

Can the "Lusitania" be Raised.

America has hopes of raising the Lusitania. A salvage company is starting from Philadelphia for the coast with one of the large ocean vessels that were built during the war, and it is the intention, either before or after it has raised the great liner, to attempt to raise a number of other vessels that have since been sunk. It is not expected, says the company, that there will be great difficulty in raising the Lusitania, as her exact position is known.

Naval and salvage authorities in England, however, regard this forecast as too sanguine. In their view it is almost an impracticable project and commercially quite unsound. It is pointed out that there are in the United Kingdom a number of salvage companies well equipped with the best modern appliances and that if there had been anything commercially profitable in raising those which are still at the bottom of the sea attempts would have been made long ago.

As a matter of fact the Admiralty salvage section repaired and took in port during the war nearly five hundred ships, whose value in cargo exceeded sixty millions sterling, which had been torpedoed and sunk or run ashore, or abandoned in a sinking condition. They salvaged everything that was worth salvaging. That was a time when every ship was of great value, and many of them contained foodstuffs and raw materials which were of vital importance to the nation. Even then it was not considered practicable to raise the Lusitania, and to-day the value of shipping has so gone down that it would cost a great deal more to raise the great liner, supposing such an enterprise possible, than she would pay to be worth.

Sir Frederick Young, who was in charge of the Admiralty Salvage section during the war, and amongst other great achievements, raised the Lusitania after she was sunk in Queen's Harbor, and was formerly chief surveyor to the Liverpool Salvage Association, discussed the Philadelphia project in an interview with a representative of "The Observer." He thought it very improbable, although perhaps not absolutely impossible, that the Lusitania can be raised. Certainly, he said, the cost would be out of all proportion to the value which could be expected to be recovered if she were raised. The first consideration in salvage, he explained, is always whether, from a commercial point of view, the enterprise is likely to prove profitable. In the case of the Lusitania, which has been seven years at the bottom of the sea, she is obsolete and worn out. It would cost as much to refit her as to build a new vessel, and as far as regards specie, we have never heard that there was any on board, or that she had amongst her cargo any valuables that would help to justify the heavy expenditure that would be necessary in any salvage operations.

To build, as some suggested, a floating chamber nine hundred feet long and a hundred feet wide, and to attempt to raise the wreck by means of steel cables, would involve, Sir Frederick pointed out, an expenditure to be considered as to make the undertaking by that means quite impossible on any commercial basis. There is the alternative method of using compressed air. By this means the Lusitania, the Kila, a vessel of two thousand tons, was raised from the depth of fifteen fathoms. But before compressed air can be pumped into a sunken vessel all the openings have to be closed. And how is this to be done in the case of the Lusitania, lying at a depth of two hundred and fifty feet? It might be possible by means of some bell appliance, but it does not appear to be very practicable. The employment of divers at this depth is out of the question. With the present diving dress it is much beyond the limit at which they can work. The deepest diving that has yet been done is about a hundred and eighty feet, and that was by an officer in the navy.

It will be gathered, therefore, that the Lusitania Salvage Company of Philadelphia has a very difficult, if not an impossible task before it, and that in any case the enterprise will require the support of philanthropists or of persons who would not mind what money they lose in the hope of ascertaining all that happened to the torpedoed liner.—London Observer.

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Men's Boots. Dull Calf and Vici Kid; sizes 6 to 11; Blucher and Paternal styles; Goodyear welts. Special, per pair \$5.95

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Dainty Dresses for girls of 3 to 6 years; pleated skirt, trimmed with Red on front, collar and cuffs. Reg. \$7.35 each for \$6.15

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500 yards Cotton Flannel of high quality; 36 inches wide; six different designs in handsome colorings; soft smooth finish; ideal fabric for dressing gowns and jackets. Reg. 60c. yard for 27c

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Beautiful White Linen Cloths with wide Battenburg Lace edges and embroidered centres; sizes 14 x 64 ins. Reg. \$1.75 each for \$1.35

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Made of strong substantial Chintz in the very newest designs; finished with a wide frill. Reg. \$1.65 each for \$1.15

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New designs. Cream coarse linen, embroidered with assorted floral designs and colorings. Reg. \$1.25 each for \$1.15

Laundry Bags.

