (Pease and Franchini)—Hawaitian Guitars, Melody Intro: (1) Monks (2) Maxwell (3) Melina.	10"	THE LOVE NEST (Herbert-Hirsch)—L. Hirsch, Tenor with Orch.	10"
SILVER MOON (Charles Ernest)—Frank Kammling, Violin, Orch. Acc.	10"	YOU MUST BE GOOD GIRLS (One Step) (Hosford-Sheriff)—Van Epe Quartet.	10"
EMMETT'S CUCKOO SONG (Emmett)—Frank Kammling, Violin, Orch. Acc.	10"	ANY TIME, ANY DAY, ANYWHERE (Fox Trot) (Kortlandt)—Sullivan's Orch.	10"
A PERFECT DAY (Archie Nicholson)—Bartone.	10"	FRENCH SECTION	10"
OH BEAUTIFUL LAND (Sacred)—John Perry, Tenor Solo.	10"	BERCEUSE—Fias Dole, non p'te Ange (Clutman)—Hector Pellerin, Baynton avec orch.	10"
SUSSEX BY THE SEA (March) (W. Ward Hignell)—H. M. Scott's Guards Band.	10"	MAMAN JOLIE (Romance)—J. Harvey Germain, Baynton avec orch.	10"
LIBERTY BELL (March) (Scott)—H. M. Scott's Guards Band.	10"	LA DEMOISELLE DU JOURNAL (Chanson-Valse)—Hector Pellerin, Baynton avec orch.	10"
THE LOVE NEST—From the Musical Comedy "Mary" (Hitch and Herbert)—Bil-lard and Terrell, Tenor-Contralto Duet, Orch. Acc.	10"	PANTIN D'AMOUR (Chanson-Valse)—J. Harvey Germain, Baynton avec orch.	10"
TIERED OF ME (Demaldon and Clark)—Geo. Wilson, Baritone, Tenor Solo, Orch. Acc.	10"	QUAND ELLE VOUS REGARDE (Chanson-Valse)—Hector Pellerin, Baynton avec orch.	10"
THE LOVE NEST (Fox Trot)—From the Musical Comedy "Mary" (Hitch)—Bil-lard and Terrell, Tenor-Contralto Duet, Orch. Acc.	10"	MA FLEUR CHERIE (Chanson)—J. Harvey Germain, Baynton avec orch.	10"
IN SWEET SEPTEMBER (Fox Trot) (James V. Monaco)—Green Bros. Novelty Band.	10"	LA CHANSON DE MON VILLAGE (Romance-Valse)—Hector Pellerin, Baynton avec orch.	10"
		POUR UN REGARD DE FEMME (Chanson-Valse)—J. Harvey Germain, Baynton avec orch.	10"

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