

It Puzzles  
House-keepers  
at Times

To know what is best to use on their

: Grates, Registers,  
: Gas Stoves, etc.

The Best thing is

'Scientific' Stove Pipe Varnish

Put up in a wide-mouthed, red-labeled tin, and  
which does not need to be poured out.

Grocers and Hardware Dealers Keep It.



27 CENTS

MAIL ORDERS

Send above amount and receive by return mail  
one package of

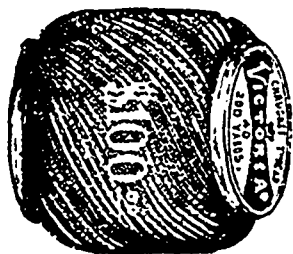
ROUGH ON RAIN

The only preparation which will effectively render  
ordinary clothing rainproof. Full directions on each  
package.

PREPARED BY

R. W. HANNAH,

78 Colborne St., TORONTO.



The Manufacturers of the Victoria Crochet Thread,  
fully appreciating the fact that a large amount of  
their thread is being used in Canada, and hoping for  
an increase of same, offer One Hundred Dollars  
(\$100.00) in premiums (as below). Lady returning the  
largest number of spool labels \$20.00, lady returning  
next largest number \$17.50, \$15.00, \$12.50, \$10.00,  
\$7.50, \$5.00, \$2.50, next eight ladies, each \$1.00.  
The spool must be used between May 1st, 1906, and  
Jan. 1st, 1907, and labels sent to R. Henderson & Co.,  
Montreal, P.Q., not later than Jan. 1st, 1907. If your  
leader does not keep this line of goods, send eight  
cents in stamps to R. Henderson & Co., Montreal,  
P.Q., and they will provide you a sample spool.

THE BASSINETTE  
INFANTS' OUTFITS

Silk and Muslin Hats, Caps, in Latest  
Styles, also Ferris Good Sense  
Corset Waists.

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11 KING ST. WEST

BUY YOUR WEDDING FLOWERS  
AT

Slight's

Lovely Floral Tributes BY TELEGRAPH.

Top Rose Bushes, Bloom all Summer, 50c.

City Nurseries, 411 Yonge St. Also  
Union Station, TORONTO.

coral, and is finished by braces of  
pale green velvet. A ball gown of  
pale blue moiré velours is richly  
worked in silver and turquoises, and  
has the skirt cut in tabs over a  
flounce of blue chiffon.

A demi-toilet gown for the theatre  
is of rose pink Roman satin. The  
bodice is fastened invisibly at the  
side and crossed at intervals by  
diagonal lines of delicate black lace  
insertion, as also are the long sleeves.  
Another is a clear sky-blue fancy  
silk gown, narrowly striped white,  
with a brocaded line in floral design.  
This is arranged with tulle and lace.

Princess Maud is an active partici-  
pant in sports and all outdoor amuse-  
ments, so she has a cycling costume  
of fawn-coloured Venetian cloth.  
The skirt is not very wide, but is ar-  
ranged in plaits at the back to divide  
and fall each side of the saddle. It  
is lined throughout with silk serge,  
and at the hem are little pockets  
with flaps to button over, which when  
riding in windy weather will hold  
tiny bags of shot to keep the skirt in  
place. A little single-breasted coat  
is fastened with three fancy white  
and brown bone buttons, and the  
lapels and collar are cut like those of  
a habit bodice with detachable collar  
and lapels of unbleached linen over  
them. The basque is close-fitting  
and is rounded away from the  
buttons in front, and has crescent-  
shaped pockets. A yatching cos-  
tume of navy blue serge has a short  
coat bodice with pearl buttons, and  
a roll white cloth collar and belt  
which is fastened with a gold buckle.  
A pink cambric blouse arranged with  
narrow Valenciennes lace is worn  
with this. There are two riding  
habits. One is a very dark, almost  
black, rough-surfaced cloth. The  
skirt is an ordinary perfect-fitting  
saddle garment. The basque is  
rather long coat shaped and close-  
fitting. It is single breasted, fast-  
ened with three buttons, and show-  
ing about a quarter of an inch of  
snow-white drill inside the lapels  
and a couple of pearl buttons of a  
white drill waistcoat below the but-  
tons of the coat.

The second suit is of pale tan mel-  
ton cloth, perfect-fitting at the back,  
with seams all strapped. It is semi-  
fitting in front, and so made that it  
can be worn either closed with a fly  
front or open to show a pretty waist-  
coat. The lapels are like those on a  
man's covert coat, and the collar is  
faced with velvet a shade or two  
darker in tone than the cloth. The  
sleeves are put in flat on the shoulder.  
The whole coat is the English ideal  
of what a lady's dress in the saddle  
ought to be. There are additional  
white drill waistcoats, single breast-  
ed, fastened with pearl buttons and  
having little flecks of blue or pink  
upon them.

