DESPITE THE RAIN.

America's Day Proves One of Pleasure to the Many at the Fair.

Seattle Wins the Baseball Match After an Exciting Struggle.

Some Few of the Chief Exhibits—Work of the Schools—The Prize List.

America's day at the fair shared the disadvantages which were arrayed against the success of the opening—it still rained at intervals, and between the intervals it poured. Again, however, the spirits of the public rose superior to circumstances and even the out-door sports—the great baseball match, which was the strong feature of the day—was watched from beginning to end with interest and evident enjoyment. During the day the United States visitors to the show were numerous, and each and all had something pleasant to say for it. The band was a source of general and genuine delight, and many of our city's guests refused to be convinced that so talented and capable a musical organization could be an entirely local organization.

The distribution of coupons for voting upon the best display is now made as tickets are sold, and the confusion and possibility of dishonesty present on the opening day are no longer in view. Everybody longs for a little sunshine—only this and nothing more.

The second day of the exhibition was more successful in point of numbers than the first, despite the weather. Everything had settled into harness and was running smoothly and quietly, the only especial new features being the exhibits of Davidge & Co., and the Cold Storage Company. The order preserved in the grounds and in the building is good, and there is an entire absence of many objectionable features common to such occasions. The genus "fakir" crept in to a certain extent, and is on hand with his small goods, but for the most part he is unusually quiet and well behaved. A careful inspection reveals the varied nature and excellent quality of the exhibits; it dawns upon the visitor that this is in truth the banner exhibition of British Columbia in the years past and present.

The most regrettable incident of the celebration was an unfortunate accident which happened as a tram car which bore the American visitors was returning from Esquimalt yesterday. Otto Olston, a gentleman from Seattle, was standing on the back platform and, as the car reached the Point Ellice bridge, leaned over the side to look forward. In an instant his head came in contact with one of the bridge stanchions, knocking him senseless. Ald. Keith-Wilson, who was standing on the platform, caught the falling man and dragged him aboard the car. At Shotbolt's, Olston was carried into the drugstore by Mr. Wilson and several other gentlemen, who attended the injured man as well as they could until the arrival of a physician. Olston was taken to St. Joseph's hospital in an unconscious condition, and it is feared he may die. His brother-in-law, Mr. John Schram, has been telegraphed of the accident and is expected to arrive to-day.

OUR VISITORS.

The visitors from the Sound express themselves as delighted with their reception in Victoria and the right hearty manner in which American Day was observed at the fair. In addition to the 250 people who came over on the Kingston from Tacoma, other visitors arrived by the Rosalie yesterday. Among the distinguished ones were Mayor Orr and Mrs. Orr, of Tacoma; City Treasurer Macaulay, President of the City Council Harris, of Tacoma; and Mrs. Harris, Chief of Police Smith and Mrs. Smith, Tacoma; President Demorest, of the Board of Public Works of Tacoma; Mr. Brummer, fire warden; D. G Bucey, director-general of the Interstate Fair; and the following gentlemen also of Tacoma: I. W. Alexander, of the Puyallup Indian commission; W. A. Davidson, special treasury agent; S. Collyer, secretary Chamber of Commerce; Alex. Gross, Calvin Phillips, Chas. Hotchkiss and George E. Cleveland. Roltain, the illusionist, was among the party.

A number of the visitors were yesterday taken in hand by the board of trade and members of the city council. After a trip to Esquimalt to see the dry dock, they were taken to the exhibition in the afternoon, the agricultural association giving them an invitation to see the show. General Roberts, the United States consul here, was also in the party. The round of the buildings was made and the objects of interest pointed out. All expressed their surprise at the general excellance of the display. Several of the Tacomens say that as far as the general arrangement of the exhibits is concerned the Victoria fair compares more than favorably with their own. The directors of the agricultural association entertained the visitors at luncheon later in the afternoon. The visitors evidently are delighted with their visit to British Columbia, and were high in their praise of what they saw. In the evening some of them returned home by the Kingston, but a number will remain over here for a day or two longer.

IT WENT SEATTLE'S WAY.

The baseball game at the Fair grounds yesterday, which was the especial feature of America's day, and in which the representative teams of Seattle and Victoria were the contestants, was undertaken under the most disadvantageous circumstances imaginable. The ground was in a miserable condition, being soaked through clear to the other side, and there was a constant drizzle falling which sometimes assumed the dimensions of a young deluge.

