

## OF INTEREST TO WOMEN

### GOLD.

What if your stronger brother go  
Before you up the hill,  
To stake his claim above the snow,  
Where all the crags are still?

Many a man, with empty hands  
Returning old and poor,  
Has found a fortune in the sands  
Adrift about his door.  
—Aloystus Coll, in The Craftsman.

### Georgina House.

Georgina House for Women, it is expected, will be opened about Dec. 15. On Monday a napkin shower for the house was held at Mrs. Brock's, Queen's Park, when 13 dozen table napkins and 1 dozen towels were handed over to Mrs. Broughall for the house. Yesterday the ladies of Holy Trinity Church provided 80 sheets.

A number of ladies have undertaken to furnish 12 bedrooms, while Mrs. J. C. Eaton will furnish the dining room complete.

### Women's Art Exhibit.

Conspicuous for artistic charm and interest is the special exhibition representative of the art of Scotland and the Netherlands, now open under the auspices of the Women's Art Association of Canada in the new galleries, La Plaza, 94 Jarvis-street. It was a happy idea to combine the Dutch and later Scottish schools, since they have much in common, while at the same time each is individual and distinct. The points of similarity are not surprising, looking to the natural affinity between the two nations and the fact that the Dutch painters and Dutch subjects have always exerted over northern artists. But the group of painters who have given European art new standing in European art were not imitators when they applied the lessons drawn from the great Dutch colorists to their own widely different, some land and in doing this they evolved equally subtle gradations of tone and tint, and equally luminous depths of aerial perspective, preserving no less the characteristic spirit of their more rugged and picturesque island surroundings.

Place is given in the new galleries to J. Campbell Noble of the Royal Scottish Academy, one of the best and most favorably known of the Scottish schools. He is represented by six works, all notable and worth careful study. They are remarkable for their admirable sense of distance and fine harmonies, as well as the poetry of feeling in which the themes are steeped. "Evening, Strathpey," "First Snow, October," "The Hill of the Little People," and "The Thanes at Greenwich," all exemplify the traits which have caused the Glasgow group of painters to be regarded by continental critics as the creators of a new and living school of landscape painting. Another and distinguished member of the group is James Paterson, A.R.S.A., whose "Bridge of the Minstrel," a faithful reproduction of a striking bit of the grey metropolis of the north. It also is saturated with atmosphere of the sympathy. Similar qualities mark the work of James Cadhead, A.R.S.A., his "Drove Road," seen under the deep shadows of the evening, the dying sun still catching the hilltops, suggests a repose which the flock of sheep, ghostlike in the obscurity, does not disturb. Stronger in its impression of the rugged silence of the misty Isles of Skye is the "Loch Seawall" of Robert Burns, A.R.S.A., where the dark green of the loch and the brown of the rocky wilderness in the hills, contrast. Graham Glen's "Battle of Killcrankie" shows the famous cavalier, John Graham of Claverhouse, "Bonny Dundee," encouraging his Highland soldiery on the field, where he felt mortally wounded. It is a vigorous but not quite a satisfying canvas. R. Duddington Herdman's "Son of Mars" is a virile and firmly painted. "Carting Seaweed," by George Smith, A.R.S.A., with its two teams among the sand dunes, is among the more noteworthy of the exhibits.

