

is coming through, has drawn his man out, and *blocks him out* while the inner wings block their men inwards.

What is the consequence? The half has a little procession through the lines, and closely followed by the wings, a series of passes ensues that make the uninitiated wonder. In the matter of "throwing out from touch," also great system was shown by Osgoode. Short throws did not seem to be the order of the day, but the covering was close, and there always seemed to be a man alone some fifteen feet from the line to receive the ball when it arrived there. A peculiar ruling of the referee in this respect must be noted. He permitted all through a deliberate "knock on" or knock forward with *one* hand from the throw out. That this comes within the meaning of the rule, we can hardly admit. Osgoode's twenty-five yard line manoeuvres were also most scientifically done. On getting into an opponent's territory, the ball was rather kicked into "touch" than over the line for a simple "rouge." A scrimmage ensues on the fifteen yard line, say, at the right side of the field. The fourth wing is brought over to the left. *One of the halves*, also, seems to go into the forward line, *also on the left*, and thus there is a blocking force of five to two on the side of the scrimmage chosen for the attack.

Out comes the ball, and the goal line is usually reached. Their scrimmage must also be praised for their surprising general activity, several of the touches taken being secured by inside scrimmage men. The tackling also was quick and sharp, the man invariably being taken between elbow and knee.

The kicking of the halves was also very fine, high as well as long fronts being preferred. But, as a matter of fact, the running and passing game, as opposed to the kicking, was evidently the favorite.

These are only a few of the points which can be treated of in the course of such an article as this. Yet even a short explanation of western tactics may prove of value to the football men of McGill, in giving them an idea of the possibilities of the modern game of Rugby Football.

G. W. M.

THE FOOTBALL SMOKING CONCERT.

That the University Football Club could give a concert nobody doubted, that they would do so was soon apparent, and when the Committee of Management was drafted, its success was secured.

McGill has been gradually working up to such entertainments for a long time, and the "jugglers of the leathern sphere" have the honor in this as in other more serious games of being *first* in the field, one of their ancient qualifications.

The night fixed for the famous "stag" was Wednesday, Nov. 30th, St. Andrew's Day, day of haggis and heather; and by 8.15 p. m. the Fraser Institute Hall was comfortably filled with a representative collection of the "Sports." The kickers were to smoke and sing. The attraction was not one to be missed, and quite a large contingent from our rival sister clubs, Montreal

and Britannia, helped to swell the numbers of the spectators. It was a smoking concert. Yea, verily, and in truth a *smoking* concert. Cigar, cigarette, and pipe lent their fumes to the general cloud of incense that rose from the altar of Foot-ball.

Tobaccos good, bad, and indifferent—all went up in smoke.

As for the concert itself, it certainly was a success. The songs were good, the instrumental music fine, the recitations capital.

The Intermission was also largely appreciated—it was lengthy.

Mr. J. Lee Walker was master of ceremonies, and acquitted himself most successfully of his far from easy task, keeping the audience in good humor between the different numbers. The Science men were the first on the programme, and rendered an old favorite, the "Three Crows," in capital style. Mr. Evans, who followed with a pseudo-sentimental song, was an instantaneous success, as were Mr. Hamilton Wright in two capital recitations, and Mr. Arthur Holden, who sang a romantic ditty with guitar accompaniment. Gordon McDougall, the captain of the football team, gave some rattling Irish ditties, and Messrs. Edgar and Brown appeared in a banjo duet, after which the master of ceremonies sang a touching and moving ballad about the woes of a certain Irish politician who did not get elected. Mr. Feron followed with some very fetching songs and melodies, with guitar accompaniment; and Messrs. Ramsay and Wulff followed, after which Captain McDougall did something wonderful in the heavy-weight lifting line. Then, amidst storms of applause and assurances to the effect that he was all right, Prof. Nicholson, of Applied Science, mounted the platform, accompanied by his dog, and sang a song with a rattling refrain, while the dog looked on and nobly resisted all temptations and enticing whistles to leave his warm place behind the footlights. Mr. Routh then gave a violin solo, and the Science men sang again. God save the Queen, sung with all the heartiness of good loyal Canadian, brought the evening to a close, and the men left the hall congratulating each other on the excellence of the performance, and promising to make it an annual fixture coming round like the good resolutions in the autumn.

The Students who missed last Wednesday night's concert have something to live for—there will be another next year.

YOUNG MEN'S CHRISTIAN ASSOCIATION.

TOTAL MEMBERSHIP 261.—This is best on record.

The TUESDAY Prayer Meeting increases in interest; "Short and bright" is the principle of conducting. We extend the invitation to be present to all Students. No. 1 Room Arts Building, 7.15 P.M.

R. O. Ross, B.A. Med., '96, represented the Association at the "Intercollegiate Missionary Alliance" Convention held at Woodstock. In McGill 30 men are volunteers for foreign missions; there is no higher use to which a college training could be applied, "The Laborers are few."