The Seattle team, under the management of Mr. Phil. A. Kelly and the captaincy of Mr. M. Atkinson, arrived on the field prompt at one o'clock. Victoria did not put in an appearance until some time later, and a little further delay, not unmixed with annoyance, was occasioned by the absence of Partridge and Wrigleworth of the home combination. However, as both teams were anxious for the fray, no time was lost, Deasy and Mallandaine being taken from among the spectators and placed in right and left field respectively.

Then the game began. Let those who say baseball does not interest Victorians remain silent hereafter. All doubts upon this score were forever dispelled by the audience of yesterday, who roofed a grassy grand stand with umbrellas, warmed themselves with their own enthusiasm, and cheered to the echo the good plays of the day. And they were many.

It was agreed at the start that the game would not be one of more than a few innings, as no umpire would allow a match to proceed under such conditions as had unhappily presented themselves. The visitors were sent to bat first. They experienced no difficulty in solving Schultz' delivery, making three or four hits in succession, and scoring three runs.

The Victorias were retired in their half. Then Franklin was substituted for Schultz in the box, as it was thought that his terrific speed would paralyse the Seattle batting. This hope was realized. In the second and third innings, Franklin struck out six men in succession, a truly remarkable feat considering that the ball was slippery and that consequently it was almost impossible to obtain command over it; the pitchers resorted to every device imaginable, using sawdust and bags alternately to dry the sphere.

In the fourth innings Victoria had a batting streak, and five men crossed the plate. Seattle tied the score a few innings afterwards, and in the eighth innings crept away. The Victoria team tried hard to overtake their opponents, batting hard but being most unlucky in placing the ball. The game ended in a victory for Seattle by 11 to 8

The strong batting of the day was done by Duck, of Victoria, who secured a double, and making one long drive for a trifle to right field. Smith caught a splendid game for Victoria, and the infield work of the home team was also highly commendable. Smith, Schultz and Williams also came out strong at the bat. During the game many disputes arose, as at the beginning it was not thought that the game would be regularly conducted to a finish; the teams made mutual concessions, however, and although the umpire had a difficult role he succeeded in performing his duties to the entire satisfaction of not only both teams, but the audience as well. The Victoria boys unite in saying that they have never fallen in with a more gentlemanly or thoroughly sportamanlike combination of players on the diamond than the visitors from Seattle. Manager Phil. Kelly states that he will put an even stronger nine in the field next year, and that he expects one of the great Princeton twirlers to become a permanent resident of Seattle in time to be in line for all the important engagements of the season.

THE SUMMARY.

	R.	H.	E.
Seattle—3 0 0 3 0 1 0 4 0	11	9	5
Victoria—0 1 0 0 5 0 1 1 0	8	7	6

LAST EVENING'S ATTRACTIONS.

The second night of the series of contests in the international tug-of-war tournament proved quite as attractive as the first. All the teams appear to be evenly matched, and exciting contests are the result throughout. The first pull last evening was between the English and Scotch teams, the winners in the previous contests. This was a game struggle from beginning to end. At the flash of the pistol, the mark dropped an inch or two over on the Scotch side. Here it hung for fully fifteen minutes, the utmost efforts of the brawny Scots being resisted with dogged determination. Then the English woke up and for a few minutes the mark went back toward the center. The Scots gathered themselves fiercely and with a mighty heave brought the mark back. At the end of 30 minutes the Scotch team had about seven inches of the rope to the good. Then came the Canadian and Irish teams. This was also a good contest. It resulted in the first win over of the series, the Canadians getting the full ten feet required at the end of 23 minutes. Among other attractions may be noted a tug-of-war between teams composed of members of the board of directors on one side and one chosen from the citizens' committee on the other. This will be pulled on Saturday evening.

The children's operetta, "Cupid Among the Flowers," held the boards at the Victoria theatre last night before a good house, and was quite up to the previous very successful performance. The Lawrence Hanley company occupied boxes as guests of the Daughters of St. George, under whose auspices the performance was given, and expressed themselves as being much pleased and surprised at the perfection to which Mrs. Lang had brought the children. Little Sammie Johnson, as King of the Leaves, was the star of the evening and received several encores which were richly merited.

The entertainment and dance at Philharmonic hall last evening, under the auspices of the I O.F., was successful and enjoyable.