If the weather upon the day of the  
wedding should be stormy, a travel-  
ling costume of pale brown Venetian  
cloth will be worn for the going-  
away gown. The skirt has the  
seams strapped, but is otherwise  
quite plain. The coat is double-  
breasted, tight-fitting at the back,  
with the seams strapped, and the  
basque a little full and not very  
long. It is fastened in front with

bone buttons, has a brown velvet  
collar and cloth-faced lapels, one of  
which has a buttonhole worked in it.  
The sleeves are put in with flat plaits  
on the shoulders and are finished at  
the cuffs with five rows of stitches.  
Yet another tailor costume is a pale  
blue and white mixture in a summer  
tweed, the coat open all the way  
down to show pretty blouses.

The tea gowns are soft and dainty.  
One in Louis Quinze style, is of  
creamery hued crimped mousseline  
de soie, printed with a design of pink  
flowers, and made over cream-  
coloured glacé silk. A shaped collar  
of creamery chiffon over glacé silk  
is edged with deep frills of soft,  
creamy lace. The sleeves are of  
shirred chiffon, and the back is ar-  
ranged in a Watteau fold. Of mati-  
nées in silk and muslin, frilled and  
trimmed with lace and ribbons, there  
are numbers. The under linen is all  
of the finest description, trimmed  
with real lace and marked with an  
'M' and a crown in satin stitch.  
The handkerchiefs are likewise  
marked. The stockings are of finest  
silk—black for ordinary wear, but  
in delicate open work for the evening  
in all colours. There are quantities  
of gloves. The day gloves have four  
buttons, as a rule and the greatest  
number of evening gloves are twelve-  
button mosquitoes of white kid,  
which are the court gloves. There  
are, of course, delicate shades to  
match dresses, and heavy ones for  
driving and hard wear.

The shoes and slippers are in pro-  
portion to the gowns, of dainty  
colours, elaborate work, and good,  
serviceable material, but of English  
make. Great attention has been  
given to the walking shoes, that they  
may be rendered impervious to water  
and never wear out.

And then there are very elegant  
wraps, particularly a full seal cape,  
lined with with black and cherry  
broché, and chinchilla collar. A  
royal purple velvet cape, lined  
throughout with the finest Russian  
sable, is a present from her mother.  
It is a comfort to be able to say in  
conclusion—in these days when it is  
the English fashion to wear anything  
short of a whole conservatory upon  
the head—that the hats of the royal  
bride are described as 'severely  
plain.'

A GLORIOUS AGE IN WHICH WE  
LIVE.

We ought, more frequently, to cast  
our thoughts upon the marvellous  
achievements of the age in which we  
live. In the department of medicine  
alone there has been an advance all  
along the line, securing to mankind  
ever-increasing exemption from pain  
and suffering.

Perhaps the discovery most im-  
portant to that large class of sufferers  
known under the general designation  
of "Nervous"—those people all run  
down in nerve and muscular force—  
is embodied in the preparation known  
to doctors as "Maltine with Coca  
Wine."

A builder-up of nerve and muscu-  
lar tissue is this—as of buoyancy  
and nerve—not, indeed, by a fitful  
galvanizing that speedily exhausts  
itself, leaving the last condition even

more deplorable than the first. No!  
Maltine with Coca Wine gives the  
needed impetus to the flagging  
power of body and mind; strength-  
ens the digestive organs; improves  
the assimilative functions, and sus-  
tains the vital forces until, by the  
improved conditions it brings about,  
the equilibrium of functions is re-  
stored and health renewed. Maltine  
with Coca Wine is sold by all drug-  
gists.

THE LEADING DRESS STAY OF CANADA



DO YOU USE EVER-READY DRESS STAYS?

IF NOT, WHY NOT?

They are lighter, thinner and more elas-  
tic, making the Waist an inch smaller.

THE LADIES' WORK DEPOSITORY.

12 KING ST. EAST, TORONTO

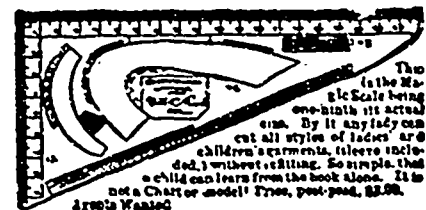
Beg to announce that they are prepared  
to take orders for making

Ladies' Silk Waists, Print Blouses,  
Children's Frocks,  
Fine Underwear,  
Infants' Layettes, etc.

And solicit your esteemed patronage.

Orders for Children's Summer Frocks should  
be placed early in order to avoid the  
press of work before vacation.

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MAGIC SCALE



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fine medicine for all impurities and a tonic for the  
system. Works wonders in Headaches, Indigestion,  
Constipation, Piles, Liver, Kidney, Skin and Men-  
strual troubles. They leave no bad effects. No  
family should be without them. They are a family  
medicine. Chest, 25 cents, 5 boxes for \$1, postpaid.  
Try our Hypophosphoric, specified in La Grippe,  
Neuralgia, Nervous Debility, Sleeplessness, etc.,  
50 cents, postpaid.

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