Strong, serviceable Bags, made of Fawn Crash Linen; large sizes; embroidered title on front; hemstitched ends. Regular \$1.50 each for \$1.25

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Georgette Blouses. In charming variety; colors of Flesh, Cream and White; long sleeves, sailor and other style collars, nicely embroidered in silk; elastic waistbands; sizes 38 to 44 ins. Reg. \$4.25 ea. for \$3.50

Women's Vests. White Jersey Knit Fleece Lined Vests, made of superior quality cotton; long sleeves, high neck; sizes 34 to 36 inches; pants to match, ankle length. Reg. \$1.15 garment for \$1.08

Women's Dressing Gowns. Made of high grade Royal Flannelette, nicely trimmed on neck and sleeves with bands of silk; elastic waist line; size 38 to 44 inches. Reg. \$3.50 each for \$2.95

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Knitted of soft wool yarn into fashionable Tuxedo, Ripple and Tie Back styles. They are really beautiful to behold; finished with the fine touches only to be seen in the high grade goods. The following are examples:

Girls' Pull-over Sweaters. Made of all wool worsted; remarkable good value; garments that will go well with school costumes and come in useful for indoor wear on cold days; collared sleeves of contrasting shades; colors of Rose, Blue and Navy; sizes 10 to 12 years. Reg. \$2.35 each for \$2.15

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Silk Separate Skirts. In Black and Navy Taffeta; latest London and New York models; all sizes. Reg. \$10.50 each for \$9.25

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42 ins. wide. Reg. \$1.25 yard for \$1.06

50 ins. wide. Reg. \$1.80 yard for \$1.47

46 ins. wide. Reg. \$1.90 yard for \$1.47

54 ins. wide. Reg. \$2.50 yard for \$2.10

58 ins. wide. Special, per yard \$2.75

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Cotton Poplins. 27 inches wide; soft mercerized finish; shades of Crimson, Brown, Sage, Pink, Royal and White. Reg. 70c. yard for 52c.

Men's Felt Hats. Smart new models in Wool Felt Hats for Fall wear; all sizes. Reg. \$5.25 each for \$4.50

Men's Velour Hats. The very latest styles in popular Velour headwear; shades of Grey, Fawn and Black; assorted sizes. Reg. \$7.75 each for \$6.60

Men's Braces. Best Shirley Specialties. Grecian—Reg. 85c. pair for 78c.

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Women's Cashmere Hose. In Black only; sizes 9 to 10 inches; fine soft weaves; fast color; spliced heels and toes. Reg. \$1.10 pair for 98c.

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Children's Hose. Brown Cotton Hose of strong quality; seamless spliced feet. Size 6 to 7½. Reg. 55c. pair for 44c.

Boys' Raglan Coats. Splendidly made Coats, made of Fawn Raglan Cloth, with Waterproof linings; to fit boys of 7 to 17 years; roll collar, belt and strapped sleeves. Reg. \$11.50 each for \$9.60

Reg. 13.00 each for \$10.50

Stanfield's Underwear. Medium weight; Wool and Cotton mixtures; sizes 34 to 44 inches; long sleeved vests and ankle length drawers. Reg. \$1.95 garment for \$1.76

Reg. \$2.50 garment for \$2.14

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White Aprons. Lengths from 36 to 42 inches; well cut and finished. Reg. \$1.40 each for \$1.25

Boys School Suits

Snappy Sports' Suits.

In assorted colored Tweeds for boys of 12 to 17 years. Reg. \$14.10 for \$12.80

Reg. \$15.65 for \$14.30

Reg. \$18.25 for \$16.15

Reg. \$20.00 for \$18.00

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Reg. \$12.45 suit for \$11.30

Reg. \$13.80 suit for \$12.42

Boys' Norfolk Suits. Stoutly made suits in Grey, Brown and Heather mixtures; to fit boys of 6 to 8 years. Reg. \$ 8.50 suit for \$ 7.65

Reg. \$ 9.90 suit for \$ 8.90

Reg. \$10.85 suit for \$ 9.77

Reg. \$12.35 suit for \$11.10

Reg. \$ 9.55 suit for \$ 8.70

Reg. \$11.75 suit for \$10.55

Reg. \$13.20 suit for \$11.85

Reg. \$14.85 suit for \$13.35

Youths' Suits. With long pants, belted back; to fit youths of 14 to 17 years. Reg. \$14.30 suit for \$12.55

Reg. \$16.20 suit for \$14.54

Reg. \$18.00 suit for \$16.30

Reg. \$20.00 suit for \$18.00

Stamped Linens, etc. Women's Nightdresses. Made of White Cambric, with dainty floral design on front, neck and sleeves ready for working. Reg. \$3.00 each for \$2.65

Table Centres. Fawn Crash Linen with assorted tinted and stamped designs ready for working; sizes 18 x 18. Reg. 35c. each for 29c.

