The Canadian Magazine for September

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The Blot.—The third act of Arthur Stringer's fascinating drama. Drawing by J. W. Beatty.

Scientific Ghost Stories.—A consideration of attempts made by scientists to explain psychic phenomena.

Bonanzas of the Slocan.—Harold Sands constributes another stirring account of mining experiences in British Columbia.

Love's Recompense.—A fine short story by Marian Bower.

The Daughter of the Horse-Leech.—A serio-comic, short story by Peter McArthur.

Red Men of Vancouver Island.—A plea for control of lands, by Earnest McGaffey.

St. John: The City of Loyalists.—A fine account of the history of New Brunswick's Capital, by Emily P. Weaver.

The Struggle for Prince Edward Island.—Ida Burwash contributes an appreciative review of an old historical record.

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