

POPULAR WORKS OF FICTION.

MARIAN WITHERS.

By GERALDINE E. JEWSBURY,

Author of

"Zoe," "The Half Sisters," &c. 3 v.

"Full of cleverness and originality."—*Examiner.*"The best of Miss Jewsbury's novels."—*Critic.*"One of the noblest works of fiction that has been for some time published in this country."—*Observer.*"A work of singular beauty, aiming at a noble purpose, and affording a vivid and faithful view of society in the nineteenth century."—*Sunday Times.*"A clever and brilliant book, full of the results of varied knowledge of life. The personal sketches remind one of Douglas Jerrold. The style is admirable for its caustic and compressed vigour. Marian Withers will take a high rank among contemporary fictionists."—*Weekly News.***CECILE;****OR, THE PERVERT.**

By the Author of "Rockingham." 1 v.

"We cannot too highly recommend this remarkable work. It is earnest and eloquent, charitable and kindly. The story is full of strong and genuine interest. The charm of the book is that it is so life-like, so full of home-truth and reality."—*Morning Chronicle.*"The author of 'Cécile' is a writer to whom the scenes of high life in which he finds the matter of his stories are not mere guess-work—who puts his own experiences into the form of fiction."—*Examiner.***THE LIVINGSTONES.**

A STORY OF REAL LIFE. 3 v.

"This work has a real interest. The pictures of the Scottish homes, in which the heroine's youth is past, are excellent."—*Examiner.*"Great freshness of matter is the characteristic of this novel. The writer possesses a knowledge of society, especially in Scotland, dramatic power in depicting character, and exhibiting scenes with moral purpose and soundly elegant reflection."—*Spectator.***RALPH RUTHERFORD.**

By the Author of "The Petrel." 3 v.

"Admiral Flaheer's interesting nautical tale of 'Ralph Rutherford' is a worthy member of the Marryat class, full of animated scenes, serious and droll, with the halo of a love story thrown around it. There are passages and incidents which Tom Cringle might have been proud to have described."—*United Service Gazette.***The LADY and the PRIEST**

By MRS. MABERLY. 3 v.

"The sustained, the ever heightening interest, with which the story progresses to the end, and the power with which the characters are delineated, together with the allusions and illustrations applicable to the mighty conflict of the day between Rome and England, combine to make the fiction of 'The Lady and the Priest' one of the most exquisite romances, which, we doubt not will, in addition to the keen enjoyment of the perusal, do more than hundreds of dry discussions and platform orations to impress the popular mind with the dangerous character of the Popish creed and system."—*John Bull.***THE TUTOR'S WARD.**

By the Author of

"Wayfaring Sketches," "Use and Abuse," &c. 2 v.

"'The Tutor's Ward' is a masterpiece of fiction. The plot of the story is charged to the full with extraordinary incidents and adventures. The characters are delineated with graphic power, the scenes finished with dramatic effect, and the tale conducted to its close with sustained interest. Rarely has the power of love over the female heart been more beautifully portrayed than in this splendid tale."—*John Bull.***ARTHUR CONWAY;****OR, SCENES IN THE TROPICS**

By CAPTAIN MILMAN,

Late 33rd Regiment. 3 v.

"A book of very rare merit. As a romance, replete with striking and affecting incidents; as a picture of life in the West Indies, as a delineation of tropical scenery, and of the grand and mysterious visitation of nature, 'Arthur Conway' stands unapproached by any modern work."—*United Service Gazette.*"This work is not only interesting as well-written, lively, exciting work of fiction, but valuable as a series of sketches of the civilisation and progress of the West Indies, embodying the reminiscences of scenery and character preserved by the author during residence in the Caribbee Islands. The scenes where the Caribs are introduced are quite original in romance."—*Sunday Times.***ALBAN;**

A TALE.

By the Author of "Lady Alice." 3 v.

"Written with unquestionable ability. The story is exciting, and the scenes display considerable skill."—*United Service Mag.*
"A remarkable novel, carried out with a great deal of spirit and effect."—*Critic.*