

**142.—Being in Line to Form Line to the Right (or Left).**

*Preceptory Right (or Left) Form.*—Executed on the principles laid down in No. 17.

*Preceptory Right (or Left) Wheel.*—Or, on the word WHEEL, the movement to be executed as in the wheelings No. 21.

**143. Being in Line to Break from the Right (or Left) and March to the Left (or Right) in Column of Threes.**

*Column of Threes Break from the Right (or Left), Right (or Left) Threes Forward.*—On the word FORWARD, the right (or left) three marches forward section distance, wheels to the left (or right) and continues the march. Each of the other threes successively execute the same movement in time to follow the preceding three at the proper distance.

**144.—Being in Line to Break from the Right (or Left) and March to the Left (or Right) in Column of Squads.**

*Column of Squads Break from the Right (or Left), Right (or Left) Squad Forward.*—Executed as in Section preceding.

**145.—Being in Line, to Break from the Right (or Left) and March to the Left (or Right) in Column of Sections.**

*Column of Sections Break from the Right (or Left), Right (or Left)—Forward.*—On the word FORWARD, executed as in 143.