TYPEWRITERS ON FAST WORK.

Among the attractions for this evening will be two typewriting contests, commencing at 8 o'clock, the first being a five-minute test in writing general work from dictation. Each contestant can select his own reader, no contestant being allowed to see the matter to be read until he comes in to take his turn in the contest. The number of words actually written are counted by the judges, and one word is deducted for every five errors made. A space omitted, two letters struck together, a letter omitted, two or more letters misplaced, a full stop omitted, or a letter struck in the wrong case, constitutes an error. Messrs. Malette, Giffin, Bass, Lawson, Hutcheson, Potts, Gilbert, Duncan, Cave, Miller, Geddes and others have entered the contest, and as most of these gentlemen say they intend taking first place, a very lively contest is expected.

The second number is a speed contest on the sentence, "Now is the time for all good men to come to the aid of their party," in which all the machines will be run at once for one minute. Each party will of course use his own machine. The Densmore, Remington, Caligraph and National will be used. The timekeepers and judges are George E Powell and Thomas A. Johnson, and referee, Mr. R. T. Elliott.

THE EXPERIMENTAL FARM.

With an educative object in view, Mr. Sharpe of the Experimental Farm, Agassiz, has for the benefit of the farmers placed on view an exhibit of grains in the straw and threshed; apples, pears and potatoes. All of these were grown on the farm under his supervision. His idea has not been to show the finest products of the farm but to give a good general exhibit that will be useful. Wheat, barley and oats in the straw are neatly arranged for inspection. New varieties of cross bred Spring wheat form an interesting show in themselves. Some of them are very fine. The Spring wheats are the result of the first year's cross, so no opinion upon their respective merits can be given yet. They are in many instances very promising, however. New Fall wheat such as Willets' carmen for example, promises well. In barley, Canadian velvet chaff seems to be the best of the lot, with handsome long heads and well filled grain. In oats some of the new varieties have given good satisfaction. Twenty-six varieties are shown. American Banner, Abundance and other kinds have given very satisfactory results to the farmers to whom the farm has sent out many samples. All the barleys shown are new. There are 20 varieties of hybrids in the exhibit. Some Mr. Sharpe expects to prove remarkably successful up country as fodder the straw being long and the heads well developed. In the threshed grain 100 standard varieties are shown. Duke of Albany is a variety of garden pea new to this part of the country, but certain to prove a favorite. It is large, the pods are well filled, and it is a good keeper. Black Brie oats and Joanette are some of the finest kinds of oats shown. A new fodder plant of which a specimen is shown in Sylvestris Lathyris Wagneri or flat pea. This is particularly adapted for the dry climate of the interior. The roots are six feet long and it grows with wonderful luxuriance. The first year growth is very feeble and apparently disheartening, but at the end of three years the plant grows seven or eight feet long and furnishes a most valuable food for cattle. It is said that it can stand two seasons' very severe drouth and yet furnish a plentiful supply of feed. Six varieties of new seedling potatoes and 60 varieties of apples complete the exhibit. Average specimens showing what varieties of apples are most affected by spotting give a good idea of what it is well to avoid growing and what is advisable for the orchard. For instance, the winter St. Lawrence shows spots badly, while Grimes' Golden though small, is very free from that trouble. Specimens of Warner's King apple are shown five inches in diameter. The Salome is a wonderful keeper as a winter apple. It is fit for table use in February, and Mr. Sharpe had some in September quite sound, though grown the previous year.

The general exhibit of grains at the fair this year, though not nearly as extensive as could have been given by the farmers, is of excellent quality. Oats, barley wheat and rye are as fine as one could wish to see.

Too high praise cannot be given the vegetables. The parsnips shown by Mr. Hadwin are simply magnificent, smooth and well grown. Turnips are also very fine and if the onions are as good for the complexion as they are said to be, the fair sex can do no better than eat the home-grown article, unless they prefer the Camelline which Mr. Mitchell is showing in Langley & Co.'s display in the manufactures department. Forty different varieties of vegetables shown by Campbell & Fraser would carry away prizes in any show. The collection of the Cowichan and Salt Spring Agricultural Association is also far above the average.

ART AT THE FAIR.

