

COAL

Come and see the Best
SCREENED NORTH SYDNEY
 Now Landing ex. S.S. Hillbrook.
 IN STORE:—
BEST ANTHRACITE.
 ASK THOSE WHO ARE USING IT.
A. H. Murray & Co. Ltd.
 Coal Office Phone 1867 Beck's Cove.

Ex. S.S. Rosalind

NOVEMBER 20, 1925.
 PORTO RICO ORANGES—60 and 75c. doz.
 EXTRA FANCY BRIGHT GRAPE FRUIT
 10, 12, 15c.
 CALIFORNIA EMPEROR GRAPES, 35c. lb.
 SPANISH GRAPES, large berries, large clusters, 20c. lb.

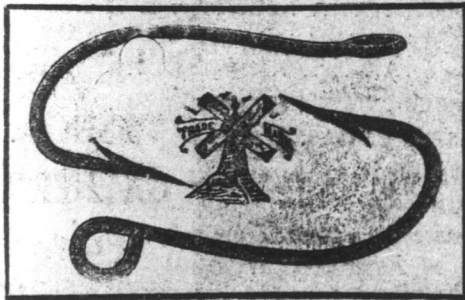
Fresh Tomatoes. Iceberg Lettuce. New York Parsnips.	New York Beets. Fresh Peas. Cranberries, 80c. gal.
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PURITY FLOUR, in Half Barrels.
 PURITY FLOUR, in 14-lb. Linen Sacks.
 SLICED CAL. PEACHES, 2 1/2's, 35c. Can.
 SMALL PIGS' JOWLS.
 TO-DAY:
 Freshly made "Perfection" Butter, 2-lb Slabs.
 Ex. S.S. SAPPER.

C. P. EAGAN

PHONE NOS.—
 123 & 423 Duckworth St. 402 Queen's Road.

BETTER THAN THE BEST.



Fishermen who want the best, always buy
ARTHUR JAMES
 CELEBRATED BRITISH MADE
FISH HOOKS

We keep all sizes in stock.
 Small Quarter, Middle Quarter, Large Quarter, Extra Large Quarter, Hake Hooks, Jigger Hooks and Trawl Hooks—16, 15 & 14.

BUY NOW and be ready for next season.
 SPECIAL PRICES TO WHOLESALE DEALERS.
BOWRING BROTHERS, Ltd.

oct28,201,ead HARDWARE DEPARTMENT.

SQUIRES & CURTIS

BARRISTERS, SOLICITORS & NOTARIES
 Bank of Nova Scotia Building,
 St. John's.

NOTE:—Sir Richard Squires, K.C., has resumed practice and may be interviewed by appointment only at the offices of the firm.

F. A. G. Association TRAVEL SWEEP.

1st Prize: Round Trip to New York for two, or \$1,000.00; Five other prizes.
 TWO SURE THINGS:
 1. The Sweep will be drawn on Tuesday, December 22nd, 1925.
 2. Every Ticket sold will have an equal chance of winning a Prize.
 TICKETS: 10 CENTS. BUY A FEW EVERY DAY.
 oct30,ead

On the Air To-Day

WILLARD STORAGE BATTERY COMPANY
 CLEVELAND, OHIO.

WTAM—CLEVELAND—860 METERS.

Programs Eastern Standard Time.

Wednesday, Nov. 25, 1925.

4.00 to 7.00 p.m.—Music Box Studio.

Dinner Hour Music by Guy Lombardo and his Royal Canadians.

8.00 to 11.00 p.m.—Blue Room-Public Auditorium. Organ Recital by William Metcalf, assisted by selected artists.

11.00 to 1.00 a.m.—Music Box Studio.

Dance Music by Guy Lombardo and his Royal Canadians.

Thursday, Nov. 26, 1925.

12.15 to 1.15 p.m.—Euclid Music Studio.

Lunch Hour Music by Popular Entertainers.

STATION WOR.

L. Bamberger & Co. Newark, N.J. 405 Meters—740 Kilocycles.

Wednesday, Nov. 25, 1925.

8.15 p.m.—"Words Otten Mispronounced."

8.17 p.m.—Bill Wathey of the New York Evening Telegram Staff in Sports.

8.0 p.m.—Jacques Jacobs' Hotel Shelton Ensemble.

7.30 p.m.—Zit's Central Party West Casino Orchestra.

8.00 p.m.—"Topics of the Day"—Spencer Armstrong of the Literary Digest.

8.15 p.m.—C. Feland Gannon, baritone of WOR.

8.30 p.m.—Beatrice MacCue, contralto.

8.45 p.m.—C. Feland Gannon, baritone of WOR.

9.00 p.m.—Ballin and Rave—piano duo.

9.15 p.m.—"Why We Misspell"—Dr. Frank H. Visetelly, lexicographer and editor of the New Standard Dictionary.

