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Try Cresolene Antiseptic Throat Tablets for throat troubles. They are simple, effective and antiseptic. Of four druggists or from us. Write for booklet.

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meets on Friday on or before full moon of each and every month. Cheapest in Canada in connection. **JAMES GRAHAM, W. M., K. HASKETT, Rec. Secretary.**

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Mrs. Brown—"Josiah, I'm afraid Johnny has caught the measles. He's been playing with those Ikestein children." Mr. Brown—"If the children are anything like old Ikestein, Maria, they won't give Johnny the measles or anything else without a mortgage of 8 per cent."

Every Woman

is interested and should know about the wonderful **MARVEL Whirling Spray**. The new Vaginal Syringe. Best—Most convenient. It cleanses instantly. Ask your druggist for it.

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WINDSOR SUPPLY CO.,
Windsor, Ont. General Agents for Canada.

A LOVER'S CONSPIRACY

The Father of a Girl Falls Into a Trap

By F. A. MITCHELL

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In the Pitti gallery at Florence, Italy, is a celebrated portrait before which is always a crowd of gazers. It is the likeness of a Mme. Le Brun and was painted by herself during the eighteenth century. She is represented sitting beside her easel with her head turned toward those before her, and it seems that real eyes are looking from the canvas and real lips are parted, showing real teeth.

One morning Lina King, the daughter of a wealthy American banker and member of that set which claims to be the cream of New York society, being in Florence and in the Pitti gallery, stopped before this portrait. A young artist was copying it. His clothes were shabby, but there was an ideal look in his face that at once drew one's attention. His eyes were large and lustrous, reminding one of those of the Christ child of Raphael in the celebrated painting of the Sistine Madonna.

Miss King had stopped to have a look at the portrait, but remained to feast her eyes on the copyist. She spoke some Italian and asked him a few questions as to the original of the portrait. He replied in the same language, but not getting on very well, supplied certain Italian words with English ones. Miss King laughed and replied in first rate New York English, whereupon the artist confessed that he was an American art student.

Miss King artfully drew from him how long he was engaged on the copy and at what hours he would work on it. He was as artful as she, telling her that he might be several weeks in completing the copy and he worked every morning from 11 to 12 o'clock. He was making it for an English lord who would pay him enough for it to enable him to pursue his studies in Florence for a whole year.

Edwin Winston possessed great artistic talents. Miss King frequently visited the Pitti gallery between 11 and 12 o'clock and usually found him at work there. She was a lovely girl, and Winston was very much attracted to her. She told him among other things that her mother had recently died and her father had since been trying to find an artist who could paint from photographs, miniatures and other likenesses a portrait that would represent his wife as he wished to remember her; but, though a number of prominent artists had made the attempt, none had pleased him.

Those who are natural mates recognize each other very quickly. There was nothing like a courtship between these two. They loved from the moment they met before the Le Brun portrait. Miss King, who was traveling with an aunt, occupied apartments on the Arno, and the artist would stroll by on the quay when the evening glow mingled with the artificial lights lining both sides of the river, while Lina was sitting on a balcony. In this way the twain secured a coveted sight of each other after their usual meeting in the morning. The aunt had been commissioned to keep away from her charge all persons with whom Lina might fall in love who were not desirable parties, thus meaning that she should not be permitted to drift into a love affair with any one unless, perhaps, a nobleman with estates as well as title; consequently Lina did not feel at liberty to ask her lover to see her at her hotel.

But those stolen meetings! How much more delicious than a free access. One day it would be in the Boboli gardens, with landscape gardening of a couple of centuries ago; another in the great Duomo cathedral, with its

What Has Dandruff Got To Do With Baldness?

You see, the statement every day that the one cause of baldness is dandruff, is a mistake. Dandruff often precedes the departure of the hair. It is equally true that you know it is coming when you see a man with a comb through, who has carried about a dandruff laden collar as long as you have known them. You have also seen men whose scalp was kept as clean as a baby's whose hair was surely departing. That dandruff talk sounds well and convinces a good many of us, but let us not fool ourselves. Of course dandruff isn't a good thing to carry around, but it is only an indication.

The same trouble that causes the hair to fall out, usually causes dandruff, so you get at the cause and arrest the loss of hair, you will stop dandruff too.

Those who use Nyal's Hairtreatment find it the most satisfactory hair healer and hair dressing they have ever used. It does stop the hair from falling out. It will also stop dandruff. Your Nyal Druggist cheerfully recommends it—\$1.00 and 50c in sprinker bottles.

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One for each everyday ailment

bell tower built by the famous artist Giotto, and again on the hill above the city where stands the statue of David, by Michelangelo. Florence is a city for artists and for lovers. One of these two was an artist and both were lovers. In such an atmosphere the little god had it all his own way, and while the duenna was carefully guarding, as she supposed, her charge from an alliance not in accord with her social position, Lina and her lover were engaged with each other.

Probably the most inventive genius is Cupid. The adage "Love laughs at locksmiths," is a verification of this. When Mr. Benjamin King at New York received a letter from his daughter in Florence suggesting that that city was the place—the only place—where he might have a picture painted of her mother which would suit him he did not dream that the suggestion was a lovers' trap. He straightway packed all the photographs and other pictures of his wife and, boarding a steamer for Naples, in a couple of weeks was in Florence.

Then when, the day after his arrival, his daughter took him to the Pitti gallery and showed him the portrait of Mme. Le Brun he was not aware that it was a second link in the chain which was to lead him into the trap.

"Now, papa," said the girl, "if you could only have a picture of mamma to look out at us as that does wouldn't it be nice?"

