

pillars were so draped in old gold and crimson that the capitols were much wider than the base, giving a fine architectural effect. The front of the gallery boasted of a form of decoration never yet attempted in the city, and the result was a very pleasing one. By the aid of carpenter work the spaces between the pillars were bowed outwards, giving a true balcony effect. From the lower centre of these spaces white and blue strips radiated upwards to the upper line, with old gold filling the lower spaces, and the bottom of the gallery was hung with artistically draped crimson curtains.

The most distinctive feature of the decorations, however, was the tartan embellishment on the pillars supporting the gallery. On each of these was fixed an emblem, consisting of a Highland target crossed by claymores or an armorial shield by Lochaber axes. The emblems were of tartan, and plaids of the same pattern were gracefully draped about them. The tartans displayed were as follows :—Elliott, out of compliment to Lord Minto ; Royal Stuart, Mowat, Mackay, McIntosh, Victoria, McNab, Gordon, Wallace, Bruce, Davidson, McLennan, Hay, Cameron, Black Watch, McKenzie, Lord of the Isles, McLean, Earl of Inverness and Cockburn. They were so arranged that the dark and the red plaids alternated, the decorative effect being very graceful and pleasing. Above the gallery at the east end of the building, were displayed the Royal Arms of Scotland, draped with rich folds of the Royal Stuart tartan.

The stage was prettily and comfortably arranged after the fashion of a drawing-room, with cosy chairs and lounges, plenty of soft rugs, and little tables, one of which, in the centre, bore the magnificent ram's head snuff mull, the pride of the society. Heavy masses of palms and flowers decorated the front of