

THE general characteristics of English popular and traditional music are strength and martial energy. It is a dashing, impulsive, leaping, frolicsome spirit, occasionally overshadowed by a touch of sadness. It has not the tender melancholy of the music of Ireland, nor the light, airy grace, delicate beauty, and heart-wrung pathos of the songs of Scotland, but it has a lilt and style of its own. In one word, the music of England may be described as "merry;" and her national songs partake of the same character, and are jovial, lusty, exultant, and full of life and daring.—*Charles Mackay, in the Nineteenth Century.*

TAKING \$1,000,000 is called a case of Genius.

Taking \$100,000 is called a case of Shortage.

Taking \$50,000 is called a case of Litigation.

Taking \$25,000 is called a case of Insolvency.

Taking \$10,000 is called a case of Irregularity.

Taking \$5,000 is called a case of Defalcation.

Taking \$1,000 is called a case of Corruption.

Taking \$500 is called a case of Embezzlement.

Taking \$100 is called a case of Dishonesty.

Taking \$50 is called a case of Thievery.

Taking \$25 is called a case of Total Depravity.

Taking one ham is called a case of War on Society.

THE TWO MEN.— An extremely intelligent-looking little man, about fifty years old, with blonde hair, a florid although sunburnt complexion, clear, piercing eyes as pure as those of a child, and motions of a feminine sweetness little indicating the rock-like will enthroned in the large, lofty forehead—such is General Gordon. Imagine a man about forty years of age, of medium height, as lean, as the saying is, as a shotten herring, with a mahogany complexion, coal-black beard and eyes, and three vertical slashes on his pallid cheeks; add to this a long cotton shirt as a garment, a narrow turban as a head-dress, a pair of wooden sandals, and in the hands—dry as those of a mummy—a string of ninety beads, corresponding to an equal number of divine attributes, and you have the Mahdi.