

## Can An Automobile Be Made Thief Proof?

BY ERWIN GREER

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The automobile thief is doing a big business of late, and the police records show a large increase over that of last year. How then, can the car manufacturer bring out a more or less standardized antitheft contrivance that will really prevent a car from being stolen, and what will be the characteristics of this perfect lock?

The motorist of today needs badly a contrivance that can be locked or unlocked from the car seat by the driver, or else something that will automatically remind the driver of its existence before he starts the engine again.

Something which merely prevents the engine from being started in the ordinary way is of absolutely no use. For example if the selfstarter is disconnected by the car owner, there would be nothing to stop two or three men from starting the engine by pushing the car with the gears in mesh. Why not give the thief constructive rather than destructive work? Let him build up instead of tearing down. Destruction is much more simple than construction, and it can be done with most any tool. Any prisoner, given time and a saw, can eventually break jail, therefore if the device will break a connection of some sort, perhaps something that would temporarily prevent the engine transmitting power to the differential, it would be more likely to confuse the thief than a mere locking device, which could easily be destroyed, and allow the car to be driven away.

It isn't the fact of getting the better of a thief with only a few minutes' time in which to work out his getaway. It's got to be something that will puzzle the skilled mechanical thief, who has a longer time in which to accomplish his work.

The majority of old time motorists' suggestions seem to turn towards some device which will lock the gear in neutral, and by the way, there are already numerous devices of this kind in existence, many of them operated with a Yale key. The keyhole is in reach of the driver, but in such a position as to make it awkward for the thief who tries to file off the device. But here again is a destructive rather than a constructive job, which brings us back to where we started.

You, as a car owner, should take extra precautions, if you go to unusual risks, in the way of leaving your car unattended. A few simple mechanical changes would help complicate the thief's job and, in many instances, save your car.

Come on, you tinkering mechanics—set your ingenious brains to work on this most needed of automobile problems. There is big money for the man who succeeds in this venture.

**Your Skin In SPRING Needs ZAM-BUK**

Quickly soothes irritation & cures away Pimples, Rash, Itchiness, etc.

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### PRIDE WANTED

A little more national pride and conceit amongst ourselves would help to convince immigrants that they had come to a good country. There is enough "knocking" and "grouching" and "kicking" going on to make even the Indians dissatisfied. We can't sell Canada to the newcomers if we don't like our own native land.

## Athletics not Good for Women

(Montreal Star)

Competitive games are wrong for women, though good for men. "God made you the better sex, but the weaker sex, and do not slip off your pedestal by imitating your brother in walk, in language in games and in dress." To Learn to walk and to learn to breathe properly are alone necessary for the sisters of men, who can make their best contribution to the cause of athletics by encouraging their brothers to take an active part in them.

This was the gist of a talk on Athletics for Women given by Major John Long, Superintendent of Physical training for the Catholic School Commission, which roused a storm of criticism last night at the first annual dinner prize giving of the Columbus Club formed a year ago under the auspices of the Knights of Columbus for the benefit of Catholic girls who wished to take part in athletics.

Major Long prefaced his remarks with a warning that they would not be acceptable to a large number of his audience, but the conclusions were his own, reached after 25 years' experience in physical training, and were supported, he claimed by eminent medical authorities. A quarter of a century ago he said he would not have expressed the opinions he now held in regard to strenuous physical exercise for women, but he had been forced to change his ideas as he saw the results of their participation.

The girl who imitated her brother in strenuous exercise was calling on her reserve, and if she persisted in this course was liable to dangerous reaction. The girl in her teen age required rest, fresh air. Athletics would kill her and fatigue was all wrong. The little fat girl also needed rest. "Watch her feet. She is in the moulting age. If she is going to be big make her look nice. Teach her to walk and above all teach her to breathe deeply." He denounced the one piece bathing suit worn when men were present, and seductive dances, which, he said, did harm to the athletics.

Major Long stated that the athletic mother was a poor mother a dangerous mother. The business girl he contended should take all the fresh air she can get and go for long walks, but she should never be physically exhausted. Exhaustion was a splendid thing for men. If they got thoroughly exhausted every day of the week they would be the better for it when they arose in the morning. Swimming was not included in the ban on athletics. It was not altogether an exercise but a necessity, but "Learn to swim with your street clothes on," advised the instructor.

Indoor games were severely criticized by the speaker. In a country like ours, indoor games of any sort should not be played by women. "You can never be a healthy woman unless you breathe fresh air." Stuffy bowling alleys above all should be avoided. Basketball he condemned on the ground that it developed fallen arches or flat foot. "When playing football the ground gives way, in hockey the ice gives; but if you persist in playing on a gym floor, nothing will happen more quickly than fallen arches." All the iron tubes put in boots would not stop it.

Many a time hernia, tumors and cancer had their origin in reckless disregard of the fact that what was good for men was wrong for women, he added.

## PILES

Do not rub, another day of itching, burning, or protruding Piles. Dr. Chase's Ointment will cure them. It is a surgical operation required. Dr. Chase's Ointment will cure them. It is a surgical operation required. Dr. Chase's Ointment will cure them. It is a surgical operation required.