Some very meritorious pictures are among the 179 entries in the art department. A neat catalogue has been printed and the various articles in the gallery numbered, a great convenience to spectators. Oil paintings are some of them remarkably good. Mr. Barff takes first prize with a painting of the sea shore on the island coast, and Mr. Bamford's Mussel Gatherers comes second. Many people consider Mr. Shrapnell's pictures entitled to a better place in the competition; his Camp on Sooke lake and one or two of his other pictures, are certainly admirable, and "Rounding the Buoy" the sea effect is wonderfully good. But everyone cannot be first. To the unlearned, however, the awarding of the first place in the water colors was decidedly a mistake. The judges probably were right in their decision. No fault certainly could be found with Miss E Carr capturing first place in pen and ink sketches. A nicer little bit of work it would be hard to find. Her sketching is beautifully done and the little collection of hers is well worth seeing.

Rene Quentin's crayon drawing, also deserved the prizes it got. Mr. Sorby's architectual drawing was a choice from among a fine class of exhibits and must have been a difficult matter to decide. Mr. Surby may be congratulated on his success. Miss McDonald's wood carving is finely executed and Mrs. Johnson's effort in the same line is also good. Among so many amateurs as there are in Victoria, it seems strange that more are not entered in that class. Mr. Savannah's magnificent exhibit of photographs is greatly admired, while Sommers' art gallery contributes lovely aquerelles and other pictures to assist the show. Rene Quentin has a number of large oils on view, including his well known portrait of the Lieut. Governor, who by the way has two oils of his own on view. Three little boxes of exquisite Italian mouldings are shown by Mr. Quentin. Some lovely china is on view in a glass case, one plate in white and gold being certainly a beauty. Brass engraving shown by Mr. Mackie is one of the best things in the department. That no prize in porcelain was given, is a matter of disappointment, two plaques by Miss Stewart seeming to merit a prize. There is plenty to occupy one's attention for an afternoon in the art gallery and the spectators took a great deal of interest in it yesterday.

The ladies' work in the top story is one of the best filled departments in the fair. A wonderful array of cushions, quilts, panels, drapery, table covers, painted and embroidered, artistically covers a large space. One design of bulrushes is particularly good. That is only one out of the many lovely things to be seen.

Then the lithographing and engraving department is a fine one. The COLONIST has a splendid exhibit of the artistic work it can do in this line. Labels for canned goods in many rich designs, beautiful samples in the highest class of colored and plain lithographic art. The exhibit takes up a large amount of wall space. In frames hung to show the work to good advantage are labels, cards, maps and other designs, besides lithographic portraits of the late Hon. John Robson and the late Hon. Robert Dunsmuir. A book of samples of cannery labels is also shown. A new departure in this province is embossed work; a large frame of specimens of seals for official documents, envelopes and letter heads being among the display. The excellence of the work speaks for itself and needs no comment.

THE HORSES.

More general interest is taken in the horses than in any other department of the fair. There were 100 entries in all classes and all well filled. The young stock are particularly promising and the judges had a difficult task to pick out the winners. In standard bred, perhaps, the smallest number of entries was made, but in quality all are exceptionally good. Midgard, belonging to the Tolmie estate, and Sayward's Christmas competed for the stallion prize, which was awarded to Midgard. The carriage horse class was the most numerous, Lollard belonging to the Tolmies, walked off with the stallion prize. He was the only one in his class but well deserved prize honors. Beauty, a splendid bay belonging to Dr. Powell of the Meadlands farm, had nine against her in the brood mare class, all fine animals, so her victory is one to be proud of. J. S. Bowker's Cricket ran her close, and took second. A numerous class is that for two-year-old fillies. Heald's filly sired by Midgard, was the lucky winner of the red ticket. There were twelve entries in the yearling class which was also closely contested. Beauty won the saddle and buggy horse contests in this class, giving her three firsts in one class.

The Victoria Truck & Dray Co., who have a team of heavy draughts, two dray horses, and a Clyde brood mare on view, took first prize for team and single dray horses, and their mare took first in Clydesdales. McRaw a magnificent stallion belonging to Mr. McPhail is first in the Clydesdales. He is a noted prize winner having taken firsts at Toronto, Kingston and Winnipeg. H. A King, with a promising filly took first prize in Clydes. Percherons have but three entries. Mr. Corfield's stallion is well worth his first prize. Johnston's Republican, from a Cleveland sire is first. J. T. Mollmoyle won a number of prizes, his dray team being far above the average.