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St. Patrick's Christian Doctrine Society.

BOYS TREATED TO GALA SUPPER IN CONVENT SCHOOL.

The Christian Doctrine Society of St. Patrick's has for many years realized itself by its arduous for its spiritual and material advancement of the boys of the Parish. The youths, who for one reason or another have failed to attend school, are sought out by its members, prepared for the sacrament, given elementary instruction and trained to acquit themselves worthily in the battle of life. Such work calls for a lot of self-sacrifice, while it lacks those showy qualities which catch the popular eye, or attract the evanescent enthusiasm of the crowd. Still the Society's efforts did not pass unheeded. Judge Morris and some of his friends remarked its patient industry for special uplift, its unflinching and indefatigable zeal; and spontaneously they expressed the wish to co-operate effectually in the Society's labours. It was decided then, to give the boys a gala supper in the Convent School on Wednesday night. Some thirty boys sat down to a magnificent spread and the Christian Doctrine gentlemen did everything in their power to make the evening not only an agreeable one but a memorable one for their charges. The Christian Doctrine Society is deeply grateful to Judge Morris and his friends, who enabled it to give such a splendid treat to its proteges. It wishes also to thank Miss Kate Healey and her assistants, who prepared and served the teas.

Harbor Grace Notes.

The death of a well known resident occurred on Saturday last, in the person of Mr. Hector Martin. Deceased had been sick for some time, and his death was not unexpected. He leaves behind 3 sons, Frank and Eugene of this town, and Charles of Carbonear, also one daughter who resides in the U.S.A., to all of whom our sympathy goes out in their bereavement. The funeral was held on Sunday, Rev. Canon Bolt officiating at the church and graveside. Interment was made in the C. of E. Cemetery. A Guard of Honor from the C. B. B. Society, of which deceased was a member, attended the funeral.

Sch. St. Jernio, Capt. Pederson, left this port on Wednesday for Glasgow, with a load of seal oil and skins from Messrs Murray & Crawford.

Mrs. (Dr.) Procuier who has been visiting her parents, Mr. and Mrs. E. Pugh for the past couple of months, returned by yesterday morning's train for her home at Lunenburg, Nova Scotia. Mrs. Pugh, who had spent a short while here visiting friends, also went out by the same train.

Mrs. John Brunles, with her niece Mrs. Mayer-Oakes, and daughter Betty left town this morning enroute for Iowa. Mrs. Brunles will reside there in the future. She carried with her the best wishes of her many friends, that peace and contentment will be with her, amidst the new surroundings, where she spends the evening of life.

CORRESPONDENT. Aug. 29th, 1922.

"Quo Vadis."

THE SCREEN PICTURE FROM THE BOOK.

To those who are familiar with the scenes portrayed in Sienkiewicz's masterpiece "Quo Vadis," translated from the Polish by Jeremiah Curtin, the pictures on the "silver screen" at the Majestic Theatre last night certainly gave added knowledge to the literary press description. The Neopolitan persecution of the Christians is the theme of the story and so strongly were the characters brought out that the audience must have been transported in thought to the "City on the Seven Hills." The scenes depicted were thrilling. There was none of that mandarin sentiment too often expressed on the screen. The pictures were powerful and realistic. "The Burning of Rome," "Gladiators in the Arena," "Christians to the Lions," "Worship in the Catacombs" all were to the life and one could almost hear the sonorous chant of the gladiators "Ave Caesar! Morturi te Salutant." (Hail Caesar! We who are about to die salute thee) as the combatants formed up in front of the Imperial podium and thus saluted the tyrant. The struggle of Ursus with the huge aurochs in the arena, upon the back of which his mistress had been tied, and his victory over the beast, when his giant strength broke its neck, the jumping of Vinicius the young tribune into the arena and claiming the life of Lygia from the populace, which was granted even in the face of Nero's displeasure. "Thumbs Up" is a great scene. "The Living Torches" in the Palace Gardens, lighting up the darkness of night as the Emperor and his suite passed through is most thrilling. That where Peter leaving Rome by the Appian way, meets the master and accosts him "Quo Vadis Domine?" (Whither goest thou Lord?) is a great climax of a great picture, which should be seen by every body.

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