## MRS. B. H. HART SICK FOR YEARS

Wants Women to Know How She Was Made Well by Lydia E. Pinkham's Vegetable Compound

Cornwall, Ontario.—"I am now giving your medicine a fair trial and it surely is doing me good and I am going to keep on taking it. I used to feel so tired in the morning that I didn't want to get up, but that feeling is leaving me now. I also sleep better and feel more like working. For seven or eight years I have had headaches, tired feelings, pains in my back and across my body. I read letters in the newspapers saying what good Lydia E. Pinkham's Vegetable Compound had done others. My husband says I quit too soon, but I am not going to stop taking the Vegetable Compound and Lydia E. Pinkham's Blood Medicine until I am better and haven't an ache or a pain. Isn't that the right way? I have great faith in your medicines. They must be good when those who take them speak so highly of them. I am recommending them to my friends and I will gladly answer letters from women asking about them."—Mrs. B. H. Hart, Box 1081, Cornwall, Ontario.

Mrs. Hart wants to help other women and is willing to answer letters from sick women asking about the Vegetable Compound.

## HOOKED RUGS ET AL

Interesting Exhibition in Boston.

An exhibition of "Neighborhood Handicrafts" is being held now in Boston that has one feature that is especially of interest to the Maritime Provinces generally and to Nova Scotia especially.

This exhibit, which comprises a collection and exhibit of the ten neighborhood houses organized in Boston some thirty years ago by the late Mrs. Quincey A. Shaw, is designed to show what is being accomplished in the preservation of the old arts of needlecraft and the newer work developed by modern methods of hand education. Of the ten houses represented, and among the workers demonstrating the various arts and crafts, workers that range in years from dear old grandmothers to dear wee grandsons and that present twice as many races as houses, is a group in South End House which is busily engaged in hooking rugs. It happens to be a group of women, all elderly from Nova Scotia and Cape Breton where, says an account of this exhibit, "hooked rugs are at their best." Here is a big sunny room the frames are stretched—"set up"—is the proper phrase, and here, all day long day after day, the hookers work transporting through the magic of their hooks and needles, the grey canvas or burlaps and the many colored rags and yarns in gay rugs.

The quaint old patterns of long ago are again popular and are best liked by collectors in spite of the determined effort to produce something that was more artistic from the point of view of the more modern decorator. A knowledge of combinations, an application of old designs to more conservative colors, all have helped wonderfully in the production of the hooked rug. But the warm browns and reds, the soft yellows and greens, the for-get-me-not blues of the old rugs, colors produced from dyes made from the woods and plants and minerals found about the farms, are still unexcelled, and the old rugs with their unskilled patterns, patterns like those of the quilts handed down from mother to daughter, are loved best by the wise collector. Some of these rugs have the softness of Oriental rugs and are as much a part of the family history as the records in the family Bible. Some, too, are lovely in their faithful delineation of flowers and landscapes and all, good, bad and indifferent, possess a charm for women who find in this part of the general exhibit an opportunity to talk about patterns and "cut" and "uncut" rugs; on the virtue of rags versus woolen materials, of the return to favor of

the old raised work in which not only rugs but cushions and stool covers were made. Chief among the workers is Mrs. Annie Jordan whose hair is piled on her head in masses of snowy white, whose fingers are skilful and who has many stories of her home in Nova Scotia to tell as she hooks away with her other friends, or stops to inspect the work of those who are making the gaily colored woolen collars and cuffs, hooked into a finer canvas, and meant to adorn the sports suits of the present season.

Hooked rugs are the thing, not only for the summer but for the town house and many women are returning to this art and making along with the patch work quilt—without which no bride's outfit today is perfect—rugs like "grandmother used to make." Some very lovely ones have been made in New Brunswick as shown by exhibits of handwork of this kind at the various fairs. With the emigration of old world families to Canada and the United States there is a return to favor of all kinds of needlework, an art of which, happily, women never tire.

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## Stoney Indians Prepare for Celebration



1. Stoney Mountain Indians gathered in the hotel yard at Banff for the distribution of the Pow-wow prizes.  
2. An Indian encampment scene. Inset: The Duke of Connaught as a Tachanaga chief.

These are Tachanaga or Stoney Mountain Indians—"people of the woods". Time was when they were a blood-thirsty lot, with a partiality for white men's scalps and an unpleasant habit of slaying anybody they did not happen to approve of. But look at them now. Their war-like glory has departed and they realize that the white-man is not such a bad sort of chap after all. Big Chief Powderface is as friendly as a Rotary president, and he and his six hundred braves come over every year to Banff, all decked out in their gala attire, and celebrate the burying of the hatchet by a two-day carnival and Pow-wow.

The occasion is called an "Indian Day and Pow-wow" and consists of a series of parades, sports and encampment scenes and events. It always takes place on the third Monday and Tuesday in July, falling this year on the 23rd and 24th. The individual in the inset is not, and never was, blood-thirsty nor fond

of scalps. It is the Duke of Connaught in his regalia as an Honorary Chief of the Stoney Mountain Tribe. The picture was taken on the occasion of His Excellency's visit to the Rockies when he was Governor-General of Canada during the war. Day will be the thirty-third since its inauguration. After the field events, the members of the Tribe meet in the yard of the Banff Springs Hotel for the distribution of prizes. The big picture above depicts the scene which usually follows the prize distribution.