The Meadlands band of eleven thoroughbreds, standards and Percherons won the sweepstakes. They are beautiful animals. R. P. Rithet takes second place with a very fine lot.

First prize goes to the Broadmead farm and second to Meadlands for stallions. Broadmead, the imported Australian horse, won for Mr. Rithet, with Sir Peter of Meadlands close behind. Munroe Miller's fine old horse Ophir third. Places were reversed in the brood mare class, Aida of Meadlands winning, with Tittle Tattle of Broadmead second. Tittle Tattle's filly won in the two year olds and Broadmeads' colt out of Aida took first prize in the sucking colt class, for Meadland farm. Heavy rain fell all the time the judging went on, but in spite of the weather there was a big crowd about the ring all day while the judges were inspecting the animals.

PUBLIC SCHOOL WORK.

The public schools of Victoria have this year contributed an especially meritorious display to the exhibition. This consists of specimens of penmanship, map drawing, book-keeping, industrial and landscape drawing, and mineral and botanical specimens. The maps submitted are especially good, and in general lines it is safe to say that the boys and girls of Victoria can hold their own with an equal number from any part of the world. The prize lists in the various departments of the work are as follows:

BOOKKEEPING—Collegiate Institute, maximum, 400—George H. Arthur 1, 375; H. E. Marchant 2, 365; Ethel J. Crockford 3, 365; E. M. Arthur 4, 365, and Gertrude Loat 5, 360.

WRITING—Collegiate Institute, Ethel J. Crockford; first division, Henrietta Meyer, Spring Ridge; second division, Mary Catterall, North Ward; third division, Laura Jones, Girls' Central; fourth division, Lily Nelson, Victoria West; fifth division, M. Y. Young, Boys' Central; sixth division, Jeffree A. Cunningham, Boys' Central.

MAP DRAWING—Collegiate Institute, Bertha Moore; first division, "British Isles," Elsie Cartmel, North Ward; second division, "North America," G. G. O. Boyne, North Ward; third division, "Africa," H. P. Goddard, Spring Ridge; fourth division, "South America," Edith Bamford, Spring Ridge; fifth division, "Australia," P. J. A. Andrews.

MUSIC OF THE FAIR.

Yesterday's band music was thoroughly and entirely American. "America," "Yankee Doodle" and the dozen and one other airs dear to the heart of every true citizen of the great republic held the fort, and set American feet to tapping and made American hearts beat faster. The band was never heard to better advantage than it has been during the first days of the fair—and it is continually getting better. For this afternoon and evening the programmes contain several selections appropriately Canadian. They are as below:

AFTERNOON.

March—"The Maple Leaf" ..... Slater
Overture—"Bohemian Girl" ..... Balfe
Waltz—"La Serenata" ..... Jacobe
Cluver Polka—(Cornet Solo) ..... Steinhauser
Walter North, soloist.
Overture—"Jolly Robbers" ..... Suppe
Gavotte—"Little Flatterer" ..... Eilberg
Selection—"Macbeth" ..... Donizetti
Waltz—"Minetta" ..... Bennett
Ethiopian Dance ..... Hunt
March—"Belphegor" ..... Brepsaut

EVENING.

March—"My Own Canadian Home" ..... White
Overture—"Il Trovatore" ..... Verdi
Waltz—"Venno Reigen" ..... Gung'l
Selection from "Ernani" ..... Verdi
Concerto for Euphonium ..... Rollinson
D. Wales, soloist.
Dance—"Sultanee" ..... Daniels
Selection on English Songs ..... Basquit
Waltz—"Symposia" ..... Benedict
"The Lime Kiln Club's Soiree" ..... Reed
March—"Col. Thornton's" ..... Reeves

FRAGMENTS FROM THE FAIR.

The lovers of cycle racing were fated to another disappointment yesterday, for the track was in no better condition than on the opening day. To think of running out the meet programme was out of the question still. And so yet another postponement was announced, and according to present arrangements the races will be taken up at 10 o'clock Saturday morning. This will still further augment the attractions of Societies' Day, which if the weather is at all favorable, must prove a "hummer." The Deemings and Gray, of Nanaimo, with Clabon, of Vancouver, having come down to lend their assistance in making the races interesting will see it through, having decided to remain. It has also been thought best to re-open the entry lists, and several other Vancouver flyers are in consequence looked for. Alley and Reynard may also decide to compete in the five mile handicap, though neither is in what might be termed the acme of condition.

