

LITERARY NOTES.

Messrs. Robin & Sadler have issued their annual card of New Year's greetings to their customers, and take the occasion to state that their business for 1893 has been most satisfactory. By always acting up to their well-earned reputation, this reliable belt factory sets an example and proves that keeping up the excellence in quality at reasonable prices, is sure to pay

One of the prettiest New Year's souvenirs we have received is sent us by the *Acton Free Press*, published by H P Moore. It is in the form of a calendar for 1894, and the figures appear in clear, neat type, fully keeping up the high reputation for good typography which the *Free Press* has enjoyed for some time past

We have just received a copy of a song and chorus entitled "The Girl Across the Way," which is the latest hit, composed by Alberto Himan.

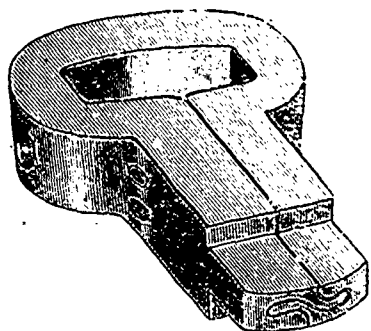
FIRST VERSE.

Oh, have you ever seen her,
This pretty, winsome miss,
This maid who stole my heart away,
And filled my soul with bliss?
She is my dreams at midnight,
My song at break of day;
I have a thought for nothing but
The girl across the way.

The price is 40 cents per copy, but our readers will receive a copy by sending twenty cents in postage stamps to F. W. Helmick, Music Publisher, 265 Sixth Avenue, New York.

The January *Century*, which is a good number, opens with the second paper on the Old Dutch Masters by Mr. Cole, the subject

this month being Franz Hals, of whose work Mr. Cole has engraved three examples, one of which, the "Jester," is printed as the frontispiece. This number contains a paper in the group of musical articles on the great composers of the past, written by well-known composers and musicians of the present. This month the contributor is Edvard Grieg, and the subject Robert Schumann, of whom there is a beautiful portrait from a water-color made in his youth. An article of a wholly different character in the same department is Miss Alice Fletcher's study of Indian music, based on her personal residence among the Omaha Indians. The music of three Omaha songs accompanies the article. Chief of the literary material is an unpublished essay by Mr. Lowell entitled "The Function of the Poet," which Prof. Norton in a prefatory note declares to be "not unworthy to stand with Sidney's and with Shelley's Defence of Poesy." There is a paper on George Sand by her friend and protegee Th. Bentzon (Madame Blanc), accompanied by a striking portrait. A third literary paper is Brander Matthews' article on Andrew Lang, which is both a personal impression and a literary criticism. A matter of much public interest is discussed by ex-President Harrison in an Open Letter on "Military Instruction in Schools and Colleges," apropos of the resolutions of the "Grand Army," recommending a thorough system of military education of American youth. In archaeology there is an illustrated paper by Prof. Morris Jastrow, jr., of the University of Pennsylvania, setting forth the relations of "The Bible and the Assyrian Monuments," in which is included an account of the creation and the flood as described on these monuments. The comparison with the biblical narrative is of curious interest. The general subject is further treated in an editorial article. In the department of sport there is an illustrated article, by Madison Grant, on "The Vanishing Moose," with particular reference to its extermination in the



JOHN W. BARLOW

Manufacturer of

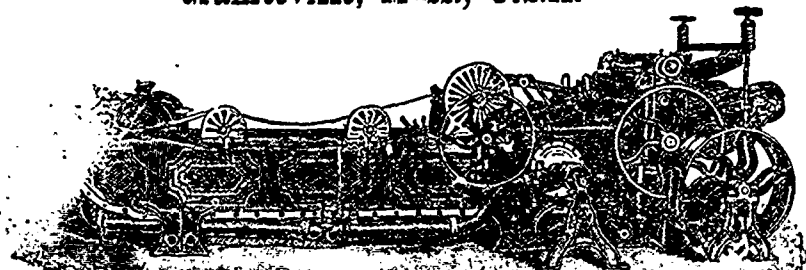
Loom Pickers,

LAWRENCE, MASS.

This cut represents Barlow's Pat. Bow Picker with solid interlocking foot. Pat. Feb. 20, 1889.

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