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INTERESTING

A Feature Page of Interest to Everyone

INSTRUCTIVE

Dorothy Dix

Why Being an Old Maid is No Longer the Joke It Used to Be—The Young Couple Who Fear Marriage Because Their Parents Were Divorced—Shall He Quit College to Marry Miss Eighteen?

DEAR DOROTHY DIX—What would you do if you were kidded continually about being an old maid and always having some one call you a maniac when you are not one at all? I have a good job, what need is there for me to rush into matrimony in order that I may not be an old maid?
C. M. R.



DOROTHY DIX

ANSWER: My dear girl, the sting in the old-maid gibe died the day the first woman got a good job in a business office.

Before there was any stigma of reproach in the term "old maid" because every woman married who possibly could, and for one to remain single showed that she was utterly lacking in all charm and that no man would have her at any price.

In those days a woman was obliged to marry whether she wanted to or not, because a husband was her one and only meal ticket and her sole admission card into any sort of social life. No occupations, except the most menial ones, were open to her.

Therefore, unless she was one of the lucky few who inherited money she had either to marry or to eat the bitter bread of dependence. Furthermore, she was rich or poor, as long as she remained unmarried she was supposed to be an artless child, incapable of taking care of herself and in need of a chaperon. She was cut off from all freedom of action and most of the pleasures and gaieties of life. Therefore a husband was a necessity. Modern conditions and the emancipation of woman have changed all that.

Nowadays a husband is a luxury instead of a necessity. And a girl gets married because she wants to, not because she is compelled to. The term "old maid" is no more a stigma to a woman than is "old bachelor" to a man. It is merely descriptive, and shows that that particular woman, for reasons of her own, has not seen fit to marry.

For any one to attempt to tease you about being an old maid merely shows how mid-Victorian they are and how little they have kept up with the times. So don't let the laughter of fools annoy you. And remember this, that their teasing is founded on envy.

Many a woman who spends her life trying to please a grouchy, sullen husband or to get money out of a stingy one who has to stand the abuse of a full-tempered one envies with all her heart the girl who is single, who has a good job and her own latchkey, and who can come and go as she pleases and spend her own money on herself.

Don't mind being called an old maid. If the term means anything, it means that you wouldn't marry just to be a-marrying.

And don't let anybody kid you into marrying to escape being an old maid. Remember that it is better to be laughed at for not being married than not to be able to laugh because you are married.
DOROTHY DIX

DEAR MISS DIX—A young man and I are in love with each other. Curiously enough, both his parents and mine were divorced when we were very young and we were both thrown on our own resources when we were mere children, so that we have seen and learned a great deal more than other young people of our age. He has spoken of marriage to me, but frankly says that he is not ready to settle down for a while. He also says that he is afraid of life and is trying to beat it, and he feels that our parents' experience is a warning to us, but I don't see it that way. What can I do to make him look at things from a different angle?
TULSA.

ANSWER: If by "beating life" the young man means attempting to escape the responsibilities and the sorrows of life, he is trying the impossible. It can't be done. Every man's fate is written on his forehead, say the Arabs, and none escape.

I don't wonder that the children of divorced parents get a warped view of matrimony and see it only as a place of strife and bickering, and that they have small faith in a love that is able to endure the strain that domestic life puts upon it.

But because one's father and mother failed to make a success of marriage is no more reason for not trying it than it would be not to go into the grocery business because one's parents had failed in that.

Each marriage stands on its own feet. It is an individual matter, and is a success or a failure as that particular man and woman make of it.

Our fathers and mothers are just as often a warning to us as an example, and the children who have escaped from the ruins of a wrecked home should at least have gained the wisdom that would teach them how to build the foundations of their own houses so solidly that they would stand.

Certainly the boy who has had a philanthropic father or a drunken one or a no-account one and has seen the sorrow and trouble it brought on his mother and how it broke her heart and ruined their home life, may well feel that he will guard better the happiness of a woman who intrusts her happiness in his hands.