Messrs. F. C. Davidge & Co have their Japanese exhibit once more in fine shape, protected by a canvas canopy. The quick work of this firm in protecting its display is in itself worthy of commendation.

All entries for the horse races to come off on Friday and Saturday should be in the hands of the celebration general secretary, Mr. Beaumont Boggs, by 11 o'clock to-day. The secretary will be at his office, 28 Broad street, until noon; after that time he will be at the exhibition grounds.

The Cold Storage Company got their exhibit into place yesterday. It consists of prettily colored blocks of ice, a display of hydrox and salmon and grapes frozen in big blocks of ice.

A sealed protest against Midgard, the winner of the stallion first prize in the standard breds, was last night handed in by Mr. Sayward, whose Christmas was placed second in the class.

A fight between a couple of jockeys made it lively for a little time at the baseball match yesterday. A stalwart policeman waded through the crowd and separated the combatants.

About 1,000 people passed the turnstiles at the exhibition last night.

The 25-cent evening admission is proving a very popular feature at the show.

It is admitted on all sides that the manufactures at the exhibition far excel those of the Tacoma fair.

In varieties of fruits the present exhibition is ahead of anything in the West. One man shows 47 varieties, another 52, and several from 20 to 30 varieties, and the quality of all is A No. 1.

PRIZE LIST CONTINUED.

POULTRY—Light Brahma hen, H. Hodgson 1; W. J. McKeon, jr., 2; light Brahma cockerel, H. Hodgson 1 and 2; buff Cochin cock, Dr. G. L. Milne 1; buff Cochin hen, Dr. G. L. Milne 1, H. Hodgson 2; buff Cochin cockerel, H. Hodgson 1, A. Taylor 2.

BLACK SPANISH—Cockerel, A. Taylor 1; pullet, A. Taylor, 1.

S. C. BROWN LEGHORN—Cock, Dr. G. L. Milne 1; hen, Dr. G. L. Milne, 1 and 2.

S. C. WHITE LEGHORN—Pullet, W. Kay 1.

MINORCA—Black, cock, Dr. G. L. Milne 1; hen, Dr. G. L. Milne 1 and 2; pullet, Dr. G. L. Milne 1 and 2

WYANDOTTE—Laced hen, H. Hodgson 1; cockerel, H. Hodgson 1; pullet, H. Hodgson 1 and 2.

LANGSHAN—Cockerel, W. Kay 1; pullet, W. Kay 1

BANTAMS—Black B. R. game cock, D. L. Roper 1; cockerel, D. L. Roper 1; pullet, D. L. Roper1; duckwood game pullet, F. Robson 1; Seabright cock, F. Robson 1.

INDIAN GAME COCK—Dr. G. L. Milne, 1; do. hen, Dr. G. L. Milne 1; do. cockerel, Dr. G. L. Milne 1; do. pullet, Dr. G. L. Milne, 1.

BREEDING PENS—Light brahmas, H. Hodgson 1.

DUCKS—Aylesbury, H. Hodgson 1; Pekin, C. F. Beaven 1; Aylesbury, 1892, H. Hodgson 1.

TURKEYS—Bronze, male, W. Kay 1; bronze, female, 1893, W. Kay 1.

GEESE—Toulouse, male, W. Kay 1; Toulouse, female, W. Kay 1; embden, male, J. L. Seabrook 1; embden, female, J. L. Seabrook 1.

PIGEONS—Fantails, blue, S. Saunders 1; carriers, W. J. McKeon, 1; antwerps, W. J. McKeon jr, 1; blue check homing, W. J. McKeon jr, 1.

RABBITS—Angora, Mrs. S. Henderson, 1, W. Sheriff, 2.

SPECIAL PRIZES FOR POULTRY AND PIGEONS.

Buff Cochins, H. Hodgson 1; male turkey, W. Kay 1; white leghorn cockerel, W. Kay 1; pair geese, Jas. L. Seabrook 1; pair white Pekin ducks, W. Kay 1; houdans, J. S. Bowker 1; fantail pigeons, S. Saunders 1.

HORSES.

STANDARD BRED TROTTERS—Stallion, Tolmie Estate 1, J. Sayward 2; mare, J. T. Wilkinson 2; three year-old filly, Meadlands Farm 1.