9.20 p.m.—Ballin and Rave—piano duo.

9.45 p.m.—Beatrice MacCue, contralto.

10.00 p.m.—Newark Evening News-United Press News Bulletin.

10.10 p.m.—Sam Ciegel, mandolin virtuoso.

10.30 p.m.—Horace J. Taylor, dramatic recitations.

10.45 p.m.—Vincent Lopez Pennsylvania Orchestra.

Thursday, Nov. 26, 1925.

8.45 a.m.—Bernard Macfadden's Early-Bird Gym Class.

7.15 a.m.—Bernard Macfadden's Vim and Vigor Gym Class.

7.45 a.m.—Bernard Macfadden's Home Folks Gym Class.

11.15 a.m.—Play by play East Orange-Barringer Football Game.

2.30 p.m.—Anita Priest, contralto.

2.45 p.m.—"The St. Bernard"—Dr. George Watson Little.

3.00 p.m.—Anita Priest, contralto.

3.15 p.m.—Archib Slater's Palais D'Or Orchestra.

CHRM (411 Metres), MONTREAL, QUE.

Wednesday, Nov. 25, 1925.

8.30 p.m. (E.S.T.)—

Studio Programme presenting

JACK GRACE'S MINSTRELS of Ottawa, Ont.

Endman Interlocutor Endman J. Grace F. Badgley J. Connelly

Accompanist—Jack Powell.

Personnel: Allan Martin, Percy Grimes, "Rick" McCloskey, Jimmy Breen, Willis Baxter, W. J. Mooney, Bill Champagne and "Wally" Moore.

Programme.

1. Opening Chorus—The Minstrels.

2. "Jimbo Jambo"—Wally Moore and Chorus.

3. "On the Road to Mandalay"—Jimmy Breen and Chorus.

4. "Save a Little Dram For Me"—Jim Connelly and Chorus.

5. "Old Pal"—Allan Martin and Chorus.

6. "Mama Let Rosie Alone"—Frank Badley and Chorus.

7. "Not in a Thousand Years"—Jack Powell and Chorus.

8. "Three More Seconds"—Jack Grace.

9. Finale—The Minstrels.

PART II.

Monologue—"The Virginia Judge" (Walter Kelly)—Jim Connelly.

"The Four Harps"—"Come Back to Mother Macbride"—"The Bell in the Lighthouse"—"Dixie is Dixie"—Messrs.

Fowell, Connelly, Grimes and Martin.

PART III.

Jack Grace's Minstrels offer "Popular Hits of Yesterday"—A vocal review of the famous popular hits of the last generation in which will be included such old favourites as may be requested.

CHNB (485 Metres), OTTAWA, ONT. Wednesday, Nov. 25, 1925.

7 p.m. (E.S.T.) PART I

Bedtime Story and Lullaby—Aunt Beesie.

7.30 p.m.— PART III.

Chateau Laurier Concert Orchestra, direct from Main Dining Room, Chateau Laurier Hotel.

8 p.m.— PART IV.

"LES OUVRIERS"

Drama en un acte, en vers, et de deux parties d'Eugene Manuel.

Distributeur:

Morin.....MM. Emile Boucher.

Marcel.....MM. Alexandre Dupont.

Jeanne.....Mlle. Madeline Richard.

Helene.....Madame Alexandre Dupont.

1. Chant: Soprano (a) L'Armour (Godard), (b) "L'Echange" (Diana)—Mademoiselle Simonne Lapensee.

2. "Les Ouvriers" (tete partie).

3. Entr'acte chant (a) "Mon desir (Nevin), (b) "Bergere Legere" (Weckerlin)—Mademoiselle Simonne Lapensee.

4. "Les Ouvriers" (tete partie).

5. Chant — "Merceux choists"—Mademoiselle Simonne Lapensee.

"O Canada."

PART V.

Chateau Laurier Dance Orchestra, direct from Grill Room Chateau Laurier.

Radio Batteries

Charged by an Expert

WILLARD BATTERY SERVICE STATION

M. Maddigan, Manager

City's Cove. Phone 1868, fe2214

How League

Committees Work

Writing on the League of Nations in the Asiatic Review, H.R.H. the Maharaja of Patiala says:—

"It would be a mistake to assume, as is sometimes done, that the Assembly is a mere rubber-stamp, which automatically places its imprimatur upon the decisions of the committee.

The Assembly has a formidable will of its own; it will reject or alter, from time to time, what is placed before it. But the committees act as a strainer for much of what might otherwise clog the machinery.

"It is in the committees that the wild-eyed enthusiasts find themselves compelled to reckon with hard facts; in the committees that amicable compromises are arranged and working harmony cemented; in the committees that the burden of the work is carried through. Personally, I was so much convinced of the truth of this, that I deliberately concentrated upon the committee side of the work, and left the Assembly rather alone.