Mr. King declared that he would give half his fortune, if not the whole of it, for such a picture.

"Would you kindly move aside a little, sir," said a voice behind them.

Turning, the banker saw a young man looking at him through Raphael eyes, who had come in with an easel and a canvas and had planted the one with the other on it before the Le Brun portrait. The artist was Winston and on his easel was his finished copy of the portrait. He had been watching for the father and daughter and soon after their appearance had set up his easel and pretended to be putting finishing touches on the canvas. Mr. King turned and saw a duplicate of the Le Brun portrait, the copy having the same living attributes as the original. Indeed, it would have been impossible for him to tell the original from the copy.

What To Do FOR Sickly Children

Letters from Mothers

"I wish I could induce every mother, who has a delicate, sickly child, to try your delicious Cod Liver and Iron Tonic VINOL. It restored our little daughter to health and strength after everything else had failed."—Mrs. C. W. STUMP, Canton, Ohio.

Mrs. F. P. Skonnard, of Minneapolis, Minn., writes, "I want to recommend VINOL to every mother who has a weak or sickly child. My little boy was sickly, pale, and had no appetite for two years. I tried different medicines and doctors without benefit, but thanks to VINOL, he is a well and healthy boy to-day."

C. Allen, of New Bedford, Mass., writes, "My two puny children regained rapidly in flesh and strength in a very short time after taking VINOL."

We positively know VINOL will build up little ones and make them healthy, strong and robust. Try one bottle, and if you are not satisfied, we will return your money.

T. B. TAYLOR & SONS, WATFORD.

SOUR RISINGS FROM STOMACH

Those Who Experience Fullness and Pain After Meals, Stomach Disorders, and Indigestion, Should Read Below.

"When I was working around the farm last winter I had an attack of inflammation," writes Mr. E. P. Dawkins, of Fort Richmond. "I was weak for a long time, but well enough to work until spring. But something went wrong with my bowels, for I had to use salts or physic all the time. My stomach kept sour, and always after eating there was pain and fullness, and all the symptoms of intestinal indigestion. Nothing helped me until I used Dr. Hamilton's Pills. Instead of hurting, like other pills, they acted very mildly, and seemed to heal the bowels. I did not require large doses to get results with Dr. Hamilton's Pills, and feel so glad that I have found a mild yet certain remedy. Today I am well—no pain, no sour stomach, a good appetite, able to digest anything. This is a whole lot of good for one medicine to do, and I can say Dr. Hamilton's Pills are the best pills, and my letter, I am sure, proves it."

Refuse a substitute for Dr. Hamilton's Pills of Mandrake and Butter-nut, sold in yellow boxes, 25c. All dealers, or The Catarrhzone Co., Kingston, Ont.

The artist was invited to call at the Kings' apartments that afternoon, where the material for the portrait was shown him.

"I see," he said to Mr. King, "a remarkable likeness between your daughter and her mother. That life which is in the Le Brun portrait cannot be obtained from these photographs. But it is fortunate that Miss King is the image of her mother, for, while I shall get the features from these pictures, I shall endeavor to draw the vital spark from your daughter."

And so the preliminary features of this conspiracy were established. The artist was to have the girl he loved sit for her mother's portrait. For hours during successive days he would be permitted to gaze on her beloved features. This was but a temporary pleasure. Winston intended to make the effort of his life to instill the face of a living girl into the painted features of one who was dead.

Every day Miss King visited the studio of the artist, accompanied either by her father or her aunt. Usually her father was her chaperon, for he was watching the face and figure of his wife slowly grow upon the canvas. When Miss King did not present Winston worked upon details he found in the material furnished him, but as soon as Lina appeared with the love light in her eye he began to transfer it to the canvas. He did not need to call it forth by his own lover's glances. Two love stories were being intertwined. The picture growing up on the canvas was rather a creature of the past than of the recent present. It was rather the girl that had loved and been loved a quarter of a century ago than the mother of a grown daughter. Yet so skillfully did the artist blend the two that he produced both.

When the portrait was finished, to the bereaved husband it was priceless. He drew his check for a sum so large that he believed the artist would be surprised. To his own astonishment it was returned with a message stating that the portrait could not be bought with money.

Now came the most delicate part of this lover's plot. Would all be lost in passing from what had been accomplished to the ultimate object? The artist left all to the girl. Her father showed her Winston's note and asked her what it meant. She was prepared for what was to come and responded: "He wants me, papa."

"You?"

"Yes. And, what is more, I want him."

The banker looked at his daughter with a greater surprise than ever. "May I ask," he said, "how long this affair has been going on?"

"Since soon after my coming to Florence."

The matter could not be settled in a moment. The banker held it in abeyance, desiring to discover how far his daughter's life happiness was conserved, and he loved her too well to wreck it.

Two forces prevailed—the husband's desire to have his wife always with him as Winston had depleted her and the fact that Lina's heart was irrevocably given. Besides, the portrait, having been hung for a time in a private gallery, gave evidence that if seen by the world it would make the artist who executed it famous.

How's This?

We offer One Hundred Dollars Reward for any case of Catarrh that cannot be cured by Hall's Catarrh Cure.

F. J. CHENEY & CO., Toledo, O.

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Hall's Catarrh Cure is taken internally, acting directly upon the blood and mucous surfaces of the system. Testimonials sent free. Price, 75c. per bottle. Sold by all Druggists.

Take Hall's Family Pills for constipation.

Mary—"Do you think it would be conceded for me to tell my friends that I made this dress myself?" Edith—"Not conceded, my dear—superfluous."

Dr. Hamilton's Pills Cure the Stomach

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