

MISS INKWELL'S EMOTION.

INHUMAN METHOD OF AN EMPLOYER TO WARN
OFF A BUDDING AFFECTION.From the *Chicago Tribune*.

"Miss Inkwell!"

"Yes, sir."

The blooming young typewriter girl came forward as she answered the call, and there was a bright light in her eyes as she sat down at her machine to await the dictation of Mr. Hieronymus Hapgood, junior member of the firm of Spoteash & Co.

Whereupon he began:

"At the office, April second."

Plick, plack, plack, plick, plick-a-plack, plick-a-plack, plick, plack.

"My Dear Miss Corkins."

The rosy flush faded from the cheek of the typewriter girl.

Plick, plick, plack, plick, plack-a-plick, plick, plack, plick-a-plack.

"You will pardon me, I am sure, for sending you a typewritten communication"—

Plick, plick, plack, plick, plick, plack, plick-a-plack, plick, plack, plack, plack, plack.

—"but the fact is that I accidentally cut my finger yesterday morning"—

Plick, plack, plick, plick, plack, plack, plick, plack, plick, plack, plick-a-plack, plick-a-plack, plick, plack.

—"and cannot use a pen."

Plick, plack, plick, plack, plack, plack-a-plack, plick-a-plack, plick, plack.

"I have things to say to you, however"—

Plick, plack, plick-a-plack, plick, plack, plick-a-plack, plick, plack.

—"which cannot be deferred."

Plick, plack, plick, plack, plick-a-plack, plick, plick, plack.

"My dearest girl"—

The bright light in the eyes of the typewriter girl went out.

Plick—plack—plack—plick—plick—plack—plick—plick—plack.

"Got that down, Miss Inkwell?"

"Yes, sir," replied the girl, in a steely voice, as she swallowed something that rose in her throat. I've got it down! Go on, please."

WHY THERE ARE NO TYPEWRITERS IN
THE STATE DEPARTMENT.From the *Washington Star*.

The State Department has never allowed a typewriter to be used in that department, though it accepts letters from the other departments so written. Secretaries Olney and Sherman both endeavored to get typewriters introduced, but the machinery of the department and the desire to be "foreign" in every respect, was too much for them. Of course, should any of the real foreign offices start in with typewriters our State Department would follow suit in an hour afterward, for it is estimated that it costs the Government about three times as much to have letters written by hand in the old-fashioned way as it does by the modern system and typewriters.

POINTERS FOR STENOGRAPHERS.

If you are working for a railroad company, or other company, and both telegrams and letters are dictated to you, use a large circle, or other device, to indicate the telegrams, and transcribe these first.

Do not depend upon your memory for the number of carbon copies necessary to be taken, but write the number, using a figure, in the margin.

When a number of letters, following each other, are written to the same person, indicate the name and address. Use the character "sm," being the shorthand outline for "same."

Do you want a good stenographic position? Then deserve it, and your wish will be gratified. There are plenty of places for the thoroughly qualified, but the half-prepared stenographer is a nuisance to himself, his employer and the shorthand fraternity.

Above all other things, learn to listen attentively when given instructions, either by your teacher or employer. Your teacher, in a measure, occupies the same position as your employer will, and your employer is, in a sense, your teacher. He who does not understand cannot execute. Do not allow your thoughts to go "wool gathering."

Somebody has said, "The best kind of genius is a genius for hard work." True. This is especially applicable to the study of shorthand. If you wish to succeed, you must *work, work, work*. "The way to succeed is to succeed." You know how. Now make up your mind to "bone down" to hard work. It is the only way. An investment in midnight oil will pay you big dividends. Try it, says the *Phonographic World*.

FROM A PROMINENT SUBSCRIBER.

Quebec, September 27th, 1898.

R. Goltman, Esq., Editor and Prop.,

The STENOGRAPHER'S COMPANION, Montreal.

Dear Sir:—My attention was called to your publication, the STENOGRAPHER'S COMPANION, a few days ago, and after perusing its contents I concluded to become a subscriber.

Permit me to say that you deserve great credit in your undertaking, and stenographers, and all interested in shorthand, typewriting, and commercial matters generally, should feel proud that there is at present a Canadian journal published in their interests.

Wishing the COMPANION all the success it so richly deserves, I remain,

Yours very truly,

F. MURPHY.

It is the pleasant word, the hearty word, that helps, and a man who has these at his command is sure to be a helper to others in the highway of life, along which so many are travelling.

Success in life is a matter not so much of talent or opportunity as of concentration and perseverance.--

See Cont of new and handsome building. Pitman's Metropolitan School, London, Eng., with interesting particulars, in our next issue.