The Dutch paintings are, most of them, of good quality, and some are an education in artistic sensibility. The gem of this section is "The House With the Doves," the latest painting of the famous Joseph Israel, usually classed as of the Belgian school. This canvas, which may be taken as typical of the spiritual life, is an idyl of a life of the common task. The old housewife, seated at her door peeling potatoes, with the doves hovering around and the sunlight breaking thru the foliage overhead, is a picture of peace, of serenity, of the joy attending the fulfillment of lowly duty. Among the other painters of the Netherlands represented are Floris Arntzenius, with four exhibits; Johannes Bosboom, whose "Cathedral" is a slightly but masterly sketch of a class receiving instruction, "In the Wood," by J. W. Bosseien, is a charming drawing, and the studies of A. J. Groenewegen are full of rich color and fine modeling. Sprightly and cleverly drawn are the small figure subjects, "Playing at Cards" and "The Rehearsal," by H. P. Kats Ten. Klinkenberg's "Sunset at Alkmaar," loaned by Mr. C. S. Boone, is suffused with rich and finely-blended color, and very charmingly handled is the "Gathering Flowers" of Willy Maertens. Full of vigor, with figures strongly placed on the canvas, and replete with the wine of life, is "The Kermess, Volendam," by Willy Sluiter, also lent by Mr. C. S. Boone. The color is strong, and the craftsmanship superb. Weissenbrun's "Landscape and Mills," steeped in grey melancholy, is exquisite in its tender half-tones and reflections in the placid water.

Well worthy of attention are the wonderfully expressive statuettes by Charles Van Wijk. Homely in subject, they are instinct with individuality, and every line reveals unflinching art. There are a number of etchings also included in the exhibition, and an important series of designs and illustrations by Walter Crane, who ranks high in all departments of artistic craftsmanship. Altogether the Women's Art Association deserves the highest credit for this exhibition, which, it is to be hoped, will receive the encouragement it well deserves. A word of praise is also due to the committee of the exhibition, which, it is to be hoped, will receive the encouragement it well deserves. A word of praise is also due to the committee of the exhibition, which, it is to be hoped, will receive the encouragement it well deserves.

### RECEIVING TO-DAY.

Mrs. F. C. Thomas and Mrs. Edwin Raymond, 180 McCaul-street.  
Mrs. T. J. Corbett, 58 Beatrice.  
Mrs. John N. Elliott Brown, The Cottage, General Hospital.  
Mrs. A. Clark Coleman and Miss Hilda Coleman.  
Mrs. H. M. Hill, 22 Baldwin-street.  
Mrs. S. Mortimer Lyon, 10 Carlton-street.

### In Society.

At Kingston yesterday the wedding was solemnized of Miss Marion, daughter of Mr. and Mrs. Hiram A. Calvin, and Walter H. Boyd, son of Sir John and Lady Boyd, of Toronto, Rev. Douglas Laing of First Baptist Church officiating. The bride wore a white satin dress, the collar of which was edged with lace. The bride's mother before her, fell from her crown of golden hair. A peridot necklace, the groom's gift, was clasped around her throat, and she carried a bouquet of roses and lilies of the valley. Miss Kate Gordon of Kingston and Miss Isabelle Shaw of Quebec were bridesmaids, and Philip Boyd was groomsmen. Miss Hilda Calvin and Miss Nancy Boyd were flower girls.

Mrs. J. Stewart-Lyon, 376 Crawford-street, will receive on Friday and afterwards on second Thursday.

The monthly meeting of the Toronto General Hospital Alumnae Association takes place at 3 o'clock this afternoon in lecture room of Toronto General Hospital. As it will be a meeting of great personal interest to members they are enjoined to attend.

Mrs. Charles G. McGill, 11 Heath-street, Deer Park, will not receive until after the new year, then on the first Friday of every month.

On Thursday, 26th inst., Mrs. Macnab, at 120 Wells-street, will hold her annual "Kettledrum" or musical tea in behalf of the Cathedral League from 4 to 7 p.m.

The Rusholme Lawn Tennis Club will hold their opening dance at the Metropolitan Assembly-room on Thursday evening.

Mrs. J. C. Eaton, Walmer-road, will receive to-morrow instead of Friday, the only time before Christmas.

HOW JOHANNA GADSKI LEARNED TO SING.

"Many a great voice has been ruined in childhood," says Mme. Johanna Gadski, the world famous prima donna, who will be heard here Dec. 8, at Massey Hall, under the auspices of the Toronto Symphony Orchestra, "there is a tendency to sing too much and too loudly, and later a restless desire to change teachers."

