

tion of Labor in this city. That they are, in nearly every branch of trade, underpaid, is very evident—but the fault may be directly traced to the non-union of employers more than to anything else. In any case the first step toward the betterment of the working man's condition must be the result of concerted action on the part of the employers as much as on the part of the employed. The actions of the trades unions in this city, may be the means of stimulating employers to form protective associations, and abolish ruinous competition that has heretofore been the principal reason why master and man are practically upon the same level in regard to the wretched remuneration they receive for their toil.

THIS is the fourth anniversary of the establishment of THE PRINCE EDWARD ISLAND MAGAZINE. The cultivation and propagation of our Island literature brought us face to face with some difficulties and discouragements during the first years of the venture. But those difficulties were met and overcome, and the encouraging increase of contributors and subscribers, particularly of late, seems to be an assurance of success. We contemplate improving and enlarging subsequent issues of this magazine, and as the present rate of subscription hardly warrants further outlay without a corresponding increase in price, the subscription will therefore be changed to seventy-five cents a year.

Query.

SIR,—I notice that J. E. W. in his most interesting article on Charlottetown Past and Present, in the February issue makes a slight error in stating that the first Methodist Chapel was situated where the parsonage now stands. Was not the first chapel situated on Richmond Street in the rear of the London House building.

OLD METHODIST.

THE poetry of *Lippincott's Magazine* is selected with any eye to other considerations than space on the page. The current number has two notable American poems, "Meeting in the Woods," by Madison Cawein, and "Not Yet," by George Siebel. Besides these there are verses by W. N. Roudy, Willa Sibert Cather, Arthur Chamberlain, Carrie Blake Morgan, Phoebe Lyde, and Helen M. Richardson. The "Complete Novel" is "Diane," an intense love story of Haiti, by John S. Durham, former Minister to the United States to that land of passions and revolutions.