

ada were finally signed.

During the Revolutionary War, Montreal was again occupied by a hostile force in the shape of the Americans under Montgomery. In little more than a year, however, they were forced to evacuate the city, and since then the record of Montreal has been one

of uninterrupted peace and prosperity.

Montreal is a charming place on the whole and one longs to return there for a visit, but to live—well, to me no place on earth is like the Rocky Mountains.

WINIFRED ARMSTRONG.

All Hallows Canadian School.

Closing Exercises and Distribution of Prizes.

AFTERNOON PROGRAMME.

1. PIANO DUET, "March from Capriccio Brillante," *Mendelssohn.*
Miss Flewelling and Muriel Underhill.
2. CHORUS, "The Sailor's Lullaby."
3. PIANO SOLO, "Elegie," *Gade.*
Louise Ferguson.
4. VIOLIN SOLO, "Sleep, Baby Dear," *Gatty.*
Eileen Hoops.
5. SONG, "Hush a Bye," *Lane.*
Muriel Underhill.
6. PIANO SOLO, "Arabesque," *Meyer-Helmund.*
Ethel Raymond.
7. BALL DRILL.
8. VIOLIN SOLO, Selections from "Norma,"
Alice Ladner.
9. PIANO SOLO, "Souvenir," *Karganoff.*
Susie Pearse.
10. FRENCH ROUND, Junior Class.
11. PIANO SOLO, "Minuet," *Paderevski.*
Eileen Hoops.
12. VOCAL DUET, "Oh Wert Thou in the Cauld Blast," *Mendelssohn.*
Muriel and Ella Underhill.
13. PIANO SOLO, Sonata, *Beethoven.*
Daisy Dodd.
14. CHORUS, "April Showers," Junior Class.
15. PIANO SOLO, "Deuxième Mazurka," *Godard.*
Muriel Underhill.