

According to Indian custom, his hair was flattened down, with the exception of a tuft attached to the top of his head, with feathers of falcon, bustard and wild goose, which took the form of the crest of an ancient helmet.

He wore a sort of cloak, bordered with rose and lilac, made of caribou skin, orange-colour,\* which the Indians alone know how to render so silken and soft.

Mocassins ornamented with glass beads and porcupine quills, coloured red and blue covered his feet.

The warriors of his tribe called him *Misti Ishinépik*, † that is to say, " The Great

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\* The Indians obtained this colour, while passing the skins through the smoke of their cabins, and the white colour, by rubbing them with the animal's brains.

† This expression, as also the other words which we employ in the course of this story, belongs to the Chippewayan dialect, which is derived from the Algonican language.