CARRIAGE HORSES—Stallion, Tolmie Estate 1; brood mare, Meadlands Farm 1, J. S Bowker 2; two-year-old, W. E Heald 1, H. H. Field 2; one-year-old, W. E. Heald 1, F. Turgoose 2; sucking colt, J. S. Bowker 1, Finlayson Estate 2; saddle horse, Meadlands Farm 1; buggy horse, Meadlands Farm 1, J. S. Bowker 2.

DRAUGHT HORSES—Pair draught horses, Victoria Truck & Dray Co 1; dray horse, Victoria Truck & Dray Co 1 and 2.

CLYDESDALES—Stallion, N. McPhail 1, G. T. Corfield 2; brood mare, Victoria Truck & Dray Co 1, Meadlands Farm 2; two year old, H. A. King 1; sucking colt, H. Warren 1.

SUFFOLK PUNCH—Two year old, F. B. Pemberton 1.

ENGLISH SHIRE HORSES.—Two year old, H. A. King, 2.

PERCHERONS.—Stallion, G. T. Corfield, 1; broodmare, Meadlands Farm, 1; sucking colt, Meadlands Farm, 1.

GENERAL PURPOSE—Stallion, John Dalby 1; brood mare, J. T. Mollmoyle 1 and 2; two-year old, F. B. Pemberton 1; one-year old, G. Adams 1, Thos. Preece 2; sucking colt, H. Warren 1, G. Adams 2; buggy horse, J. T. Mollmoyle 1; walking horse, J. T. Mollmoyle 2; farmer's driving team, J. T. Mollmoyle 1.

SWEEPSTAKES—Best exhibit of stallions (stallion to be pure bred), mares, colts and fillies, made by one exhibitor, Meadlands Farm 1, Broadmead Farm 2.

THOROUGHBRED HORSES—Stallion, Broadmead Farm 1, Meadlands Farm 2; brood mare, Meadlands Farm 1, Broadmead Farm 2; two-year old, Broadmead Farm 1; sucking colt, Meadlands Farm 1.

FINE ARTS.

Oil painting, original, Lionel Barff 1, T. Bamford 2; water color painting, original, J. Carpenter 1, T. Bamford 2; water color painting, copy, Miss M. A. Redfern 1, Miss J. Hutcheson 2; pencil drawing, E. Schrapnell 1, Miss E. Carr 2; crayon drawing, colored, R. Quentin 1, crayon drawing, plain, R. Quentin 1; pen and ink sketch, Miss E. Carr 1; painting on china, Miss Edith Carr 1 (highly commended for tea set); drawing for boys and girls under 12, W. Redfern 1; penmanship for boys and girls under 12, Mary Cotterall 1, Rose Hall 2; architectural drawing, geometrical and perspective view T. R. Sorby 1, F. M. Battenbury 2; carving in wood, Miss L. McDonald 1, Mrs. W. Johnston 2; carving in stone in relief, A. G. Hay 2

DAIRY PRODUCE.

BUTTER CHEESE, ETC.—Twelve pounds of butter for table use, J.D. Bryant 1, J.T. Denholm 2; sample packed butter, 25 lbs., A. C. Wells & Son 1; cheese made in the province, A. C. Wells & Son 1.

MONTREAL MATTERS.

MONTREAL, Oct. 3—(Special)—It has been decided by the courts here that the service of legal papers on Labor day was not legal.

William Atwater, an Englishman, has received the announcement that he had fallen heir to £200,000. Atwater had been reduced during the last two weeks to seeking aid from the Salvation Army.

La Banque Nationale has passed over its customary 6 per cent. dividend owing to losses in Manitoba.

Mr. T. E. Wiley, 146 Chambers street, New York City, says that Ayer's Sarsaparilla cured him of a dry and scaly humor, from which he had suffered intolerably. He adds: "I have not now a blemish on my body, and my cure is wholly due to Ayer's Sarsaparilla."

Dr. Fowler's Extract of Wild Strawberry cures Diarrhœa, Dysentery, Cramps, Colic, Cholera Morbus, Cholera Infantum, and all looseness of the bowels. Never travel without it. Price 35c.

WINNIPEG, Oct. 1.—Lord and Lady Aberdeen had a busy day making official visits. In the morning inspection was made of 4,000 city school children at Fort Garry park. The Governor-General addressed the gathering and was received with hearty cheers.