"I may be pardoned for remarking that this line of action was justified by its results. Two questions in particular, among the cases definitely assigned to me, threatened to involve, either directly or indirectly, implications of a very undesirable nature. It would have been open to me to reserve my views, and those of the Government of India, for the open Assembly.

"I preferred to bring my guns to bear in committee, with the consequence that I was able to secure all the desired results without incurring the odium of strongly opposing, in public debate, the views of a certain friendly Power."

THE CARE OF THE SKIN.

Women are realizing to-day that appearance is the watch-word of success in life. Their skin must be free from blemishes, and possess a fresh, unclouded complexion. Pond's Two Creams is the only way. nov23,25,27

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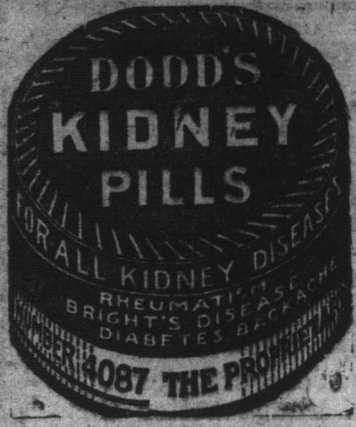
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"The Painted Lady"

WONDERFUL PICTURE AT THE MAJESTIC TO-NIGHT.

LAST DAYS OF MEM-O-RE.

Majestic patrons and thousands of them who have watched and heard Mem-O-Res, the mystery marvel, and hoped to have had a personal interview with him, will regret to learn that this week will complete his engagement at the Majestic Theatre. This extraordinary man, whose revelations created a sensation, continued his engagement this week at the request of a large number of people. To-night, he will appear at the usual hour.

The feature to-night is "The Painted Lady," starring Dorothy MacKall and George O'Brien. This is a rapid fire Fox melodrama of love and vengeance—thrills in every line, with a very pleasant climax. The cast is as follows:—

Luther Smith.....George O'Brien
 Violet.....Dorothy MacKall
 Captain Sutton.....Harry T. Morey
 Pearl Thompson.....Lucille Hutton
 Roger Lewis.....Frank Elliott
 Matt Logan.....Lucien Littlefield
 Rita Johnson will also appear to-night in conjunction with her husband. This classy dancer is an accepted favorite with the crowd by reason of her excellent work and costumes.

The Pony Contest seems to be increasing in popularity more and more, and every day in every way is growing stronger and stronger.

Don't forget the greatest of all pleasures ever shown in this country, when next week the Majestic will submit a 100% super special "North of 36."

Ask The War Office!

Tales From the War Office Librarian.

In the library at the War Office there are over one hundred thousand books and pamphlets. The Librarian, Mr. F. J. Hudleston, must have an extensive and peculiar knowledge of the contents of his charges, for he gets asked the oldest of queries.

Here are a few of the questions he has had to answer, mentioned by him in his book, "Warriors in Undress":—"What was the population of London in 1500? Who, where, what and how many are the Sarts? What are Delis? Why has the baton of a British Field-Marshal eighteen lions on it?"

To help him cope with such queries Mr. Hudleston has a card-index of items of out-of-the-way information.

It is curious to find under Napoleon, for instance, that he was struck off the Army List no fewer than five times; that his handwriting was shocking and his spelling indifferent; that he was a bad horseman, and that at Waterloo he had with him a travelling library of four hundred volumes.

Writing of "red tape," the author quotes the story of a certain General who had a short way with that kind of officialdom. A road had had to be made in a hurry, and the General's report on the operation ran: "Road built, 20,000 furlms received, 20,000 furlms spent, nothing remains."

Shocked by so terse a statement, the military audit official demanded a detailed account of furlm and kreutzer, with vouchers. This demand was ignored and had to be repeated in peremptory tone.

The General then wrote back: "20,000 furlms received, 20,000 spent, whatever doubts it is an ass."

Another story concerns some troops—nationality not stated—on their first visit to the firing line. They had never been under fire before, and presently there came back three messages from their headquarters.

The first was Bombarde, the second was Bombarde furioso, and the third was Pachoportanto! E.A.H.

McMurdo's Daily Bulletin

WAMPOLES. COAST TO COAST DISPLAY OF PREPARATION OF COD LIVER EXTRACT.



From Newfoundland to Vancouver Wampoles Preparation of Cod Liver Extract is on display for one week, commencing Nov. 20th. Thousands of bottles of this wonderful Tonic will be sold during that period and thousands of people will be restored to health.

For Growing Boys and Girls, Feeble Old People and For Convalescents (WAMPOLES' TASTELESS EXTRACT OF COD LIVER)

PRICE \$1.20

If you have a cold. If you are losing weight.

TRY A BOTTLE—PRICE \$1.20

Keep a Bottle in the home as a general Tonic.

St. John's, Nfld.

T. McMurdo & Company, Ltd.