Certainly the woman who has seen how her mother's nagging and temper and whining and fretting and slovenly housekeeping drove her husband from her may set herself, with even more than ordinary purpose, to keep her husband by being amiable and sweet and pleasant to him.

So there is no reason why the young man should be afraid to marry just because your parents and his made a failure of their marriages. Divorces are not an hereditary affliction. But don't try to urge him into marrying until he is ready for it. No man should marry until he wants to settle down and be a freer companion.
DOROTHY DIX

DEAR MISS DIX—I am a junior in college, 21 years old, and engaged to a girl who is 18 years old. We are unhappy parted and are thinking of being married. Do you think I would be justified in quitting school this summer and going to work so that we could be married?
DEE D.

ANSWER: You are both very young to marry, and I think that you would have a far better chance of happiness if you would wait and finish your course, as you have started to go through college. Marriage isn't for a day, you know. You have to take a long look ahead at the future and plan for that, and the better you fit yourself to fight the battle of life the better chance you have of winning out and being able to take care of your wife as you want to.

Marriage is like any other undertaking. The more solid a foundation it has under it, the better chance it has of prospering, and if you wait to marry until you are ready to marry you will be far more likely to be happy than you will if you rush in now without any way to support a family.

And if your love and the girl's love is not strong enough to stand a little temporary separation, how is it going to endure the long strain of marriage? How is it going to stand the wear and tear of poverty and struggle and self-denial?

My advice to you is to wait.
DOROTHY DIX.
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Sour Stomach
PHILLIPS' Milk
of Magnesia

Hereafter instead of soda take a stomach as a saturated solution little "Phillips' Milk of Magnesia" of bicarbonate of soda, leaving the water any time for indigestion or stomach sweet and free from all sour, gassy stomach, and relief will come. Besides, it neutralizes acid come instantly.

BETTER THAN SODA For fifty years genuine "Phillips' Milk of Magnesia" has been prescribed by physicians because it overcomes three times as much acid in any drugstore.

When Hunter Meets Hunter



Fashion Fancies



By Marie Belmont
Frocks for the smallest child are so simple in style and so easy to make, that the mother who sews at all should have no difficulty in reproducing any of them.
The gay little model above is a smart example of the simplicity displayed in these diminutive garments. White voile is the material used, while the stitching that adds such an air of gaiety to the frock is carried out in deep pink and deep blue. The cross-stitching at the front outlines a smart effect, as seen in modish frocks for grown-ups.

Flapper Fanny Says



Isn't it funny how dumb the fellow is that marries the beautiful girl who wouldn't fall for you?

LITTLE JOE

IT'S EASIER TO FORGET TO WRITE WHEN YOU'VE GOT TO ENCLOSE A CHECK.



BEHIND THE SCREEN

WHILE her friends are wondering whether or not she soon will retire from the screen, Connie Talmadge is going ahead with her work in "The Duchess of Buffalo" and not saying much about the future. "I've said my husband, Captain Alastair Macintosh, is anxious to have her give up the films, but after their wedding a few months ago sets had been designed and an expensive scenarist had written the story and Joseph M. Schenk, her brother-in-law who held her contract, insisted that she go through with the production.
Connie has worked hard for a long time now and she may decide, along with her sister, Norma, to retire while she is still in the favor of her public. Connie got her first part in D. W. Griffith's "Intolerance." Since then she has achieved a name for herself as a comedian. Connie has always stuck to the light, frothy stuff, content to leave the smoldering to Norma.
Some of Connie's most outstanding pictures have been: "Up the Road with Sallie," "A Pad of Silk Stockings," "Sauce for the Goose," "The Virtuous Vamp," "Her Sister From Paris," "The Story of the Folies" and "East Is West."

