

ARTICLE XI

Approval of a proposal for the cinematographic co-production by the competent authorities of both countries is in no way binding upon them in respect of the granting of permission to show the work thus produced.

ARTICLE XII

Where a cinematographic co-production is exported to a country that has quota regulations:

- (a) it shall in principle be included in the quota of the country of the majority co-producer;
- (b) if the respective contributions of the co-producers are equal, it shall be included in the quota of the country that has the best opportunity of arranging for its export;
- (c) if any difficulties arise, it shall be included in the quota of the country of which the director of the work is a national;
- (d) if one of the co-producing countries enjoys unrestricted entry of its cinematographic productions into the importing country, co-produced works shall, like national cinematographic productions, be entitled by full right to such unrestricted entry.

ARTICLE XIII

1. A cinematographic co-production shall when shown be identified as a "Canada-France co-production" or "France-Canada co-production".

2. Such identification shall appear in a separate credit title, in all commercial advertising and promotional material and whenever these cinematographic productions are shown.

ARTICLE XIV

Unless otherwise agreed upon by the co-producing countries, cinematographic co-productions shall be entered in international festivals by the country of the majority co-producer or, in the event of equal financial participation, by the co-producing country of which the director is a national.

ARTICLE XV

The competent authorities of both countries shall jointly establish the rules of procedure for co-productions, taking into account the legislation and regulations in force in France and Canada.