

Art Association of Montreal.

PHILLIPS SQUARE.

SEVENTEETH YEAR OF THE ADVANCED ART CLASSES.

The Session for 1897-'98 commenced on Friday, October 15th, and will close on Friday, May 13th, under the direction of MR. WM. BRYMNER, R.C.A. The Studios are open for work every week-day, and the regular instruction is given from 9.30 to 12.30 on the mornings of Monday, Wednesday and Friday,

The Course is, as far as possible, that adopted in the French Studios, which assumes the fact until one step is well taken it is useless to proceed to the next. A thorough study of form being of first importance, the student will draw from the cast in light and shade, proceeding from simple objects, parts of the figure, etc., to the entire figure from the antique.

Such Students as, in the opinion of MR. BRYMNER, may benefit thereby, will paint from the cast or still-life, and if sufficiently advanced will work from the living model.

Subjects for composition will be given out occasionally during the Session.

The Session for 1897-'98 will extend over two terms, the first term being from the 15th of October to the 1st of February, and the second term from the 3rd of February to the 13th of May. It will be optional to Students to attend by the session, term or month.

Fees, in all cases payable in advance, have been fixed for the full session at \$40; for the term at \$25; and for the month at \$10.

The classes are held in the Studios of the Association, and Students are allowed the use of the Reading Room and Library, and free admission to the Galleries during the continuance of their studies.

Two Association Scholarships will be offered for competition at the end of the Session, each entitling the winner to two years free tuition.

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