

mission premises are in the centre. Over a hundred and fifty families are to come here to settle down. The surplus population of Norway House Mission are invited to make

this place their home. For these things we have been working for years, and I assure you that we now rejoice at the consummation of our plans."

NEW BAPTIST CHURCH, TORONTO.

(See Frontispiece.)

WE have pleasure in presenting an engraving of this new and beautiful Church, of which the Rev. Dr. Castle is pastor, dedicated to the worship of God on December 2nd, 1875. An unusually imposing aspect is given to the structure by including both church and school-house under one roof. The style is Gothic, and the building is faced with a brown stone, obtained from the vicinity of Queenston. The dressings, copings, etc., are of Ohio stone, and the columns at the doorways are of granite of excellent quality, obtained from St. George, New Brunswick. The roof is covered with Canadian slate, relieved by ornamental bands in green and red. A handsome iron cresting surmounts the ridge. On the south-west corner, facing Gerrard and Jarvis streets, is the tower, 77 feet high, with spire 78 feet in height, and vane 10 feet, giving a total altitude of 165 feet; on the north-west corner is situated a porch, in which, as well as in the tower, are the principal entrances and the staircases to the gallery. The interior of the church is of amphitheatrical form, with radiating aisles or passages, and the area on the ground-floor is 86 feet by 72 feet, exclusive of projections. The floor for a distance of 22 feet from the walls slopes toward the centre portion, which is level. At the eastern end is the pulpit platform, with the baptistry, and organ immediately behind. The pulpit desk is of polished brass, very light, and open,

the pulpit chairs, two in number, are of carved and polished oak. The organ is a splendid instrument of imposing appearance, great power and sweetness, containing 2,240 pipes and over 50 stops, including mechanical. The case is of black walnut, and the front pipes are richly decorated in flock and gold. Immediately in front of the pulpit is the platform for the communion table, raised two steps above the floor of the church. In front of the communion platform is situated the key-desk of the organ, the trackers connecting with the instrument extending beneath the platform and baptistry. The choir is placed behind and at either side of the organist. In the tower porches before mentioned are four staircases to the gallery, which, with two others situated at the east end of the church, furnish ample means of egress. The gallery is of crescent form, five seats in depth, and is supported by handsome iron columns which also extend upwards to support the ceiling and roof. The front of the gallery is of iron, painted green and bronzed. The pews in both gallery and ground floor are of walnut and chestnut, finished in oil. The seats are cushioned with damask. The floors throughout are covered with a handsome carpet, harmonizing with the fittings. The ceiling is richly groined in plaster, the numerous ribs of which spring from the capitals of the iron columns. Between the church and school is a commodious hall with