

Modish Models for Misses



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6058—Wool embroidery in henna colour and dull silver trims this kimono cut chemise frock of blue gabardine. Bands of the material at each side of the skirt are looped up and lined with henna silk. Back closing.

6059—Beige colour sports silk is used for this simple frock. The belt is cut in one with the side sections of the waist and fastens at each side of the front. Wool embroidery in jade is effectively used.

6060—Tan tricotine is used for this smart frock. A group of cartridge plaits trims each side of the tunic which is cut open at the front showing an accordion plaited underskirt. Three-quarter length set-in sleeves.

6061—An attractive combination of blue and white calico and blue linen is used for this frock. The narrow belt passes under bands of the linen which are cut in one with the tunic. Underskirt of the calico. Covered buttons.

6062—Blue taffeta, with a ruching of white Georgette, is used for this frock. Inserts of fine tucking trim the waist and front section of the skirt. Outstanding sections of the tunic form cascades at the sides. Looped-up bands in front.

6063—For this simple frock, blue and white gingham is used. The skirt is cut with a long upper section, standing out at the sides, giving a tunic effect. White linen is used for the vestee. Short, set-in sleeves, bound with white.

Complete instructions for ordering "Le Costume Royal" Patterns for any of the above designs will be found on page 44.