

The first deals with the relation of the Theatre to the College, and it will be of interest to McGill students to know something of the feeling in Harvard on this important question. The writer concludes as follows:—

"To study the best in the best form of art, to hear the best in the best form of literature,—that is surely an aim worth putting before one's self. Let every man go to the theatre, then—let him go often, if his purse be full and good plays abundant, yet bearing always in mind that he has before him something more than a chance for temporary amusement, namely, an opportunity to cultivate his taste, add keenness to his intellect, and quicken his appreciation of what is noble and beautiful. An intelligent attendance on the theatre is one of the surest aids which any person can have towards the realization of Goethe's ideal—'im Ganzen, Guten, Schoenen resolut zu leben'."

The second, although referring to a different phase of life, is of no less interest to us, and they may very well be considered together:

"Nothing sets one thinking more gravely about the proportion of force that is in him than to be asked to lend it to another. If you say to yourself, what have I to tell this fellow that will keep him from stealing when he is hungry, or this other that will make him stop at one drink when he wants two,—you are getting pretty close to the springs of your own power. When people who need help confront you, looking to you to guide them, and you feel yourself unable, then you know the full shame of the question they are sure to ask,—'What is your culture to me?'"

We are also glad to welcome the first number of the *Tarsity* for this session. Having heard some account of the rough weather which it had encountered last year, we were anxiously waiting to learn how it had come through; it is therefore with feelings of pleasure that we now find it coming forth, as strong as at any time in its past history.

A full account is given in this issue of the proceedings and findings of the University Commission appointed last spring to investigate the state of affairs at the University of Toronto, and naturally enough it throws quite a new light on much of what was done by that commission.

In an article on the same subject, entitled "What next?" there is a distinctly warlike note; but the conclusion to which the writer comes is one that must

commend itself to every student who wishes to uphold the honor of his Alma Mater:

"In the meantime, let us enter into the spirit of university life with all the zeal of which we are capable, keep up established institutions, and in use with new life the time-honored customs. Let us strive to make this academic year a success in every respect, a year to be looked back upon with fond recollections and pride. Let us be reunited in a solid influence for good, which nothing can resist. Each one strive to do his whole duty by his University, and she must proudly raise her head once more and outlive her humiliation."

With such a feeling among the students, there is no need to fear for the future of any University.

HENRI MARIEAU

Henri Mateau, that distinguished violinist, who so delighted his Montreal audiences by the perfection of his style and delicacy of touch, writes as follows to Mr. L. E. N. Pratte, Managing Director of the Pratte Piano Co., Ltd., agent the qualities of the Pratte Piano.

Montreal, April 7 1907

L. E. N. Pratte Esq

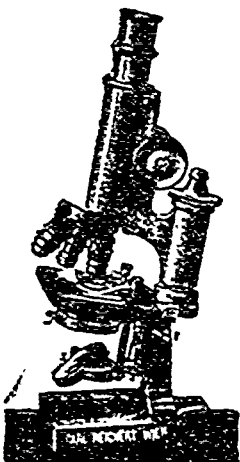
Dear Sir,

Permit me to thank you for your letter supplying me with one of your new pianos for my personal use while in Montreal. I cannot leave without expressing my appreciation of the merits of so beautiful an instrument. I was much surprised with its beautiful and delicate touch which affords at once to artist—

allow me to remain, My dear Sir, Yours truly

Henri Marieau

Visitors are always welcome to the warerooms of the Pratte Piano Co., 1676 Notre Dame Street, a few doors east of Place d'Armes Square, and all interested in music should drop in to examine the Pratte Piano. Not only its musical tone and mechanical excellence, but also the beauty of its cases, will appeal to any person of taste.



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