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PUBLIC AMUSEMENTS.

Princess—Charles Hawtry in "A Message From Mars." Grand—The Show Girl. Majestic—McFadden's Flats. Shea's—John T. Kelly, Delta Fox and vaudeville. Star—Rice and Barton's burlesques.

"Mrs. Black Is Back" comes to the Princess for three nights and one matinee (Wednesday), beginning Monday evening, April 3, with May Irwin in the title role. The rendering by her of the American comedy songs of a rag-time composition has been regarded as an art. The word "art" is used advisedly, because no one on the American stage can give the artistic comedy effects to these typical ditties that the popular comedienne can. The repertoire this season of synopsized ditties includes "Tennessee," "Bible Stories," "Exposition," "Queen."



MAY IRWIN.

"I'm Worried to Death About That," "I Love to Two-Step," "Dinner Bell," "The Shadow of the Pyramids," "Bygone Days," and "Tain't No Sense in Lovin' Dat Way." Miss Irwin is a native of Whitby, where she and her sister Flo lived with their mother. It was Miss Irwin's present manager, Ed. R. Salter, who introduced them to Tony Pastor in Detroit. The vaudeville manager did not deem Campbell's euphonious or picturesque enough to appear on "one-acts," and billed them as "the Irwin Sisters, May and Flo, refined song and dance artists."

Unquestionably a piece that scored a success here this season was "Who Goes There?" with Walter E. Perkins in the star role of a bushy-haired, who is forced to make love to half-dozen different girls, and afterwards disguise himself as "Samantha Lane from Biddeford, Maine." The piece has been turned into a musical comedy, with specialties and chorus numbers. "Who Goes There?" is a jolly farce, well suited to the musical stage. The piece scored a distinct hit with its rapid fire of fun and catchy music. The chorus was a pretty collection of young girls, and the costumes were decidedly

WALTER E. PERKINS in "Who Goes There" at the Grand Opera House.

actors and the clever specialty performers. "Who Goes There?" returns to the Grand next week.

At Shea's Theatre next week one of the best bills of the season will be presented. For a headliner, has been secured an absolute novelty in the Spook Minstrel, and is sure to prove a big hit. It is unique in every way. As a special extra attraction, Elson and Errol will present their screaming farce, "The Black Cat." Henri Preton is also on the bill with his fun and mystery. Mr. French has just concluded a tour of the principal capitals of Europe, and has a number of tricks that are new and sensational. Miss Toby Claude, who is known as the pocket comedienne, and is well remembered in Toronto as the star of "The Chinese Honeycomb," will appear here for the first time in vaudeville, and will sing some of her well-known hits. Al Bellman and Louie Moore are amusing and clever every moment. The Elgions, who are the most daring of wire performers, have a sensational act. Harper, Desmond and Baily are included in the bill, and their comedy singing and dancing is amusing and unusual. The Kinetograph will show an entire new line of pictures.

When Harry Clay Blaney comes to town next week with his big very comedy-drama, "Across the Pacific," his headquarters will be at the Majestic Theatre. Everybody knows what it means when the popular little comedian strikes town. It means a good clean entertainment, man up of comic scenic effects, thrilling climaxes.

and a love story that reaches the heart. The comedy element is more than ordinarily strong, and there are enough bright and original specialties to attract.

York critic, in speaking of her, says: "Mrs. Choate's explanations of each motif were lucid and concise, her illustrations full of tone color. She played 'The Ride of the Valkyries' like a virtuoso, bringing out its dramatic qualities with an intensity that made the interpretation almost equal an orchestra. One not only heard the hoarse cries of the Amazonian horsewomen, calling to their sisters as they dashed along, but a mighty tumult of sound. Few women would declaim the dramatic text and play the superb music so admirably as does Mrs. Choate, who is well equipped to do this work, having made a special and exhaustive study of these operas at Bayreuth. The meeting will be an open one and the public will be admitted on payment of a small admission fee."

At the Star Theatre next week the criterion of them all, Bob Mancheson's Vanity Fair Extravaganza Company, comes to town, and it is likely that no organization will be so well remembered as the above, from the fact that there is sure to be something out of the ordinary when they show themselves, and this season knocks out all previous efforts in point of novelty, originality and elegance by a large margin. The novelty of three, Imhof, Corne and Corinne, after 15 minutes of diversion with "The Doin' of Dr. Loud," then the European sensation, the Clemens Brothers, in a novelty act, the first time in America; Lillie Held, the pleasing contralto and fetching soprano; Emile Beaupre, a lady grand in voice; Henry and Hoon, two experts in the song and picture, a specialty away from all others, and Ward and Raymond, America's greatest vocal show dancers. The closing burlesque, "The Female Drummers," is a melange that has been the European sensation, of costumes, the beautiful scenic effects and electrical contrivances go to make the Vanity Fair the best on the road.

HARRY CLAY BLANEY in "Across the Pacific" at the Majestic.

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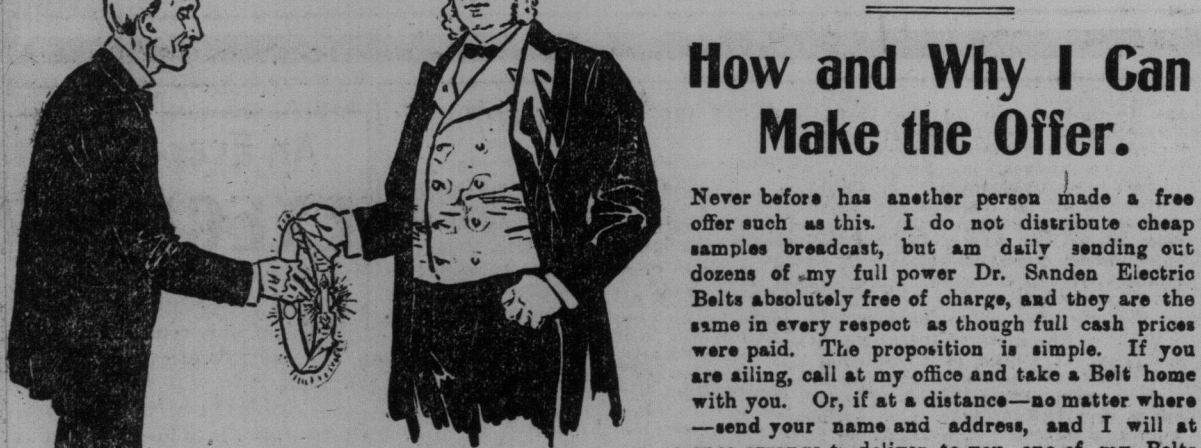
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