Dyspepsia arises from wrong action of the stomach, liver and bowels. Burdock Blood Bitters cures Dyspepsia and all diseases arising from it, 69 times in 100

$15

10 Vols.—a Complete Set—Bound in Sheep—A magnificent edition of the Revised and Amended . . . .

ENCYCLOPÆDIA BRITANNICA

Only a few sets left. Call and see samples at THE COLONIST OFFICE . .

ARTISTIC— - - JOB PRINTING of all kinds, from a "NEEDLE TO AN ANCHOR" is speedily and cheaply executed at —THE COLONIST Merchants and citizens in general should see samples and get prices.

PAPER CUTTER KNIVES—

and KNIVES OF PLANING MACHINES up to 60 inches in length can be ground on an AUTOMATIC KNIFE GRINDING MACHINE in the Engine Room of The Colonist Office.

MODERN TEA GOWNS.

A POPULAR INVENTION OF THE NINETEENTH CENTURY.

They Demonstrate the Possibility of Combining Beauty and Perfect Ease In One Garment—They Are Capable of Unending Variations—Typical Styles Described.

Of all the manifold garments consecrated to the adornment of the fair sex the tea gown is the only one that is entirely a product of the nineteenth century. The dress of today is a revival, not an invention. The tea gown, on the contrary, is the modern modiste's own idea, and great credit reflects on the ingenuity of the designers, and shows conclusively that it is possible to combine beauty and perfect ease in one garment. It is a garment capable of unending variation. Its suave outlines will adapt themselves to any mode of the past or the present. And herein lies its greatest charm—that is multiplies your personality and gives you new perspectives of life. If it be of renaissance design, one can assume the personality of a Venetian patrician in the days of the Medici. In the Grecian gown one may reincarnate Helen or think the thoughts of a muse in a texture of old Japan. There is, in fact, no limit to the gradations of thought and feeling a tea gown may

STYLISH, BUT COMFORTABLE.

beget in the soul of its wearer. This is no fantastic nonsense, but sober sense enough, for we all live up to our clothes, either consciously or unconsciously. Our manners match them involuntarily. Why not our moods also?

To the daughters of this generation the tea gown has become an institution. The term "tea gown" is applied to any kind of a dress that is not closely adjusted to the figure, whatever its texture may be. The whole spirit and intention of the tea gown is, however, lost if the material is not soft and flexible, hiding and at the same time expressing every line of the figure.

At first it was an exceedingly simple affair, but it has grown more elaborate every season and is affected by the craze for gauzy stuffs and handsome lace, but this only adds to the charm without destroying the comfort. If you want to be extravagant, there is no end to the lace that one of these affairs will absorb. Soft wool crepons, india silks and foulards make pretty gowns, while thin muslin and batiste are especially adapted to the season.

Pretty as a picture is a tea gown in rose color, the inspiration of a New York beauty. The front, which appears from under the full plaits, falling straight from the shoulder on either side, is of crepe de soie run with narrow black satin ribbon in triple rows from neck to hem. A yoke of point de venise lace unites the draperies and reappears in a tight band round the arm, where the puff of rose colored velvet, barred with jet, terminates. The lower portion of the sleeve is of ecru colored silk, each puff separated from its fellow by a band of the ribbon. Black net is the material of which the loose over sleeve is made, and the ruffle that encircles the neck a cunning device to act as a sort of breakwater between the rich rose tint and the pallor of the American complexion. A color combination of less audacity could of course be adapted to this design. Ivory would be exquisite with daffodil ribbons, yellow velvet puffs and silver passementerie.

In marked constrast with the foregoing, but equally pleasing, is a Grecian gown in wool crape of a pearl gray

A GRECIAN GOWN.

shade, with embroidered bands crossing, Greek fashion, over the bust. The hanging sleeves are lined with lemon colored silk. The ruching, undersleeves, chemisette and collar are in lemon silk.

Cashmere is used for the simpler gowns. These can be made simply with a turnover collar edged with a lace frill, which extends down each side of the front to the belt. The empire style of gown is still worn for negligee, and very elegant ones are made of white net over colored silk.

A Good Batter Pudding.

Three eggs, beaten separately, 3 cupfuls of buttermilk, a cupful of flour, a teaspoonful of soda, a little salt. Beat hard and bake an hour. Serve at once while hot and eat with any sauce preferred.