

VIOLIN SOLO, "Rondo," *Berthoren.*

Miss Mamie Fitch.

8. Essay, "Academic Endowment,"

L. A. Cooney, Grafton, N. S.

9. Essay, "The Grand Pre to be,"

Warren I. Moore, Wolfville, N. S.

10. Essay, "Food,"

Miss Helena Blackadar, Hampton, N. B.

TRIO, "Row Us Swift," *Campana.*

Misses Nelson, Crowell and King.

PRESENTATION OF DIPLOMAS.

ADDRESSES.

NATIONAL ANTHEM.

Mr. Parsons advocated the protection of our fisheries, and gave an interesting bit of his own experience on board the cruiser *Vigilant*. His delivery was quiet and distinct.

Mr. Read's descriptions were clear, and gave a good idea of the Chignecto Ship Railway, as well as a history of similar projects in former times.

The tone of Miss Cook's essay was liberal while reasonable, and on a level with current thought on the subject.

Mr. Cooney pleaded strongly for endowment of our Academy, on the ground both of its own worth, and of its value to Acadia College.

Miss Blackadar, while dealing with her subject in a practical manner, gave it a wide range of applications, physical, intellectual, and religious.

The addresses given at the close of the programme by J. F. Parsons, Esq., Dr. Saunders and Dr. Goodspeed, however much they may have befitted the occasion, will scarcely bear verbatim reporting, while less would be unsatisfactory.

The music was quite first-class, superior to much that has been formerly presented at such times.

Diplomas were this year for the first time awarded to those completing the prescribed course. The names are C. H. Read, Etta Cook, F. C. Ford, A. Payzant, J. E. Higgins, W. I. Moore, and Helena Blackadar. Before the close of the exercises, Miss Blackadar, on behalf of her class, presented a Webster's unabridged dictionary and an address to Mr. E. R. Morse, who has resigned his position as teacher of mathematics to study at Harvard College.

Mr. Morse replying thanked the class for their kind remembrance and heartily wished them God-speed in their work.

CLOSING EXERCISES OF ACADIA SEMINARY.

As soon as the college doors were opened, Assembly Hall began to fill with the flower and chivalry of the surrounding country as well as the friends and patrons of the institutions from a distance, to listen to the essays and music by members of the graduating class and others. The platform was tastefully decorated with house plants and flowers, while the door to the rear of the stage was richly arched with a magnificent array of apple-blossoms. When, at 8 o'clock, the ladies of the seminary, headed by Miss Graves—the preceptress—and the faculty of instruction, marched in to the music of the processional, standing room was at a premium. Rev. Dr. Saunders, of Halifax, offered the opening prayer, after which the following programme was carried out:

PROGRAMME.

Processional March from "Tannhauser," *Wagner.*
Misses Bligh and Christie.

PRAYER.

1. Essay with Salutatory, "Power of the Individual,"
Evelyn Ellen Annie Lowe, Amherst.
2. Impromptu Op. 66, *Reinecke.*
First Piano, Miss Bill; *Second Piano*, Miss King.
3. Essay, "The Hermetic Art,"
Jennie Seaborne Walker, Yarmouth.
4. Sextette, "Rocked on Rippling Waters," *Campana.*
Misses Nelson, Coffill, Crowell, Eaton, Dixon, King.
5. Essay, "The Venerable Bede,"
Bliss Tremaine Franklin, Wolfville.
6. Piano Solo, "Etude, Ab. No. 1," *Liszt.*
Miss Seaborne.
7. Essay, "Les quatre genies de la France,"
Ella Chipman, Berwick.
8. Vocal Solo, "La Fioraja," *Bevignani.*
Miss King.
9. Essay, "Aurora Leigh,"
Mabel Evangeline Archibald, Sackville.
10. Quartette, "Those Evening Bells," *Wilder.*
Misses Nelson, Eaton, Allen, King.
11. Essay, "The Divine Art,"
Alice Monita Brown, Yarmouth.
12. March, "Fifth Symphony," *Raff.*
First Piano, Misses Harding and Bill; *Second Piano*,
Misses Newcombe and Corning.
13. Essay, "Three Great Pictures,"
Lalia Annie Laura Halfkenny, Wolfville.
14. Vocal Solo, "In Questo Semplice," *Baty.*
Mary Elizabeth Nelson, Bridgewater.
15. Essay with Valedictory, "Women of Fiction and of History,"
Ina Maria Chipman, Berwick.

PRESENTATION OF DIPLOMAS.

ADDRESSES.

GOD SAVE THE QUEEN.