Tom Moore has been engaged to play opposite Corinne Griffith in "Ashes," the temporary title of her next picture. This is Tom's first appearance in a First National picture.
Lon Chaney is nursing a pair of blistered hands gained in handling a heavy rifle under the tutelage of an army sergeant. Chaney, for his role in "Tell It to the Marines," had to learn in a week what the average recruit takes a month to learn—full military drill. Both Chaney and William Haines had to learn the drill so that they could be photographed in the regular marine ranks.

Menus for the Family

MENU HINT.
Breakfast.
Orange Juice.
Oatmeal with Top Milk.
Poached Eggs. Butter.
Whole Wheat Toast. Coffee.
Rhubarb Conserve.
Dinner.
Celery with Chicken.
Boiled Potatoes.
New Carrots and Peas in Butter.
Washington Pie. Coffee.
Supper.
Warm-up Potatoes.
Radishes. Young Onions.
Strawberry Shortcake. Tea.

TODAY'S RECIPES.

Celery With Chicken—Two cups celery, one cup chicken cut in small pieces, three tablespoons butter for white sauce, two tablespoons flour for white sauce, one-fourth cup milk for white sauce, one-half cup cream, one-half-cup celery water, one teaspoon salt, one-half cup bread crumbs, pepper. Boil celery until tender, drain, reserving one-half cup of the water. To the cooked celery add the chicken, place in a buttered baking dish and cover with the white sauce, then add cream, celery water and milk gradually. Cook until thick. Cover with the crumbs and dot with butter. Bake 20 minutes.

Washington Pie—Cream together three tablespoons of butter and one cup of powdered sugar. When smoothly blended add alternately two beaten eggs, a half cup of milk and two small cups of sifted flour, with a heaping teaspoon of baking powder. Blend thoroughly, then divide into two jelly cake tins and bake. When done lay up with a rich soft frosting into which two or more teaspoons of orange marmalade has been beaten.

THE VOLUNTEER.

JACK: What kind of a fellow is Bill?
George: Well, when there's a piano to be moved, he always grabs the stool. —Ohio Penitentiary News.

IN NEW YORK SEE SAWING UP and DOWN BROADWAY

ALTHOUGH attics and cellars may still be held in Greenwich Village for sums varying from \$75 to \$250 a month, it remained for one of the traditionally indigent hordes of artists and poets to show his fellows the way out. Recently a model of the slender-necked Normandy home was dedicated to "the village" by such notables as Otto Kahn, Mabel Normand and the Princess Troubetzkoy.
"The dream house" it has been well named, for it was the realization of a struggling artist's dream and perhaps the beginning of a picturesque little section of Normandy dwellings with rentals well within the limits of even a poet's means.
AND this is the romantic story: About seven years ago a usual-decided "something should be done about it" but when they began to inquire prices of property their hopes fell. However, one of them came upon several Bedford street shacks. The most valuable family possession was his mother's engagement ring which was promptly "hooked" and the first payment made.
But how to secure materials for a building? A great deal of learning down the street was done, and the shacks became neat little houses, of the Colonial and Georgian type.
Otto H. Kahn, philanthropist and banker, happened to be going about the village when he noticed these unusual little places. He had a talk with the young artist who built them and announced he would "back" a house-building enterprise.
Thus, for the first time, perhaps, was begun a movement to help house the "cultural workers." There have been innumerable "model cities" for the laboring classes and the "white collar" workers have been parties to housing schemes, but artists, writers and thinkers have had no patron, and their studios have been largely the result of what they individually could make them.
"Twin Peaks" was built.
Bricks for the walls were provided variously from the ruins of Madison Square Garden, the Brovost Mansion, a West End apartment and an East Side slum.
For the fireplace 90,000 bricks were selected from the wreckage of these same buildings.
This New York acquires, at last, the first unit of a colony built by artists for artists.
Oh, yes, the young man who started all this is one Clifford Fred Dailey. You'll probably hear more of him one of these days.
GILBERT SWAN.

A Thought

Judge not that ye be not judged—Matt. 7:1.

