

Primary Department.

Conducted by GEORGE H. ARCHIBALD, Superintendent St. Matthew's S. S., Montreal, Que.

LESSON IX—June 2nd, 1895.

The Resurrection of Jesus. MARK 16: 1-8.

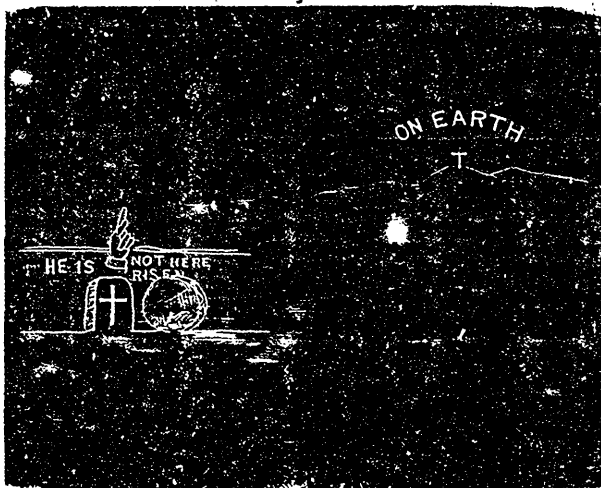
I. GOLDEN TEXT: "The Lord is risen indeed." Luke 24: 34.

II. PREVIEW THOUGHT: "Jesus Risen." (See April Number for Preview.)

III. REVIEW: This may be easily connected with the last lesson if the suggestion made in the cut below is used for a blackboard picture. If you can draw a tomb on the board in the presence of the class do so. If not, you will need to prepare it before hand and have it covered up with black paper and uncover it after you have reviewed the lesson of "The Crucifixion." It is always best to develop a lesson before the class; experience will soon teach you that this is so. When the lesson is wholly drawn beforehand the bright scholars run ahead of you and lose interest, thus one great factor in blackboard work, that of gaining and keeping attention is lost. A simple undeveloped sketch, however, will not matter, provided the special points of interest therein are uncovered as you proceed with the lesson. On the hill in the distance pin the same paper cross which you used to review the last lesson with, and after you have recalled the thoughts of the lesson begin the

IV. LESSON STORY: By telling the intervening events with the burial of Christ. Naming the days will help the children to remember the events. As you tell of the burial of Christ, uncover the tomb which you have drawn and hold the cross to represent the body of Christ as it is lying in the tomb. Have prepared beforehand and now pin to your sketch a piece of paper that will represent the stone to be used to seal the tomb. When you pin this to the board in some way manage to get a little paste or mucilage on the back of it, or on the cross you hold in your hand, then cover the door of the tomb, cross and all with the paper stone. Do this in such a way that the cross will stick to the paper stone so that when you come to roll away the stone, as you tell of the Sunday morning resurrection, it will take cross and all with it, and you can write the words over the tomb: "HE IS NOT HERE, HE IS RISEN." Practice this beforehand and you will give your class a very pleasant surprise. You will be able to teach the lesson story more effectively in this way than perhaps in any other. Another good way to teach the lesson story is to use the sand map, making the hills for Calvary and the three crosses sticking in the sand at the top. Some distance away build a tomb, as it were in the side of the hill with some blocks having a round piece to represent the stone with which to seal the tomb. The scene will be most effective for this kind of work.

V. APPLICATION: The truth you wish to teach is "life." Keep that in view all the time.



The idea of Easter is Life. Life from the dead. Be sure you have this point in mind when you begin. Take a lily into your class in bloom, also a bulb from which a lily will grow, and draw your teaching from these object lessons. A good plan would be to plant the bulb and tell them you are going to bring it back to them as soon as it is grown. Aim to put away all fear of death from the children's minds by showing them from this beautiful lesson that death is not to be dreaded, for each one of us will rise again to live with God forever.

*Patterns of any symbols used in these lessons may be obtained by sending two two cents stamps, either Canadian or American, to Miss Ethel Archibald, 93 Catherine Street, Springfield, Mass.