"I did not inherit my musical gift. My mother could not distinguish one tune from another. When I was about seven years old I was sent to a private school in Berlin, where we lived. Every morning the pupils assembled in a big room to sing the opening exercises. To my intense delight I discovered that, although I was one of the youngest children, my voice dominated all the others. I tried to sing louder and louder and became a sort of a show pupil. Before long one of the teachers took me to sing for Frau Schroeder-Chapulka, one of the most famous singers and teachers of the day."

"I can see myself, a solemnly pompous little girl, in a stiff white frock, with two yellow braids down to my knees, determined to sing at the top of my voice, so as to sustain my reputation with the great artist. Frau Chapulka listened a few minutes in grim silence. Then with horrible sternness she cried: 'Stop! It is folly such as this that wrecks voices!' Of course I commenced to cry. Then she put her hand on my head, and said kindly: 'Child, do not cry. You must sing a little now, in order to sing much later on!'"

"She consented to take me as a pupil, and the study commenced with her continued uninterrupted for twelve years, until after I made my debut."

"Of course on the part of the teacher, as well as the pupil, there must be intelligence, the one to instruct, the other to execute. The young woman will meet with artistic disasters, no matter how fine her voice, who is allowed by her teacher to sing Wagner roles at the end of a year."

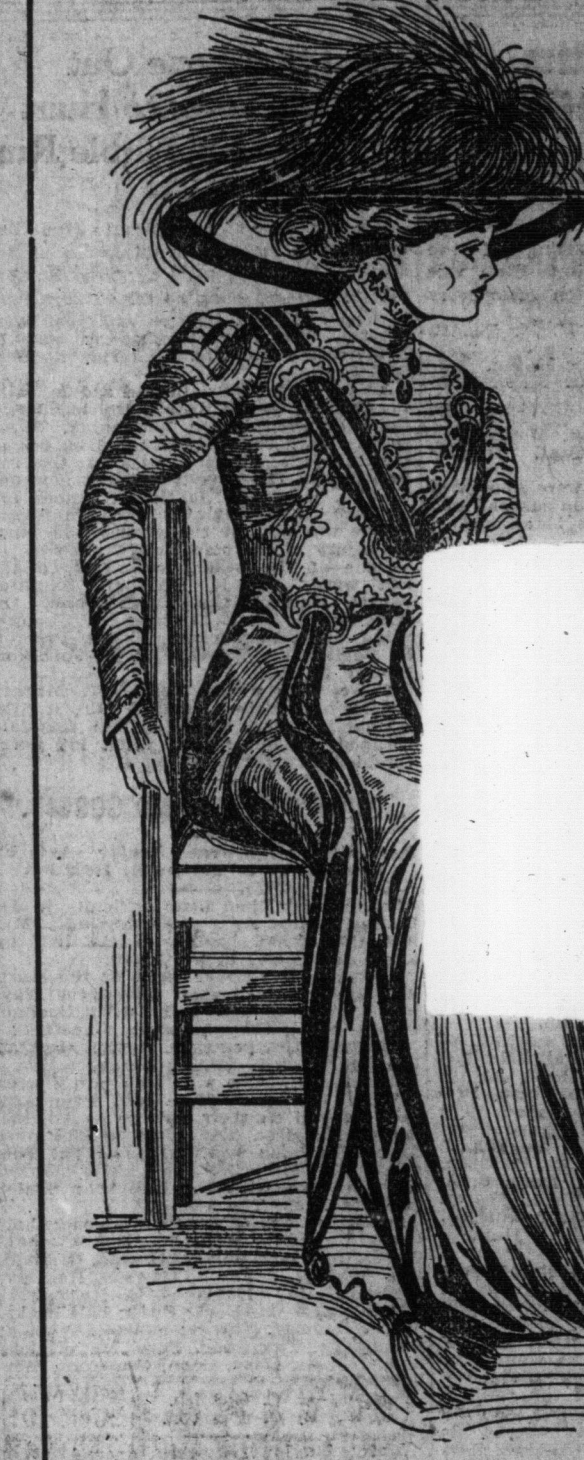
Public Amusements

A really appreciative but not large audience heard Mme. Calve last night at Massey Hall in a repertoire of French songs. She was assisted by a very excellent pianist, Mr. Brahm Van Den Berg, who was more effective as an accompanist than as soloist, and by Mr. Karl Klein, who proved himself an adept violinist, who by no means a virtuoso.

