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## NEW BUILDINGS, QUEEN'S UNIVERSITY.

In presenting our subscribers with a cut of the new and large addition to our College premises, we thought it would be incomplete without some description of that most important part—the interior arrangements. Let our readers then look a year and a half ahead, and imagining that they are participating in its opening ceremonies, allow us to act as their eicerone in their inspection of the interior. Approaching the building we find that it stands on an elevated piece of ground and facing southward, overlooking the western part of Kingston harbour. It is built in the Norman style of architecture, is of Kingston limestone, faced with Ohio free stone. The principal entrance is in the centre of the main front. Entering by

this door, in size 8 x 9, the whole doorway, including facings, being 12 x 16, we find ourselves in a vestibule, about 16 feet square; passing through we come to a large hall, in front of us the main staircase leading to the first floor, and on either side a corridor, 12 feet wide, leading to the class-rooms, etc. Turning to the right and passing along this corridor we come first of all to the class-room for classics, 25 x 30, and with a height to ceiling of 14 feet. This is in the front of the building, and has on the west side a small private room for the professor. Next to this room and at the south-east corner of the building is the logic class-room, 21 x 30, with the professor's room to the north of it. On the north side of the corridor and in