I MISTRUST the judgment of every man in a case where his own wishes are concerned.—Wellington.

TWELVE YEARS OLD: I gotta get an onion to get these cigarettes off my breath.

Eighteen years old: I gotta get a cigarette to get these onions off my breath.

ZAM-BUK

is the best remedy known for sunburn, heat rashes, eczema, sore feet, stings and blisters. A skin food!
All Druggists and Sams—50c.

You can pour CLARK'S Tomato Ketchup

This delicious condiment which is made from our own specially developed Northern Tomatoes—is boiled down to the very exact point where it flows satisfactorily from the bottle.
Clark's Tomato Ketchup is pure, wholesome and appetizing.
For sale by all dealers.

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Packers also of the celebrated Clark's Pork & Beans, etc.

ADVENTURES of the TWINS

A TOTEM-POLE CONVERSATION
"Thank you!" said the Whiffet. "We'd better be going."
And as they left, the Twins and the little rag-bag boy heard the answer stepping down, saying at each step.
"You're welcome!"
"Three leagues and a goose step!" said Nick. "What's a goose step?"
"I'll show you," said a big brown and black goose. "Follow me."
So they followed the goose and came at last to the saw mill. Then he turned to the right and they followed him some more.
"Three leagues," he said stopping. "Here we are."
The Carpenter had been out riding on his saw-horse. But when he saw that company had come, he got off and tipped his hat.
"Did Mister Snoopy come here?" asked Nick. "And if so, has he gone? And if he's gone, when, and where to?"
"Oly goodness. You sound like a school-board," said the Carpenter. "I suppose he always thinks 'boards,'" whispered Nancy, "being a carpenter."
"But," went on the Carpenter. "I'll answer everything. Yes, Mister Snoopy was here and I made him a new leg. He just left for the South Pole."
"Poles, too?" whispered Nancy. "That's what being a carpenter does to one. Turns him into a wooden head."
"I want my shadow," whispered the Whiffet. "Is the South Pole far?"
To Be Continued

Most Important Jews in U. S.

(William Allen White, in the Emporia Gazette)
Who are the ten greatest American Jews? The Jewish Tribune has made a list of the ten Jews who have contributed most to the life of America. The list in order is as follows: Nathan Straus, financier; Louis D. Brandeis, justice of the supreme court; Louis Marshall, Julius Rosenwald, of Sears, Roebuck; Hyman Solomon, Oscar S. Straus, philanthropist; Stephen S. Wise, rabbi; Jacob H. Schiff, banker; Adolph S. Ochs, editor of the New York Times, and Felix M. Warburg.

Keeping Your Schoolgirl Complexion

By FRANCINE Noted Beauty Adviser
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Never Let Make-up Remain on your skin over night
Do this if powder or rouge ever touches your face—note then the great difference that comes

COUNTLESS women make the great mistake of permitting make-up to remain on their faces over night.
Poor complexions thus often come. Yet, used rightly, powders, rouge and make-up will not injure.

The rule below is one, according to authorities, every woman who ever touches make-up to her face should follow. Authorities urge it. Most women of the stage (great users of cosmetics) employ it. All one needs to follow it is a 10c cake of Palmolive.

Remember this way
Powders, rouge and all cosmetics have a tendency to clog the pores... often to enlarge them. Blackheads and disfigurements often follow. Never let make-up stay on over pose only; to safeguard your complexion, 60 years of soap study stand behind it. Millions of pretty skins prove its gentle safety beyond all doubt.

And it costs but 10c the cake—10c little that millions let it do for their bodies what it does for their faces. Obtain Palmolive today. Note what an amazing difference one week makes. The Palmolive Company of Canada, Limited, Toronto. 3174c



Here's a miracle of taste! By actual count, Ganong's Almontines delight nine out of every ten chocolate lovers. In size, small and dainty. And the coating is—"G.B.!"
Ask for GANONG'S Almontines

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