As for Mme. Calve, it was apparent that the lovely richness of her voice is hardly impaired, but it was plain that the operatic stage rather than the concert platform is her right place in vocal art. Her ravishing physical beauty greatly assisted her vocalism for it was difficult not to cry fine her voice, who is allowed by her teacher to sing Wagner roles at the end of a year."

Her most effective songs were two old-fashioned compositions, David's "Chante Oiseau" and D'Hardielot's "Vivants," both with violin obbligato, and to lovely woman singing in perfection lovely songs; and Mme. Calve sustained her reputation as a superb vocalist.

Those who have already witnessed the presentation of "Sergeant Kitty" by the Imperial Opera Co., the Royal Alexandra, this week cannot help but wonder at the care and skill with which this clever company prepares each new opera, so that when it is



## Ladies' Suits, Dresses, Waists

THE READY-TO-WEAR Garments we sell are recognized as the best made, the best tailored, and the most exclusive that are shown in Canada.

And for this reason the public are not slow in recognizing that the advantages of our special sales are not only in the prices but the values.

# 20 to 50 Per Cent. Off Regular Prices

an opportunity of buying the best in Canada at the price of ordinary.

we are making a Special Display of Suits, Coats, Dresses, and we invite inspection and comparison.

### TAILORED SUITS

in and rough serges, also broadcloths, in navy, brown, and green, seasonable styles, satin lined. Regular \$25 and \$30. 18.50

coy tweeds and plain cloths, plain tailored, satin bindings; long coats, gored skirt with flounce, all sizes in the lot. Regular \$35 and \$40. For 22.50

Six, all colors, tight and semi-fitting, long coats, satin linings, sizes 34 to 42. Regular up to \$60. For 45.00

### PRINCESS DRESSES

In fine wool materials, black, navy, and brown, suitably trimmed. Reg. \$25. For 18.50  
Satin Princess Dresses, embroidered fronts, horizontal tucked, Mousquetaire sleeve, Directoire front, lace yoke. 35.00

### TAILORED TAFFETA WAISTS

In black and every desirable plain shade, also plaids and small checks. Regular \$6 and \$7. For 4.00  
Tailored Waists of linen and cotton, dimity, newest styles. 3.00 to 10.00

## J. W. T. FAIRWEATHER & CO.

84 AND 86 YONGE STREET

## SELLING-OUT SALE

GREATEST SLAUGHTER ON

Diamonds, Watches, Jewelry, Silverware and Clocks

of the Welsman Stock to be Sold

WEDNESDAY AND THURSDAY AT 50 PER CENT. OFF

Select any watch, chain, brooch, pin, links, piece of silverware, locket, and pay half the price. Remember, this is only for Wednesday and Thursday, and was never attempted before. Come early, and make the best selection. It's a chance of a lifetime to buy Xmas gifts of the highest quality. Welsman carries only reliable goods.

DIAMONDS AT \$75 PER CARAT. They're sold like hot cakes. A few more left.

Cost elsewhere

No. 1. 1 Carat Superb Cutting \$75.00

No. 2. 1 Carat 5-8 Carat \$60.00

No. 3. 1 Carat 5-8 Carat \$40.00

No. 4. 1 Carat 5-8 Carat \$25.00

Cost elsewhere \$125.00

Written Guarantee with Each Gem.

WELSMAN & CO., 320 Yonge Street Established 1887

Stock Must Be Sold By Jan. 1.