

ADDITIONS AND CORRECTIONS

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THE SECOND VOLUME.

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PAGE 1. col. 2. ABRAHAM'S SACRIFICE.] Oldys took his account of this piece from Chetwood, who probably forged the title and date that he has affixed to it in *The British Theatre*.

P. 5. col. 1. AGLAURA. This Play was first printed in fol. 1639.

P. 8. col. 1. ALEXIS'S PARADISE.] For 1722 read 1712.

P. 16. col. 1. ANDRIA.] For 1727 read 1627.

P. 18. col. 1. ANTONIO AND MELLIDA. This Play is to precede ANTONIO'S REVENGE.

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P. 33. N° 72. THE BLOODY BANQUET.] In addition to what has been already said concerning this play, we may add, that it was probably written by Robert Davenport, being enumerated with some other of his pieces in a list of Plays that formerly belonged to the Cockpit Theatre. The letters T. D. were perhaps printed by mistake in the title-page instead of R. D. See Mr. Malone's *Supplement to Shakspeare*, vol. I. p. 392.

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P. 40. N° 3. CÆSAR AND POMPEY, &c.] There was another edition, apparently an earlier one, without a date. There

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was also a very ancient Play on this subject, intituled, *The History of Cæsar and Pompey*, exhibited before 158c. See Gosson's *School of Abuse*.

N° 55. N° 109. CINNA'S CONSPIRACY.] In a Pamphlet, by Daniel Defoe, written about 1713, this play is ascribed to Colley Cibber, who spoke the Prologue.

P. 60. N° 158. THE COMBATE OF CÆSARS.] The date which Chetwood affixed to this piece (1582) was certainly a forgery. Kirkman mentions it as a Maïque, but it can scarcely be called a dramatic piece, being only the skeleton or argument of a very absurd play with a few songs intermixed, and would therefore not be entitled to a place in this work, were it not necessary to take notice of the errors of former Catalogues. The full title is as follows: PRINCEPS RHETORICUS, or, ΠΙΛΟΜΑΧΙΑ. Yc COMBAT OF CÆSARS. Drawn forth into arguments, general and special. In usum Scholæ Masonensis, et in gratiam totius auditorii Mercurialis. Veni, vide London. Printed for H. K. at the three pigeons in Saint Paul's Churchyard, 1648.

P. 62. N° 170. THE COMMON'S CONDITION.] A Pleasant Comedie called COMMON CONDITIONS.