

What more can
we say---
What more can
you say--- about

GEMS

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You know---
there are

Positively
None Better



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Thrilling Fight With Two Bandits.

During a thrilling fight with two armed bandits, Nathan Schrader, forty-two years old, a pawnbroker at 1746 Madison avenue, New York, was shot through the right shoulder, but managed to hold one of the bandits until the police arrived.

Schrader was behind the counter in his shop when two men entered. As they approached the counter both drew revolvers. They commanded Schrader to throw up his hands and give them his cash.

Instead of complying, Schrader leaped over the counter and grappled with one of the men. As he did so both opened fire. He fell backwards with a bullet through his right shoulder. The men started backing through the door. Schrader, although weak from the loss of blood, grasped one of the men and held him.

Attracted by the fusillade of shots, Policeman Patrick Carroll, of the East 194th street station, rushed to the pawnshop. As he saw the policeman, the bandit managed to wrench himself from Schrader's fast weakening grip and started to run up Madison avenue. The policeman, seeing he was being outdistanced, fired several shots at the fugitive. While none of the shots took effect they succeeded in frightening the man into stopping and surrendering.

When the man was taken to the station house he described himself as Sidney Kaston, 24 years old, of 20 West 118th street, and, according to the police, confessed that he and a pal entered the pawnshop after having planned the robbery and waited for a time when Schrader would be alone in the shop.

Schrader was taken to Harlem Hospital, where he is in a serious condition from loss of blood.

Commissioner for Mesopotamia.

Sir Percy Cox has gone to Mesopotamia as High Commissioner to enquire and to report on the form of the future government for the ancient land, believed to contain the site of the Garden of Eden, where human history began, and for centuries the seat of two of the great empires of antiquity—the Babylonian Empire and the Assyrian Empire. The High Commissioner will be assisted by Sir Percy Sykes, who has been studying conditions in Mesopotamia.

Sir Percy Cox has spent 25 years in the Middle East and only returned from the Teheran Legation in the middle of June on his appointment as High Commissioner of Mesopotamia. He is 55. During the Mesopotamia campaign he was the political officer with the British forces. Mesopotamia means the land between the rivers, that is, between the Tigris and the Euphrates. Its soil is exceedingly fertile and in ancient times it produced great crops of grain and maintained a large population. This was due to the excellent irrigation system of the ancients which brought water to a rich but thirsty soil.

In the Middle Ages the Turks came and the irrigation canals fell into ruin, and a large area that had once been cultivated became a waste.

The British are restoring the canals and doing everything possible to protect the farmers and shepherds from the robber bands of Arabs and Kurds, who for generations preyed upon the industrious element of the population.

A form of government has to be decided upon, and self-governing Arab states have been proposed. Much will depend on the report of the High Commissioner.

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Thought He Knew Better

Johnny paid his first visit to a farm the other day. All his life he had lived in the heart of a great city, and when he suddenly came in sight of a hay-stack, he stopped and gazed earnestly at what appeared to him as a new brand of architecture.

"Say, Mr. Smith," he remarked to the farmer, pointing to a haystack, "why don't they have doors and windows in it?"

"Doors and windows!" smiled the farmer. "That ain't a house, Johnny, that's hay."

"Don't try to kid me, Mr. Smith!"

was the scornful rejoinder. "Don't you suppose I know that hay don't grow in humps like that?"

Now You Know.

Little Willie is blessed with seven sisters of a more or less mature age. He was asked at school to write a short essay on "Girls," and this is what he wrote:

"Girls are feminine gender, and they wear frocks. They only have one pocket, which they can't find. They're awfully fond of grown-up fellows, and can tell when their chins is rough in the dark. Some girls is funny. They

will 'oller and jump in a chair when they see mouse; but they is awfully strong when they gives a little fellow like me a hiding. Girls sometimes have nice white-teeth, and then they allus giggles, just to show 'em. Girls like fishin', but not putting worms on hooks."

ROSEBERRY BOOTS for women in Lace, Button and Blucher styles, of Black Kid, Gun Metal and Patent Leather, high and low heels. Regular price \$8.00. Now reduced to \$6.50 the pair. PARKER & MONROE LTD.—oct16.21

Where Shakespeare Found "Macbeth."

GEORG BRANDES'S PREFACE.

Young writers who are worried about the difficulty of finding original plots may take comfort from the fact that Shakespeare rarely troubled to invent a plot for his plays. He just borrowed his raw materials from his reading and then went seriously to work. All the historical plays were taken from English history as recorded by a certain Raphael Holinshed, who lived about the middle of the sixteenth century.

Macbeth, Real and Imaginary.

Mr. Georg Brandes, the well-known Danish Shakespearean scholar, tells us in his introduction to "Macbeth," in Heinemann's "Favourite Classics" series (6d. net each volume), that Shakespeare has considerably altered

the facts of history for the sake of dramatic effect. He states that "Macbeth did not sin against the laws of hospitality in taking Duncan's life. He attacked and killed him on the open field. By the Scottish laws of succession he had a better right to the throne than Duncan. After having seized the throne he ruled firmly and justly. . . . It is hardly necessary to remark that the finest parts of the drama, such as the appearance of Banquo's ghost and Lady Macbeth's sleep-walking scene, are due to Shakespeare alone."

The Wonder of Style.

After pointing out that several other Elizabethan dramatists were wont to make use of well-known historical material in this manner, Brandes examines further the marvellous transformation of history after passing through the alembic of Shakespeare's mind. "Shakespeare," he

says, "has employed in the treatment of this subject a style that suits it—vehement to violence, compressed to congestion—figures treading upon each other's heels, while general philosophic reflections occur but rarely. It is a style eminently fitted to express and waken terror."

"Weak and Flagger."

Brandes, perhaps, is most interesting when he points out Shakespeare's faults. He says that "the beginning of the lengthy Scene 3 in Act IV, with its endless dialogue between Malcolm and Macduff, which Shakespeare has transcribed literally from Holinshed, is weak and flagging." He also remarks that the "drama is a little marred by the constant insistence that such is the consequence of grasping at power by the aid of crime." The moralist mars the dramatist.—John O' London's Weekly.

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