READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore be gour andience to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

Plan opens for each attraction two days



Seats can be accured by ma l, telegraph or telephone. Telephone 792.

Physicians are requested in registe at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the auto-nex.

Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any last tention on the part of the employees.

Checked for a small charge.

For all lost articles apply at Box Office.

Open Glasses can be rented by applying to Ushers or at Box Office.

to Universion at Hox Office.

It is strange, but there lea class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterons and using profine language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and after the Opera is over go to the

OPERA + CIGAR

STORE

For Cigars, Cigarettes, Etc. LOUIS RISK

STRONG.

Pispensing

Chemist

184 Dundas Street,

LONDON ONTARIO



LEADS THEM ALL

PRICES WILL TELL.

Furs! Furs! Furs!

ALL THE LATEST STYLES.

Hats! Hats! Hats!

Latest New York and English Styles.

The Cheapest House in the Citu. A Pleasure to Show Goods.

400 Richmond St., LONDON, ONT.

T T THITTHINATES	wanted the term	effety	- 11	des	
C. J. WHITNEY		•		LESSEE	AND MANAGER.
A. E. ROOTE				Rı	EPRESENTATIVE.
FRED. L. EVANS			p	TRECTOR	OF ORCHESTRA.
GUS. SCHABACKER.				Sī	TAGE MANAGER.
JAMES LAMB		• • • • • • •			CHIEF USHER.

Friday, February 24th, 1893.

+ PROGRAMME. 1-

FIRST TIME IN LONDON.

Wnt. Floron's Original New York Standard Theatre Production of the famous Play, the

Tendered as a testimonial to JOSEPH PALADINO

With the following Excellent Cast of Metropolitan Favorites :

(Programme Continued on Page 3.)

→WHEN YOU REQUIRE -

ENGLISH, AMERICAN AND PARISIAN STYLES.

CALL AT

145 DUNDAS STREET

(D. Regan's old stand,)

All our Overshoes, Felts and Lined Rubbers will be sold at cost, as I must make room for my Elegant Spring and Summer Goods arriving daily,

JNO.

OUR PROGRAM.

FOR THE PEOPLE'S PERPETUAL PIC-NICI THE GENIINE.

Heintzman & Co., Pianos I THE WORLD-FAMED-

Emerson Pianos!

THE UNEQUALLED Goderich Organs I

THE PERFECT-

White Sewing Machines I AN ENDLESS DISPLAY OF-

Small Musical Instruments I A MODEL ASSORTMENT OF-

Strings, Fittings, Music Books, Etc. THE ALL-IMPORTANT-

Marriage Licenses I

These and countless other good things can be obtained at "COLWELL & OPPULAR MUSIC HOUSE,"

171 Dundas Street, LONDON.

WE KEEP A FIRST CLASS MUSIC STORE.

Our prices and Terms are the most reasonable. We deal very liberally with everyhody. From distant buyers we invite orders by Mail, Telephone or Tolegraph.

C. P. M. H. Leads all Competitors. CHAS. F. COLWELL, Proprietor.

The only place in the City to get the latest



The Furnisher.

A MAN

Wants to see you Between Acts

Jerry McDonald's

Across the Road.

181 KING STREET.